



The Quarterly NATIONAL NEWSLETTER Sept - Nov 2021

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

Upcoming Events of interest

Postcards from North & South

A three way exhibition with PressNorth in **Townsville** and Firestation Printmaking Studio in **Armidale**.

Exhibition Schedule 2021:

- PressNorth, Umbrella studio, Townsville
14th September – 9th October
- Firestation, Melbourne
3rd September - 10th of October
- Creative Arts Napier (CAN) 20th August - 2nd of September
- Wharepuke, Kerikeri
December

CALL FOR ENTRIES:

The New Zealand Painting and Printmaking Awards.

This is an annual award with a Print Award of \$1,000 (Exhibition 29 October – 9th November 2021)

Applications DUE: 6 September 2021. For an online application form visit:
<https://wsa.org.nz/art/nz-painting-and-printmaking-award-2021/>

Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälō e lelei, Bula vinaka, Kia orana, Faka’alofa lahi atu.

Wow!! another lockdown and the opportunity to get back into our studios, hopefully without the normal demands on our time. The past few months have been very busy for some PCANZ members organizing and running workshops, hanging and taking down exhibitions – a very big thank you to all involved. It all goes a long way to get Printmaking out in to the communities, particularly in light of the current Secondary Schools NCEA new standards debacle of squeezing painting, printmaking and sculpture into one Visual Art standard. How absurd!!

Regional Matters of Interest:

Wairarapa Report - Jo Lysaght

Just a follow-up, but not new news - our Te Papa works on paper tour was a great success. Our behind the scenes tour guide, Lizzie Bisle was amazing with her print knowledge and gave us a great insight into the Grosvenor School of Fine Art and Modern British prints. The Linocuts by Sibil Andrews, Cyril Power, Ethel Powers and Lill Tschudi were just stunning to see in the flesh with a range of colours that can never be 100% replicated in print. We were all treated to a Mondrian screen print and woodcuts from Agnes Parker and Mervyn E. Taylor. The surprising thing was the scale of the works, so much smaller than expected but done with a huge amount of skill. We had 13 participants, Te Papa recommends 10 for back of house tours but anyone can arrange them if there’s something in particular you want to see. Our group seemed to really enjoy it and we thought we might make it an annual event. We had PCANZ members join us from Kapiti as well as the Wairarapa contingent; so nice to meet some new printmakers. I think we all came away very inspired, so I highly recommend a visit.

Kapiti Coast Report - Anna Layzell

Our only exciting news is that we met for another coffee and welcomed Hamish into the fray. He has recently returned from London.

GROUP EXHIBITION:

Where Do the Seabirds Go.

Estuary Arts Centre,
214 Hibiscus Coast Highway,
Orewa.

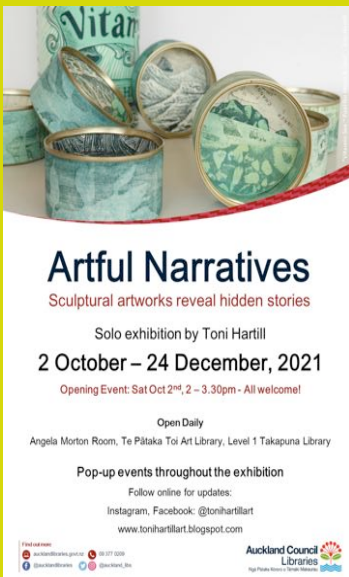
21st Sept – 17th October

Opening

Event: 25th Sept, 3pm.

New Zealand is often called the 'seabird capital of the world', yet since the 1950's seabird numbers around our shores have declined by over 70%. This year over 36 New Zealand artists are attempting to find out why.

Toni Hartill Exhibition



Artful Narratives
Sculptural artworks reveal hidden stories

Solo exhibition by Toni Hartill

2 October – 24 December, 2021

Opening Event: Sat Oct 2nd, 2 – 3.30pm - All welcome!

Open Daily

Angela Morton Room, Te Pātaka Toi Art Library, Level 1 Takapuna Library

Pop-up events throughout the exhibition

Follow online for updates:
Instagram, Facebook: @tonihartillart
www.tonihartillart.blogspot.com

Te Pātaka Toi Art Library

Auckland Council Libraries

Toni Hartill's solo exhibition "Artful Narratives" opens at the Angela Morton Room, Te Pātaka Toi Art Library, Takapuna Library on Oct 2nd - 24 Dec. The exhibition features Toni's collection of unique artist's books and sculptural works created during the past 5 years. There is a public programme of events, see online for details.

www.tonihartillart.blogspot.co.nz

Auckland Report - Toni Hartill

PCANZ Ak region – Workshops with Kathy Boyle

Our Auckland members were treated to Kathy Boyle's full-on 2-day Waterless Lithography workshop at Westlake Girls High School, on July 10th & 11th. We spent the first day making multiple test plates to trial lots of different materials and techniques. Of course, some whizz kids got super creative and went on to produce some beautiful, multi-layered prints. On the second day we got stuck into the image transfer process and had our minds blown at the many possibilities that this process offers. The weekend was nicely rounded off with a glass of mulled wine and snacks as we took a moment to chat over future goals and aspirations for PCANZ and the region.



Waterless Lithography Workshop.

Kathy went on up to Orewa to teach a further one day Revised Prints workshop on the Monday with Hibiscus Coast Printmakers at the Estuary Arts Centre. The aim of this workshop was to regenerate failed prints by more processing: overprinting, knocking back, collating and then stitching to produce a final finished work. That all 10 printmakers achieved this owed much to Kathy's pacing of teaching techniques and encouragement. Many thanks to Kathy and her teaching skills.



Revised Prints Workshop

Rata Printmakers celebrated the opening of their first exhibition as a newly formed group, on Sun 1st August, at the Lake House Arts Centre, Takapuna. Guest artists Toni Mosley and Toni Hartill presented an artist talk on Sunday 8th August, sharing an insight into their processes and arts practices.



Rata Exhibition Opening



Toni & Toni Artist Talk

PRINTOPIA

Saturday, 6 November 2021, 10am – 5pm &
Sunday, 7 November 2021, 10am – 5pm.

**Studio 1, Toi Tu, 1
Ponsonby Road,
Auckland**

Saturday will be a free programme of events, Sunday will be ticketed workshops only.

Website or social handle:

www.printopia.nz

@printopia_festival



Printopia is Auckland's inaugural festival of original print, celebrating traditional and contemporary printmaking processes. Visitors will have the opportunity to learn about different printmaking techniques through immersive, hands-on printmaking demos and workshops, attend artist talks and panel discussions, and purchase original hand-made prints directly from artists, galleries and print studios. Sign up to the mailing list to get updates on the full programme of events.

Central Waikato, Hamilton – Elane Wiseley

The AOK (Aotea, Oparau and Kawhia) Print club meets once a month in the Oparau hall to share ideas, techniques and make prints together. The participants share the teaching responsibilities with a mix of experienced and beginners. AOK Print has been initially overseen/coordinated by Heather Bramwell Fletcher with supported scaffolding towards a collectively run group. The participants are local people who are interested in becoming more creative with printmaking. Entry is open. The AOK Print has come about after the successful Creative Communities Scheme funded DIY Printmaking and Bookbinding workshops run in October 2020. The participants asked for a regular meet up that would be more of an informal project day. They wanted a place to meet, make and share more widely the skills they learnt. They received a grant from CCS to cover the rent of the hall for six months and some basic materials to start them off. This has enabled the participants to have a low monthly cost contribution. Having some basic materials available has removed a barrier for beginners wanting to try new techniques.

Tauranga Report - Jackie Knotts

Jenny Riley was able to visit her daughter and grandkids in Aussie before the current lockdowns. She brought back the book "A Printmakers Cookbook" Images in relief by Dianne Fogwell and our small print group ordered copies from Inflorescence Press. I have now replaced the blankets on my press with an MDF pusher for "kiss" print. For an embossment or for printing a found object a pusher of a softer material like a blanket is appropriate. She uses pigmented powders or dust that I would love to add to printing inks to enhance colour or glow if I knew where I could source them in NZ. Schminke make a gold dust but where is that available? Any info on where to get pigmented powders would be great. I tried pounding pastels in a pestle and mortar but they were still grainy. Dianne Fogwell is a rather dauntingly, very precisely organised printmaker but the book is still a very good reference.

Janet Fox was very on the ball securing a table and wall space for the Printopia in November which we are really looking forward to. Janet has now got her own press. Maybe, just maybe, she will reduce the number of workshops she attends but perhaps not. After the summer school in Wellington Sally Thrush, Janet Fox and myself decided waterless lithography was what we really wanted to pursue but its too easy to slip back into what you know and are set up for, like relief printing and collographs. We would love Kathy to take a workshop in Tauranga but she is so busy. Looking forward to finding out what workshops there will be at the summer school next January. I did manage the Postcard exchange and really appreciated the images of all the postcards that were put on line.

Print club once a month at the Artery at the Historic Village should be a chance for PCANZ members to get together. Not everyone who comes is a member and some members don't come, but printmaking in Tauranga is happening. Nicol Sanders O'Shea exhibited an impressive number of screenprints in a newly opened gallery in Te Puna and my gallery "Imprint" had a very interesting exhibition of woodcuts by Wellington printmaker Noa Noa Von Bassewitz entitled "Spirit Animals"



Spirit Animals by Noa Noa Von Bassewitz

PCANZ Summer School 2022

Where: Nelson Girls College

When: 10th January / 14th January

Accommodation / meals are available on campus at the Nelson Girls boarding hostel, all dietary requirements catered for.

Tutors:

Rosemary Mortimer: Printing from found and waste materials

this workshop will offer a variety of Collograph / Offset printing surfaces using found & waste materials.

4 day workshop :

10 student maximum: \$300.00

Ben Reid : Techniques of Drypoint, Woodcut and Emboss

this workshop will be divided into a 2 day woodcut and 2 day dry point process=4 days
10 students maximum: \$300.00

Marci Tackett: Experimental Layering with Polyester Plate Lithography

this workshop will combine ways to make a body of work using layering, masking, templates, chine-colle & collage

2 day workshop:

10 students maximum: \$150.00

Kathy Boyle: Exploring

Copper Sulphate Etching, this workshop will explore the process of aluminium etching using copper sulphate/salt mordant and a wide range of resists, grounds and drawing materials

2 day workshop:

10 students maximum: \$150.00

Open studio: this offers the opportunity for members to be part of the summer school while having 4 uninterrupted days to pursue their own project
\$30.00 per day

More details on the PCANZ website www.printcouncil.nz



Rosemary Mortimer

Gisborne Printmakers' Report - Jean Johnston

Printmaking in Gisborne is now focused on our Celebration Exhibition of the Gisborne Printmakers' Group as well as the launching of our Extended Catalogue on 8 October 2021. This date is also the beginning of Te Tairāwhiti Arts Festival. We are hoping for a good crowd. Prints from 31 past and present printmakers and at this stage around 100 of their prints will show in Tairāwhiti Museum. The exhibition will remain open until 5 December 2021. We cordially invite PCANZ members to visit. The Extended Catalogue contains the history of the Group and their exhibitions over the 45 years.

We were fortunate to have had the support of some of the initial members of the Print Council of New Zealand. These included Kees Hos, John Drawbridge, Kate Coolahan and Penny Ormerod, the Groups' tutor during the first 10 years.

We have also developed our skills through workshops taught by Carole Sheppard, Lynn Taylor, Kathy Boyle and Kate Coolahan.

Foundation members, Norman Maclean and Jean Johnston remain with the Group and Gisborne Printmakers continue to evidence the cooperative spirit and committed educative basis that is the legacy of Penny Ormerod. This is celebrated in this 2021 exhibition in Tairāwhiti Museum, *'We can't stop now'-Gisborne Printmakers' Group, 45 years of Printmaking in Lysnar House Studios.*



Flyer for 'We can't stop now'

Takaka Report - Kathy Reilly

Hoping to organize a printmaking workshop in Golden Bay mid next year with a small new group of artists interested in printmaking.

There is increasing interest in the region in printmaking, with established artists looking to extend into the medium.

Taranaki Report - Mikaela Nyman, Antonia O'Mahoney

The PCANZ *Looking Forward 2021* exhibition was held at Percy Thomson gallery in Stratford from 17 July to 8 August. We received 96 works by 46 members. Alongside the main exhibition, the gallery also showed *Postcards from North & South*: A three-way exhibition with NZ printmakers, Press North in Townsville (QLD) and Firestation Printmaking Studio in Armidale (NSW). Together we filled two of the main gallery spaces with some wonderful work!

We were looking forward to meeting up in Stratford at the opening on Saturday 17 July, but unfortunately a rogue winter storm



Ben Reid



Marci Tackett



Kathy Boyle

Printing items for sale

The late Brett Anderson's printing studio items FOR SALE.

All prices exclude postage, courier.
Collection from Mangawhai Heads, Kaipara.

Contact: Dianne Anderson
M: 0204888088
E: dianne4618@gmail.com

Large press

Height 91.5cm
Height in Center 1.25m (1 metre + 25 cm)
Bed of press 90cm x 180.5cm (1 metre + 80.5 cm)
Brand t208 Japan no hi
Price \$10-\$14 k,



Large guillotine

Blade 1 meter and 8 cm long
Height from the floor 83.5cm
Worth \$1000= Offers

cancelled the opening event and Antonia never got to give her speech.

Kathy Boyle has posted photos on her Facebook for those who didn't get to see the exhibition.

The Gallery Director, Rhonda Bunyan, shared this feedback about the exhibition: The timing was a bit unfortunate in that it coincided with the Olympics. Rhonda suspects it impacted on overall visitor numbers, as some people undoubtedly chose to stay at home and watch the games. The gallery nevertheless had a decent number of visitors coming through, 1395 visitors in all. Rhonda noted that they tended to stay much longer than usual. Rather than a quick browse, visitors spent an hour or more in the gallery scrutinising the work. Visitors also took great interest in the printmaking techniques on display, inundating the gallery staff with questions they couldn't answer, to the point that Rhonda had to borrow a stack of printmaking books from the library and set up a reading corner for visitors in the gallery.



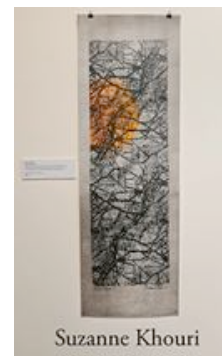
Vic Mangan



Kathy Boyle



Judy Gordon



Suzanne Khouri



Antonia O'Mahony



Maggie Dawson & Heather McDonald

It is encouraging to hear how much interest in printmaking such a diverse exhibition can generate. Thinking about future exhibitions, it might pay to consider including public talks by one or two printmakers half-way through the exhibition. Another option would be to set up a TV-monitor and let a series of short video recordings from various printmakers' studios play on a loop to show visitors how some of the work is made.



Rollers:

1. 29.5 cm long x diameter 10 cm Price \$350=
2. 45cm roller x 10 cm diameter Price \$400=

Plus assortment of small rollers

Assortment of Pantone, Flint, New Decade, Encore Inks
An assortment of printing papers, Caxton, Fabriano, Newsprint etc.
= offers accepted.

Large assortment of other equipment and materials, such as trays, squeegees, cut wood, tools, etc.
= offers accepted.

Important Contacts:

PCANZ Exec Members

2021:

info@printcouncil.nz

Co-ordinator:

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Treasurer:

Di Harries

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Hawkes Bay Printmakers Report – Pam Hastings

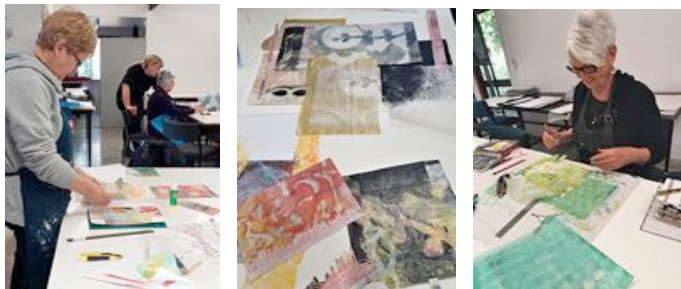
Our Inkers group is the force behind keeping us motivated and productive. Usually we do our own thing supported by our fellow friends and printers. However we decided a mini workshop on August 1st would be a good idea to keep us focused. Kathy Boyle led us on a journey of repurposing old prints and plates and it proved to be a fun day.

PCANZ's 'Thinking-Unfolding' exhibition has now finished with works being returned to their owners. Thanks again to the staff at the gallery and to those HB printmakers who helped with workshops.

Carole Shepherd's exhibition 'Out of the Shadows' is coming up from 27th August to 7th November at the Hastings City Art Gallery and it looks to be a wonderful exhibition celebrating works from prominent printmakers. This is a celebration of Carole's artistic journey so far, as well as showcasing the art of print in Aotearoa NZ. Unfortunately the opening has been cancelled due to lockdown.

The Small Print exhibition at Creative Arts Napier was a success and is supposed to move to Katikati next. Also the Postcard Exchange is at CAN at the moment. The success of this, besides the contributions of many printmakers, has been largely due to the amazing efforts of Lynne Wilburn. There are some gorgeous wee prints on show.

Lisa Feyen and her colleagues have been very proactive in supporting printmaking with several workshops on the go. CAN has also collaborated with Keirunga printmakers to organize these workshops. Thanks to Lisa, Rachel Knight and other committed members for making this happen.



Workshop time

Bev Pawluk has been organizing another pop-up exhibition in an empty shop space in Napier for Labour Weekend. This was very successful last year as it attracted a lot of foot traffic.

Happy printing and I hope lockdown is giving you all a chance to be creative.

Manawatu, Whanganui and Taranaki Report - Julia Ellery

The Print Council's Winter Two Day Workshop was held on the weekend of 12th 13th June at Marty and Marilyn Vreede's home in Castlecliff, Whanganui. This event celebrated the opening of Marty's new studio space and all who attended were most impressed. Kathy Boyle travelled over from Napier to share her ever-developing knowledge of Waterless Lithography. There were

Auckland

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Jackie Knotts

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Maggie Dawson

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Jo Lysaght

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Linda Smith

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only ten places available for the workshop and they filled up quickly.

We were delighted to welcome two new members from the Kapiti Coast as well as two from the Waikato and three from Manawatu. With three from Whanganui that made up the number so we sadly had to turn down interest from members in Nelson and Wellington. Marty and Marilyn's inside studio with large table to sketch and take notes and new outside room for inking up and print presses worked well for all. The days were so warm and sunny that we took advantage of their sheltered back yard to sit about a large table at lunch time with the usual shared laughter and print talk. A new member asked where she could purchase a press and was delighted to take home one of the small Jack Thompson presses. This proves the value of contact and networking amongst our members.

Unfortunately the time flew so quickly that we forgot to take photos of the event but all agreed it was most successful. A big thanks to Kathy for her clear instructions and patience and to Marty for his hospitality, hugs and laughs and Marilyn for letting us loose in her kitchen.

It was decided to hold another print day on Sunday 22nd August at Marty and Marilyn's but the Delta variety of Covid 19 has put that on hold for now.

In July the Print Council's unselected exhibition 'Looking Forward' as a response to the 2020 Lockdown, was held at Stratford's Percy Thompson Gallery. Antonia and the Taranaki team's organisational efforts helped the gallery staff put together an impressive exhibition. Thanks also to Kathy Boyle and Diane Harries for their dedicated work behind the scenes. The prints filled the large main gallery and many of us were looking forward to seeing the final result at the opening on Sat 17th. This, however, did not happen, due to a last minute cancellation, owing to extreme weather and road conditions. Thanks to Diane and Royce who drove to Stratford from Whanganui in their Campervan and helped take down and pack up the exhibition. Most of the works have been returned. A few await the lifting of Lockdown restrictions before Julia can transport them to Napier and the Waikato. On 21st June Life Member Rita Wearn died. She was a founding member in 2001 and maintained her interest in print since then. She graduated at the end of 1998 with a degree in Fine Arts Printmaking from the Whanganui Polytechnic, Taupo Quay School of Fine Arts. Rita was the first mature degree student and led the way for others to follow her into Marty Vreede's Print World. She will be sadly missed.

Taupo Report – Maggie Dawson

This quarter has been a busy one for us as different commitments loomed. 4 of the group contributed to the Looking Forward exhibition and also the Postcard exchange.

In June we got together for a weekend of intense work on our projects for the Taupo Winter Festival Exhibition in the Great Lake Centre. It was lovely to see the energy that was generated on work that was 'stuck' and then the work moving forward in leaps and bounds.

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The Taupo Winter Festival Exhibition



TWF Children's Print Workshop

In preparation for the TWF children's print workshops we had a couple of afternoons creating resources. The programme was two back-to-back one hour workshops on three consecutive days with a maximum of twelve children in each although some bloomed out to fifteen and another was smaller due to sickness and probably the weather. Starting from a gelli plate print of flowers they then had a range of monarch butterfly related linocuts to print over the top. A test lino print was made and cut out to go into an installation alongside the exhibition at the Great Lake Centre. The programme was a great success with smiley faces proud of their prints. Ages ranged from 3-10.

Our next project is to prepare a table presentation at Printopia.

Celebrating PCANZ Printmakers

An extract from an interview with Jo Ogier by Ina Arraoui.
For the full interview and photos, visit - <http://www.inaarraoui.com>

Jo Ogier is an artist, painter-printmaker, environmentalist, and educator based in Christchurch. Her work is concerned with the delicate balance of ecosystems that are constantly under threat due to the depletion of native flora and fauna and the introduction of foreign species and plant life. Much of her work is site-specific, speaking directly to the unique species from that area with the aim to increase public awareness about them in the hope that they will be valued, cared for, and protected by the community for future generations.

Ogier graduated from Otago Polytechnic School of Art with a Diploma of Fine Arts and Honours in 1993. With the idea of finding employment in something that would complement her personal arts practice, she spent a year studying scientific illustration at the University of Newcastle, Australia. This sparked an interest in early natural history illustrators and their voyages all over the world collecting and recording specimens.

1998 Jo set out on an expedition with her fellow artist and friend Sandra Morris. Working closely with Department of Conservation (DOC) they spent a twelve-day journey accessing remote wildlife sanctuaries and nature reserves. This provided the inspiration and source material for her master's thesis show in 2000 at the Southland Museum & Art Gallery.

Through collaborative conservation projects with DOC, Ogier has had the opportunity to carry out further research over the years, such as visiting Dusky Sound, Fiordland. The work made from this trip was sold to raise money for the Dusky Sound Restoration Trust.

Her concern with protecting endemic species, can be seen in her extinction series where native birds are surrounded by an array of imagery relating to their demise such as 'Huia and kākāpō wrestle with the gun of Andreas Reischek', a taxidermist at Canterbury Museum in 1877, who was responsible for hunting vast quantities of native species that were sent back to Europe where it was fashionable to collect exotic objects from faraway lands. (see below)



Detail of *The Huia and the Gun* 2010
Woodcut, 960mm x 430mm



Detail of *The Kakapo's Lament* 2012
Woodcut, 960mm x 430mm

Ogier often takes a humorous approach to what would otherwise be quite a disheartening topic. In one work, a cigarette box reads 'Huia Cigarettes – Extinction Guaranteed'. In another, a tin of soup states 'Kōkako Soup – Extra Rare', something Reischek claimed to do with the kōkako he caught. A series of seed boxes feature weeds introduced by early European settlers, early European settlers, playfully inventing names such as 'The coloniser seed company'.



'Reischek's Extra Rare Kokako Soup'
Paper size: 325mm x 400mm
Woodcut



'Gorse' – from the weeds series
Paper size: 190mm x 280mm
Hand-coloured photopolymer plate etching (relief rolled)

When starting a new body of work, Ogier will often first visit the site to draw and sketch specimens. To capture the detail of animal fur and bird feathers she has used museum specimens and even roadkill. Like all her relief prints, her bold use of colour draws the viewer in.



'NZ Karearea on Snow Tussock'
Paper size 660mm x 880mm
Woodcut on NZ Harakeke Paper



'Tarapiroe on Braided River'
Paper size 440mm x 880mm
Woodcut on NZ Harakeke Paper

Ogier is currently working on a new site-specific project based on the Mataura river in Southland. The river has been so heavily modified that there is little of the original vegetation or species left. She hopes that the exhibition will reveal the diverse array of flora and fauna once found in and around the Mataura and its importance as an incredible life force. The show will be at the Eastern Southland Gallery in Gore, early next year.

- Our sincere thanks to Jo and Ina for sharing this interview.

Links:

Jo Ogier

<https://joogier.co.nz/>

[@joogierartist](#)

Eastern Southland Gallery

<https://www.esgallery.co.nz/>

Wanaka Autumn Art School

<http://www.autumnartschool.net.nz/wp/>

Wild Creations:

<https://www.doc.govt.nz/news/events/awards/wild-creations/>

Southland Community Nursery

<https://www.southlandcommunitynursery.org.nz/>

Dusky Sound Restoration Project

<https://www.doc.govt.nz/our-work/tamatea-dusky-sound-restoration-project/>

Ka kite ano,

Di Smallfield

Newsletter coordinator