



The Quarterly NATIONAL NEWSLETTER

Sept - Nov 2022

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

Matters of Interest

I would encourage people to go to the PCANZ website <https://www.printcouncil.nz/> regularly, as it is kept up-to-date and is a useful resource...

The newsletter is posted there plus back issues via the News Feed section.

Social media - PCANZ has a public Facebook page and Instagram

FB <https://www.facebook.com/printcouncilnz>

Insta <https://www.instagram.com/printcouncilnz/>

- please keep us in touch with any important posts that could be included.

Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälö e lelei, Bula vinaka, Kia orana, Faka’alofa lahi atu.

I’m sure we’re well over that feeling of ‘Wintering Through’, which has certainly made its mark with all the wind, rain and unprecedented storms. Thank goodness there are a few signs of ‘Springing Forward’ with the daffodils and freesias popping up all over. Our hearts go out to the people in the Wellington, Nelson, Marlborough and West Coast regions who have suffered so badly. Kia kaha, o matou whakaaro me o matou hiahia pai

Despite the adverse conditions there has been a lot happening around the regions, which is exciting and really interesting to hear about. The Bestiary project is moving from phase one to phase two and from what I have seen so far there are some stunning editions out there ready to be bound into book form. The Borderless exhibition has just opened in Napier and the Small Print Exhibition is successfully moving around the country; (see body of Newsletter for details).

Summer School 2023

- Epsom Girls Grammar School, Auckland



Hi everyone,

An exciting programme has been organised for our 2023 Summer school featuring a wide range of workshops and tutors from New Zealand and Australia so there should be something for everyone. The workshops will be held at Epsom Girls Grammar and there will also be accommodation and meals provided at their boarding facilities, so convenient for the out of towners.

Below is a brief outline of the weeks programme. Full details will be sent out in the next couple of weeks.

Kathy Boyle

Programme

Two day courses: \$175.00

Lorna Crane: mixed media, mark making, print, stitch (Australia)

9th-10th January then repeated 12th-13th January



Steve Lovett: Drawing and paper lithography

9th-10th January

Shelley Ryde: Solar Plate

12th-13th January

Four day courses: \$350.00

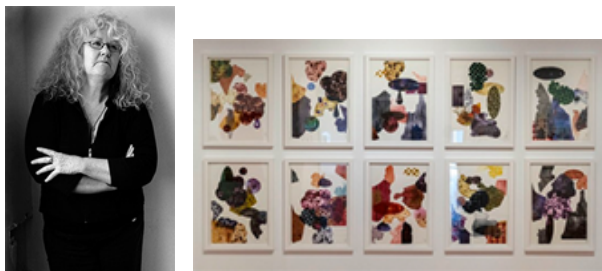
Dr Glen Skien: Print, assemblage (Australia)

9th-13th January (there will be a free day on the Wednesday)



Dr Carole Shephard: Articulating Practice

9th-13th January (there will be a free day on the Wednesday)



Wellington 17th– 20th Dr Glen Skien: Print, assemblage \$350.00

Glen will be repeating his Auckland workshop at the Learning Connection

PCANZ Exhibitions and projects

Small Print Travelling Exhibition 2022 –2023

<https://www.printcouncil.nz/small-print-2022>

Small Print had a very successful exhibition at Art Vault in Takaka during May - June. Art Vault sold 18 prints. Big thanks to Kathy Reilly for setting up and organizing Small Print.

From Art Vault, Small Print travelled to Soul Gallery in Hamilton for the July exhibition, this was also a success with 12 prints sold.

At present Small Print is showing at Mangawhai Gallery - North Auckland. This finishes on 31st August.

Small Print then travels down to Gisborne, to be exhibited at Lysnar Gallery - 8 - 10th September.

Small Print then travels further south to Timaru Gallery for October then back up to the North Island, to Napier at Tennyson Gallery for November. A huge thanks to all PCANZ members, who are supporting The Small Print Travelling Exhibition around Aotearoa.

Julz Henderson and Rosalie Thompson

Borderless Print Exchange / Exhibition

An acknowledgement that the borders between our two countries are open at long last.

An Exhibition between PCANZ and Impress Printmakers Studios and Gallery, Brisbane.

<https://www.printcouncil.nz/borderless-exchange-exhibitions>.



Regional Matters of Interest:

Nelson, Marlborough, Tasman – Kathy Reilly, Jeff Lockhart

Happy to report that, as co-ordinator for the Bestiary Book Project, South & West edition, I am receiving prints well ahead of our 2nd September deadline.

They're looking great, thank you team.

On a personal level – I picked up a copy of the Australian Print Council magazine "Imprint" on a recent trip to Melbourne, and have got involved with "The Overwintering Project". This is an awareness raising initiative for migratory birds, open to Australian and New Zealand printmakers.

<https://www.theoverwinteringproject.com/> is where you find all the details. I have created a bird for the "Wall of Wings" exhibition, and another print for "The Overwintering Project Print Portfolio".

Collingwood, Golden Bay artist Lisa Chandler has a major exhibition at Hastings City Art Gallery in opening in September, which includes her printmaking. Details at

<<https://www.hastingscityartgallery.co.nz/current-exhibitions/article/461/landscares-of-loss-lisa-chandler>>

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Individually the Printmakers in our region have been getting great value from being part of all national projects and exhibitions. Thank you for the initiatives and opportunities. A great news story is that our loan press is being used and has been gratefully added to the tools at hand for local artists. PCANZ member, Renee Harlow, who works out of The Armarie (<https://www.thearmarieroom.com/>) has been promoting both the loan press and PCANZ. Thanks Renee. Looking forward to spring and the chance to get together as a group, roads and weather permitting.

West coast Report – Ruth Vaega

I recently attended Folina's mono print weekend in Christchurch which was excellent and am translating this experience into junior art lessons. I've also agreed to run a print weekend in Reefton for interested locals as soon as the weather warms up.

Nothing more to report otherwise from the coast that I've been involved with, however a fabulous weekend which included printmaking was organised by one of our former Reefton gallery members and a successful art fest was held in Karamea this month.

Wellington Report – Margaret-Ann Barnett

Spring into Print' Exhibition

Our ambition to run an exhibition for Wellington and regional printmakers is still alive and well but will be pushed out to Spring 2023. Covid has taken its toll and many local printmakers are focused on preparing work for the PCANZ exhibitions and projects happening this year. (We've seen some exciting prints for the Bestiary books!)

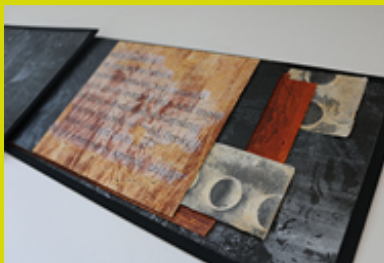


Other Upcoming Exhibitions

Predator Free New Zealand 2050 (PFNZ2050) -



Celia Walker – Shelter in Place – Takapuna Library, Auckland. 13th August – 29th September 2022



Celia Walker –book detail

In the meantime, **The Hutt Art Society** has generously agreed to Wellington printmakers exhibiting work at the Society's annual print exhibition from 7-20 November.

Sunday Printmaking Sessions

We had an enthusiastic response to our monthly sessions at The Learning Connexion and have run three sessions to date, with a further two planned for 18 September and 16 October.

They're proving a great way to learn new skills and connect with each other. At the September session we'll enjoy a shared lunch and talk about next steps with a view to continuing the sessions and running extra workshops. We're hugely grateful to Marci and The Learning Connexion for making these sessions possible.



Tape and carborundum collagraphs, and screen prints with tempura paint.

Wairarapa Report – Jo Lysaght, Nick Brandon

Nick Brandon held an Intro to Print Making workshop for beginners at the Masterton Art Club on 11 June. This was well attended and some of the participants are now coming to our weekly print sessions.

Jo Lysaght led a Colour Reduction Lino Cut Workshop (Nick Brandon assisted) on 2 July. Jo was able to provide clear instruction on this quite difficult technique. Some great work produced by inexperienced artists - see attached photos.

On 1 & 8 August Nick Brandon held a Relief Print Making workshop at King St Arts (DHB funded community arts facility).

They are keen to do some more workshops on other methods such as dry point and mono printing.

Aratoi is holding a second community art show in October (Kotahitanga) and local print artists will be participating. It's a cash & carry fundraiser for Aratoi and a great way to involve local artists. Aratoi lowered their commission rate so artists could price their works appropriately and was a huge success last time.



Loan Presses Available

PCANZ Auckland loan press available for \$20.00 per week, available to all paid up members. Pickup/drop off: Bridget Burnett
bridget@nationalartsupplies.co.nz;
Work: 09 634 0325
Or 027 457 5271

PCANZ Upper South Island Loan press available for those in the South Island - \$20.00 per week, available to all paid up members. Pickup/drop off: -

- Contact Jeff Lockhart
jeff.g.lockhart@gmail.com

For further information:
<https://www.printcouncil.nz/press-hire>

Important Contacts:

<https://www.printcouncil.nz/regional-reps>

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Taranaki Report. – Dimphy de Vaan & Mark Raymer

May 11th we had our first meeting of the year and we drafted our first Taranaki guidelines.

The main points covered were that:

- We appreciate that some members enjoy being a member of PCANZ and have no desire to meet up, or that they might join occasionally.
- We like to meet as a group every 4 to 6 weeks (ideas of gatherings noted).
- At this stage we welcome PCANZ members only to our gatherings, this will be reviewed once we feel more established.
- The Whanganui group is well established and happy for us to join them.
- We can carpool to save on costs, and to have company driving there :-)

Really nice to meet and get to know each other that night, and we planned our next gathering.



Our next gathering was August 1st at WITT, where Mark demonstrated registering layers in monotype.

Some of us had a go at that; others had a play with tetra pak printing, again, a lovely time to catch up while having a play!

One of the reasons we meet roughly every 6 weeks for just a couple of hours is that we love tagging on to the Whanganui printmakers! Why should we try to reinvent the wheel or do the same if we can join them at their gatherings? Whanganui, thank you for the lovely Saturdays at your regional gatherings.



June 13th we met at The Art Loft, a gallery and studio space shared by 8 artists, of which 2 are members of PCANZ. While enjoying a cuppa we had a look at some small (non traditional) print presses.



We keep each other in the loop of upcoming workshops and exhibitions, and we are looking forward to our next gathering.

We also are aware that Taranaki is bigger than just New Plymouth, so we also hope to plan gatherings at other places and are looking forward to ideas and input from our local members.

Our Taranaki members that attend feel the warm welcome, have a lovely time and thoroughly enjoy the company of you all. We appreciate the support and knowledge shared and discussed, the laughter and relaxed atmosphere.

Central Waikato

Hamilton:

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Elane Wiseley

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Tauranga:

Jackie Knotts

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Taupo:

Maggie Dawson

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Sally-Ann Davies

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East Coast

Gisborne/Tairāwhiti:

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Napier /Hastings:

Cate Goodwin

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Pam Hastings

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West Coast (NI)

Whanganui/Palmerston North:

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Brenda Wallis

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Taranaki/New Plymouth:

Mark Raymer

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Dimpy de Vaan

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Jo Lysaght

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Wellington:

Margaret Ann Barnett

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Kris Lockett

khikhi@gmail.com

Kapiti Coast:

Anna Layzell

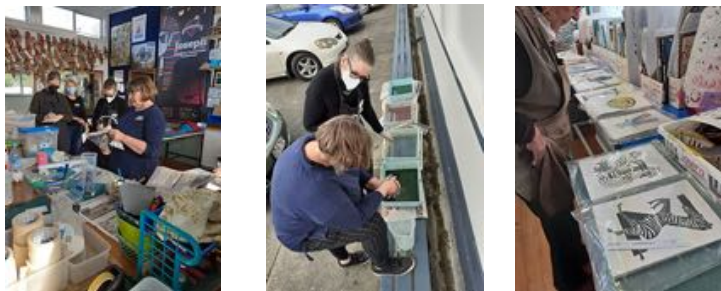
anna.k.layzell@gmail.com

It's always an amazing day out that we already look forward to before we leave Whanganui!

Whanganui Report – Julia Ellery, Brenda Wallis

Kathy Boyle ran a very successful Copper Sulphate Aluminium Workshop, which was held, at Whanganui Intermediate School in late July. There was full attendance and it was such a fun day.

Everyone enjoyed Kathy's encouraging and helpful teaching. Printmakers from as far as Taranaki and Manawatu joined our local Whanganui group.



Kathy Boyle & Copper Sulphate Workshop Bestiary images

Tauranga Report - Jackie Knotts, Nicol Sanders-O'Shea

Our small group of printmakers has been somewhat diminished with Christa moving to Kinloch and Sally to Snells Beach. However under the umbrella of the Incubator a small group still meet the first Friday of every month for an exchange of ideas, information and to see what work has been done in the interim. Stella continues to seek out work from printmakers beyond Tauranga for our original print gallery "Imprint" at The Historic Village. We have some wonderful prints from Basia Smolnicki and big gold lino cuts from Jessica Scott Peterson as well as more etchings and woodcuts from Kirsty White. Many visitors to the gallery ask about printmaking classes. Personally I am over taking them, however the Incubator has taken over a mega space at the Historic Village and are moving their quite large press from the somewhat confined space of the Artery. It has big sinks, lots of indoor space and a big outdoor area. I'm thinking maybe I should stop thinking I just want to do my own work and engage prospective printmakers who last did a lino cut when they were at school.

The Tauranga Art Society has over 200 members but very few printmakers.

Twice a year they have an art expo in the Boys College gym, which has become the place where people who want to buy an artwork go. I have found it a very successful selling venue and the PCANZ members who don't come to the monthly meetings at the Artery might consider joining. I am taking a trace monotype workshop at the Art society because without access to a press options are limited but it's a start to engage ideas about graphic possibilities.

Upper South Island

Takaka:

Kathy Reilly

art@kmreillyartist.com

Jeff Lockhart

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West Coast (SI)

Ruth Vaega

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Christchurch

Kim Lowe

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Kate Rivers

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Lower South Island

Dunedin:

Lynn Taylor

lynn.taylor.artist@gmail.com

Gisborne Report – Jean Johnston

The Group acknowledges the recent passing of one of our 1976 founding Group members, Phyllis Underdown. She was in her 88th year. We appreciate her celebration print of the main street in Gisborne, 'City under the flags' on the promotional board on the wall of Tairāwhiti Museum. Her significant contribution as an artist, teacher and advocate for the Arts in Gisborne was recognised by Tairāwhiti Museum when she was made a Life Member in 2009.



Coastal 1984



Gisborne City with Flags

Phyllis studied the history of art, anatomy, linear perspective and observation drawing at Wellington Technical College Art School. Born in Wellington in 1934, she moved to Gisborne in 1954 where as well as a busy family life, she continued her daily discipline of observational drawing and painting. She described her approach "I do a lot of drawings then stylise and simplify things. I draw, stylise then draw again, and work out the composition."

When the Kirk led Labour Government of 1972-1975 resourced high schools with small etching presses, as an art teacher then later Head of Art at Gisborne Girls' High, she extended printmaking in the curriculum and became a founding member of the Gisborne Printmaking Group. She explored a range of printing processes, particularly zinc etching. Most of her art reflects family, friends, her garden, inside her house and Gisborne scenes. When Gordon Brown of Art New Zealand critiqued a 1984 Gisborne Printers' Exhibition, he described her as a promising printmaker especially in her multi-layered 'Coastal' aquatint. When she was unable to print because of arthritis, she called in at each Group session and continued to advise and inspire newer printers. She donated her tools and paper to the Group. Always a teacher, she continued to plan and teach into her 80s when as a volunteer, she taught an older age group twice monthly belonging to the University of the Third Age (U3A) in Lysnar House Studios.

As a result of a growing membership, the Gisborne Group has extended Group days to two each month and a number of members regularly book the studio to print at other times. We continue to thrive in a spirit of cooperativeness and education. Our next event in September is to show the travelling PCANZ Small Print Exhibition in our print studio and demonstrate printmaking processes at various times over two days.

Hawkes Bay Report – Pam Hastings and Cate Godwin

We now have 40 plus members some of whom turn up regularly at our Inkers sessions each month. This includes some new members who have been very welcome additions to our group. June: This meeting evolved a bit from our planned Winter School Matariki theme and members ended up doing their own thing!

July: We had an open studio until around 1pm after which some attended a talk at the Hastings Art Gallery by Elizabeth Thompson and Dame Robin White. This was a very worthwhile event.
August: Our very own Cate Godwin tutored an excellent workshop on a variety of mono-printing skills. This was a fun workshop with around 15 enthusiastic participants.



Images from the Mono-print Workshop – Cate Godwin

We are finding (as previously mentioned) that we have more members keen to do workshops each month so we are working toward having more of these. Most of our members are very capable of running a workshop, which keeps costs down. However some like to work on their own projects with a bit of company and press availability. Members are very welcome to do this as they wish.

Kathy, Julz and I were lucky enough to be invited to the Taupo group in July for a two-day workshop with Rosemary Mortimer. I, in particular, was very grateful for this, as I had missed out on her Summer School workshop due to family circumstances. Rosemary is an excellent tutor.

Dunedin Report – Lynne Taylor

Spotlight on 4 Southern Members

Members Kyla Cresswell and Kim Lowe are currently exhibiting *Ko Murihiku Tōku Whaea - Southern Mother* with Emma Kitson in the beautiful new gallery Te Atamira in Queenstown (August 6 - Sep 14, 2022). A taste of these prints, drawings and paintings by these three artists can be viewed on the website <https://www.teatamira.nz/>.

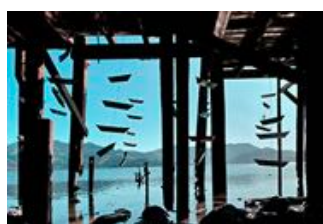


Kim and Kyla at Atamira

Also here is their interview *Pressure, surface, tension - the work of Kyla Cresswell, Emma Kitson and Kim Lowe* <https://www.teatamira.nz/news-article/pressure-surface-tension-the-work-of-kyla-cresswell-emma-kitson-and-kim-lowe>

Kyla most recently moved from Athol to Dunedin and is enjoying being back at the Dunedin School of Art, where she did her Fine Arts Degree. Participating in Inge Doesburg's Wednesday morning Print Class gives Kyla a chance to revisit etching, which she last did while on a summer school at Edinburgh Printmakers, 2002.

Marion Wassenaar and Lynn Taylor are working with their Dunedin School of Art colleague Kiri Mitchell on a project, *Hold Dear*, sited in Quarantine Island Kamau Taurua, which explores varying aspects of touch.



Lynn Taylor– Boats



Marion Wassenaar

Visits to the Island informed the project and diverse outcomes from frottage, laser etched plates, animation, projections, paper wakas and printing onto emergency blankets transpired. Due to travel restrictions the collaborative work is formatted as a short film for presentation at the upcoming Impact 12: The Printmakers Voice Conference 2022.

Taupo Report (Plateau Printmakers)– Maggie Dawson

After a slow start we have gained momentum and had a busy quarter for Taupo area members. We had a weekend of playing with cyanotype, the weather was kind and we achieved some interesting results and a lot of excitement was generated by the possibilities this technique offers.

Christa Kolla, Marion Bright and Maggie Dawson all signed up for the Bestiary project. We have been getting together to exchange ideas and encourage each other with our designs.

Chris Potter put some prints into the Borderless initiative before whizzing off to the USA to visit her son.

Rosemary Mortimer came and gave us a weekend workshop on Collagraph in July. Marion Bright did all the hard work on the planning for all eventualities and then went down to Covid at the last minute. The organisation was so good that we were able to fill the workshop and had participants from Hawkes Bay and Auckland join us. A great weekend was had by all and it was lovely to host some visitors from out of town.

We are helping a group at Active Arts Taupo and Turangi Artworks to get a print group together at these clubs.

Sally-Ann Davies has taken printmaking to the Mole and Chicken pub for Printmaking and Wine evenings which are a hit with those who want to relax and do something after work.

Maggie Dawson facilitated a workshop in Turangi Printing from Found Objects which generated such enthusiasm it was followed up with a weekend Exploring Colour, creating a Notan design to inspire a lino block print.

Maggie took part in Deb Wing's Parallel Printing programme for the second time and learned a lot in the process.

IMPRESSIONS October 1st - November 21st at Taupo Museum and Art Gallery. Plateau Printmakers have been invited to exhibit in the Niven Room alongside an exhibition of prints from the collection of Peter Jarvis from Ferner Galleries. During the exhibition we will be facilitating events in the main gallery of the museum; four school holiday workshops, two Christmas fun sessions for families, a meet the artist morning tea, printmaking and wine, and printing on clay. The Mokuhanga workshop with Sybille Schlumbom will also take place in the main gallery and will allow visitors a chance to watch.



Rosemary Mortimer Workshop
- Collagraphs



Maggie Dawson Workshop
- Found Objects



Cyanotype Workshop

Auckland Report – Jude Gordon, Di Smallfield

It has been quite a busy quarter in Tamaki Makaurau - Auckland, despite the wintery weather and covid. A number of printmakers have been running regular workshops in various locations across the city. Katie Blundell regularly runs adult print classes in Clevedon, Erinna Law-Szalay has run an Eco workshop at Corbans Estate Art Centre, Waitakere, Toni Mosley has 'An Introduction to Printmaking' Workshop at Uxbridge coming up on September 10th.

The Auckland PCANZ group had a very successful 'Xerox printing' workshop on August 13th tutored by Steve Lovett. This is a process that requires minimal toxic materials. It is a great process for generating ideas and also for inclusion with other processes. We had a great bunch of attendees who were actively helping and encouraging each other with the process. We also welcomed Nadia Onyshchenko from Ukraine to our first workshop for the year. A huge thanks goes to Bridget from National Art Supplies, who supplied one of the printing presses and materials for the workshop. To top it off, we had a fantastic shared lunch, enjoyed by all.



The Bestiary book is approaching the finishing line with all participants having handed in their editions and those who are running close to the finishing line have let me know where they are at with their printing. All is going according to plan and we should have the books, required by PCANZ made by the middle of September. We will run a bookbinding workshop later in the year for those who participated.



Bestiary - 22 Of 26 letters of the Alphabet

We have entered an expression of interest to the Auckland City Council for the Auckland PCANZ group to hold an exhibition 2023 in the second half of the year in an Auckland Gallery. Di and Jude have decided to temporarily call the exhibition 'Identity and Tamaki Makaurau.' We have nothing concrete in terms of dates and venue as yet and we will have to put in a proposal to the council when the time comes. Meantime those of us who are keen should begin to think about our isthmus and how we are/were shaped by it. Also consider a good title for the exhibition. It will be a great opportunity for us all to come together and showcase our work.

Current Exhibitions. Celia Walker has an exhibition on presently at the Takapuna library, 'Shelter in Place'

Predator Free New Zealand 2050 is on at Estuary Art Centre from 6th September – 2nd October

Northland Report – Jasmine Horton

Kia ora koutou, there are some great printmaking events planned here in Te Tai Tokerau these coming months.

Hamish Oakley-Browne, who currently manages the community owned print studio Te Kowhai Print Trust, is having a second showing of his solo show titled '*Terra Incognita*' at the newly opened Sixty8 Cafe and Gallery in Dargaville until the end of September.

Te Kowhai Print Trust (TKPT) in Whangarei are running two introduction classes.

Introduction to Woodcut – Tues 13th – Wed 14th September 2022.

Introduction to Screenprint – Tues 20th - Wed 30th September 2022.

Visit www.tkpt.org for contact details or more information.

Further North, Mark Graver has some great print events on

Art at Wharepuke 190 Kerikeri Road, Kerikeri

EXHIBITION

Stephen Mumberson – *Faithful Encounter*

Sep 5 – October 10

Open 7 days 10am – 5pm



Print installation by London based printmaker Stephen Mumberson RE.

Any form or combination of print medium could constitute a work for Stephen. He chose print for the freedom and wide range of what is possible. Though he does edition traditional form print works, a series of varied prints or a single unique printed work have the same high value for him. The first question must be what is this work about? That may be the simple result of experimenting with particular print methods or a difficult process to achieve the form and ideas together through a print process or as a combination with other means. We live in complex times so printmaking as an activity reflects this and with what can be achieved with a mixture of traditional and the use of the new technologies, printmaking is far from a dying art.

<https://www.re-printmakers.com/artists/104-stephen-mumberson-re/biography/>

Faithful Encounter is concerned with three main themes, Human Traffic, The Natural World and Modern Technological War

ART IN THE PARK – EDEN PARK AUCKLAND

Mark Graver RE will be showing prints at Art in the Park from 8 - 11 September

WHAREPUKE PRINT STUDIO

Residential workshops in acrylic resist etching by Mark Graver RE – on-site self-contained cottage accommodation in our subtropical Garden of National Significance (NZGT) – get a group of 3 or more together and we can arrange dates and times to suit – no experience necessary.

Contact Mark mark@markgraver.com

Ka Kite Ano
Di Smallfield
Newsletter Coordinator