



The Quarterly NATIONAL NEWSLETTER March - May 2024

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mālō e lelei, Bula vinaka, Kia orana, Faka'alofa lahi atu.

Welcome to 2024 and looking forward to an eventful and enjoyable year of printmaking and camaraderie. There will no doubt be some exciting exhibitions and workshops to look forward to over the next coming months both in your regions and nationally. To start the year PCANZ has an exciting opportunity to have work for sale at the Tennyson Gallery, Napier in April (see below). There is another great opportunity in the pipeline to exhibit work at NorthArt, Auckland in August. This will be a selected exhibition, expanding the field of printmaking. Watch this space.

We would encourage people to go to the PCANZ website for all current information;
<https://www.printcouncil.nz/>
PCANZ has a public Facebook page and Instagram;
FB <https://www.facebook.com/printcouncilnz>
Insta <https://www.instagram.com/printcouncilnz/>
Info on regional reps and executive members <https://www.printcouncil.nz/our-people>
PCANZ loan presses available - For further information:
<https://www.printcouncil.nz/press-hire> The hire fee will be going up to \$25.00 per week this year.

Summer School 2024

<https://www.printcouncil.nz/2021-24-events/2024/3/2/summer-school-2024>

Wellington turned on some great weather and Queen Margaret College made us feel extremely welcome with wonderful facilities, food and support.

All the workshops were well subscribed and very energising and informative. Apart from the odd hiccup with covid, Summer School 2024 was a resounding success. Thank you to the wonderful tutors, participants and organisers.



from left to right – outcomes from 'A Maori Approach' relief print, Cold wax monoprint, Navigating art landscape, screen printing and silk mezzotint

You can find more Summer School 2024 images on the PCANZ website:

<https://www.printcouncil.nz/2021-24-events/2024/3/2/summer-school-2024>

PCANZ Upcoming Exhibitions & Events:

To start the year off, we have an exciting opportunity for members to have work offered for sale at **Tennyson Gallery in Napier: 9th – 30th April 2024** entries are beginning to come in from first in first served.

Small Print: <https://www.printcouncil.nz/small-print-2024>

Our next round 2024-2025 will be calling for PCANZ members to send in their Small Print entries by 22nd April 2024. to myself or Rosalie. Let us know if you wish to keep your prints in for another round. Entries now open

Another year of Small Print Exhibitions around Aotearoa is coming to a close for 2023-2024. Te Huanui Art Gallery, Darfield finishes on 29th February. Congratulations to all who have sold Prints during this round. We wish to welcome Gretchen Bulwalda and Ali Murray on board.

They will be taking over the running of Small Print later in the year. It has been a wonderful experience co-running Small Print with Rosalie. Always thrilled when our members sell their prints.

NorthArt (Auckland) – ‘The Expanded Field of Print’ Opening 17th August, on view 20th August – 14th September, more details coming soon

Winter Workshops with Mark Graver - King's Birthday Weekend (1 - 3 June) at The Learning Connexion, Taita. Details coming soon

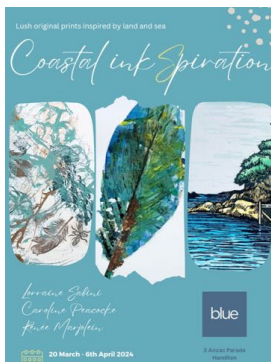
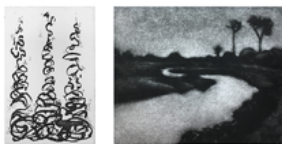
2025 major exhibition - dates being finalised. Exhibition admin person is required for this to go ahead

Members Upcoming Events, Current Exhibitions and Matters of Interest



Small Holes in the Silence
3 February - 14 April 2024
Kyla Cresswell, Prue MacDougall, Catherine Macdonald and Nan Mulder

TE ATAMIRA



Small Holes in the Silence

3 February - 14 April 2024

Manaaki Nui Exhibition Space, Te Atamira, 12 Hawthorne Drive, Frankton, Queenstown/ Tāhuna, New Zealand

www.teatamira.nz

Exhibition, workshops and events by Kyla Cresswell, Catherine Macdonald, Prue MacDougall and Nan Mulder at Te Atamira.

Anchored by the exhibition title from the Hone Tuwhare poem 'Rain', the artists are connected in their individual exploration of environments, atmosphere and language via a variety of processes – etching, drypoint, mezzotint, drawing, artist books, intaglio photopolymer and silverpoint.

Thank you to Carole Sheppard ONZM who has written a beautiful catalogue essay to accompany the exhibition. <https://www.teatamira.nz/writings/small-holes-in-the-silence>

Ko Murihiku Tōku Whaea - Southern Mother

30 March - 5 May 2024 - Kyla Cresswell, Emma Kitson and Kim Lowe

An exhibition of works by printmakers Kyla Cresswell, Emma Kitson and Kim Lowe, exploring the artists' connections to Southland and celebrating Murihiku, the great Southern Mother.

He Waka Tuia Gallery

<http://www.hewakatuia.nz>, 42 Kelvin Street, Invercargill, New Zealand Free Mon - Fri 10am - 5pm, Sat - Sun 11am - 2.30pm

<https://www.kylacresswell.com/>

<https://www.instagram.com/kylacresswellartist/>

Coastal Ink-Spiration will be open at Blue Gallery, 3 Anzac Parade, Hamilton, from 20th March - 6th April. Opening Soiree Saturday 23rd March 2 - 5pm.

"Reflecting a gratitude for New Zealand's natural environment. Lorraine Sabini, Caroline Peacocke and Renée Marjolein present a diverse range of lush print works inspired by the colours and textures of Aotearoa, where land and sea embrace."



Water, Fall is a print-based installation project that opened Saturday 24th February at Franklin Arts Centre in Pukekohe. The large-scale (huge!) print installation addresses themes of flooding, 'sponge cities' and urban resilience. Alongside this is the work of Celia Walker looking at altered landscapes, and Jacqui Bennenbroek's work with associations of memory and loss, and the shifting landscapes of Kariotahi.

There are three free workshops being run in conjunction with the exhibition - see the poster for details.



Dan Welden is currently doing an InPrint residency at the Charles Brasch Studio at the Caselberg House in Dunedin. <https://www.caselbergtrust.org/residencies>

As part of the reciprocal nature of the residency he has created and gifted a series of works of hand coloured yoga poses to the Trust - which should be available on the website soon.

Dan ran a series of workshops in Dunedin and Wellington as part of the residency:

He has produced a film that has yet to premiere in the world. Dan hopes to get it into some film festivals in the future. Dunedin was privileged to view a private screening.



Make sure you put this event in your diary NOW....

and book now for a place in your favourite workshop.

<http://www.printopia.nz>

Drying Rack Give away:

It is about 2m tall, and its base is about 1500 by 1100. There is a box with the springs and some more rollers... so *it is a bit of a project*, but may be of use to someone. I'm not wanting any money for it... just want to see it being used *if* it is useful or if anyone wants it. It is located just out of Hamilton.

It would be nice if it was useful to someone, and it could be used for what it was designed for.

Please contact: Vicki Jones mob. 021 031 7735 Landline 07 8252 835

Regional Reports

Wellington Report: Margaret Ann Barnett

Wellington and regional printmakers have plenty of opportunities to share ideas and learn new printmaking approaches in 2024 with our monthly Sunday print sessions at The Learning Connexion underway.

Here is the schedule for the year, still in draft to allow for changes if needed:

DRAFT Schedule for 2024	
Date	Focus
17 & 18 Feb	2-day workshop with Dan Welden
17 Mar	Collagraphs
21 April	Cyanotype
1 – 3 June	3-day workshop with Mark Graver
16 June	Kitchen and paper lithography
21 July	Screen printing using hand cut stencils
18 Aug	Printing onto plaster
15 Sept	Printing with tetrapaks
19 – 20 Oct	2-day workshop – tutor TBC
17 Nov	Gelli plate printing

If you're a PCANZ member in the Wellington region and haven't been receiving emails about these, let M-A know at margaretannebarnett@gmail.com

Dan Welden - Wellington Workshop – Pam Harris

How fortunate were we (12 participants) to have experienced the magic of solarplate exposure under the tutelage of Dan Welden, Master Printmaker from Long Island New York?

Through the 70's and concerned with the safety issues of printmaking, Dan developed a safer method of working and then coined the phrase "Solarplate"

Also a painter, he has created prolifically, exhibited, travelled and workshopped within 54 countries, over seven continents (last count).

This was such an inspiring weekend. Group participants are already planning a get together to anchor some of this knowledge through practice and revision.

Dan Welden - Wellington Workshop. <http://www.danwelden.com/>



I would like to thank Caselberg Trust for their gracious gift of releasing Dan over the weekend to be here with us.



From left to right:
*Drawing onto plate, with water – soluble pencil
*Exposure to sun
*Inking onto solarplate, with water soluble ink
*Dan's final print using two plates

This comment from Sheryl Gibbs – 'I would love to mention the fantastic weekend workshop with Dan Welden. Dan is a generous, funny, fun, intelligent, and accomplished artist! It was an amazing weekend making solar plates.'

Kapiti Coast Report: Hamish Macaulay

Imprint - Contemporary NZ Printmakers Showcase, Academy Galleries, 20-31 March

PCANZ Kāpiti rep Hamish Macaulay and his partner Jen Wiggle are curating a new exhibition showcasing contemporary printmaking at the NZ Academy of Fine Art on Queens Wharf, Wellington. The show is called **Imprint**, and will feature 11 accomplished NZ printmakers, including a number of PCANZ members. This exhibition promises to be an exciting addition to the Academy Galleries show schedule, and we expect it to attract a lot of attention from media, art collectors, print lovers and artists from the region.

Artists: Anna Layzell, Carrie Carey, Hamish Macaulay, Josef Kieninger, Kirsty White, Lynne McMenamin, Marci Tackett, Rosemary Mortimer, Sally-Ann Davies, Sheryl Gibbs, and Tim Li. **Curators:** Jen Wiggle & Hamish Macaulay.

The opening night function is on Thur 21 March, from 5-7pm. The opening will be on the same night as **'Urban Forms'**, a themed open show in the main gallery, The exhibition is looking to promote all forms of printmaking, as well as promoting PCANZ to potential new members. Thank you to North End Breweries and Aotearoa Art Supplies for their generous support for this exhibition.

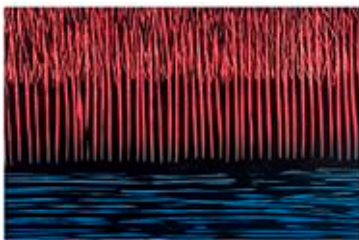
All welcome, please contact jenniwiggle@yahoo.co.nz for opening night RSVPs.



A selection of works from the exhibition.
From left to right;
* Sheryl Gibbs
* Anna Layzell
* Marci Tackett

Wairapa Report: Nick Brandon and Jo Lysaght

Aratoi held it's bi-annual Art Review in December 2023 and two PCANZ members were selected to exhibit their woodcut prints (Jo Lysaght and Nick Brandon). Nick's work is "World on Fire" .



'World on Fire' – Nick Brandon

The Friends of Aratoi award for Landscape went to Jo Lysaght with her woodcut Gabrielle's Chaos in this year's The New Zealand Sotheby's International Realty Wairarapa Art Review 2023.



'Gabrielle's Chaos' – Jo Lysaght



Jo in front of her woodcut – 'Gabrielle's Chaos'

The selector was Sophie Davis, Manager and Curator, Hastings City Art Gallery. Sophie found this section hard to judge. "There were many great entries in this category, which

is to be expected given the beautiful landscapes in this region. However, the winning work captured the raw power of nature through a skilful and highly evocative woodcut print.”

Jo Lysaght was thrilled to have her woodcut selected for the Aratoi, Wairarapa Art Review. "Then to win the Landscape Award was such a lovely surprise. The standard of works entered by local artists was staggering so I feel very honoured to be one of the awarded artists. Her work was in response to the devastating effects of cyclone Gabrielle, which hit the Hawkes Bay. The stories of peoples' survival, and general terror of the event affected Jo deeply and her work is about how we are doing little to mitigate/reduce the effects of climate change. Jo would like thank Friends of Aratoi for the award and prize money. 'It was a real highlight to end the year.' said Jo.

Whanganui/Palmerston North Report: Julia Ellery and Rachel Stockley

Our region has yet to meet for the year, with our first meeting being in March. We are looking forward to seeing the results that came out of Summer School from those who attended.

If you are in our region, **Whanganui Open Studios runs over two weekends 15th-24th March.**

Participating Printmakers:

Catherine Macdonald, Graham Hall, Karen Taylor, Vanessa Wairata Edwards, Jo Giddens, Desiree Singer, Peter Shepard and Stacey Hildreth

Head to their website for more information. Openstudios.co.nz to find out more.

Taranaki/ New Plymouth Report: Dimphy de Vaan and Mark Raymer



Our Taranaki Group was invited to have an exhibition in The Village Gallery, Eltham. We have a nice display of a good variety of work on the walls and the exhibition is on till Saturday 9th March. Check them out if you are in the neighbourhood

Printers' Exhibition poster



In February, Jennifer Halli & Antonia O'Mahony gave Taranaki a Galentines/Valentines Day to remember with their public program "Disheartened" held at MIGHT COULD Art Project Space in New Plymouth. Taking a tongue in cheek attitude, they invited the public to let go of lost love through printmaking.

They adapted 1950s Valentines to feature puns such as: "Life's Purr-fect Solo" as told by a pair of kittens or "Lettuce be over" suggested by an endearing head of lettuce.

The participants printed the prepared linocut and were invited to set it alight and extinguish the flames on the pyre of the press, à la John Cage. Each card was lit with an intention, destroyed and transformed.

On Friday 23rd February, a few of us came together to discuss our ideas for the year and Mark showed the group aquatint etching. Some of us had a go afterwards, but I think it was more intaglio we achieved!



Mark had a solo show 'HOMECOMING' at Space Studio and Gallery in Whanganui, and he also had a piece accepted and won an award for the Hibiscus and Bays Art Awards.

We're looking forward to our gatherings in Taranaki and Whanganui. Mark and Dimphy

Napier Hastings (Hawkes Bay Inkers) Report: Pam Hastings and Cate Godwin

We had our end of year wind up shared lunch on November 19th at Keirunga Artists studio, including our AGM. We have been lucky to secure this wonderful venue again for 2024.

We now have an Instagram account as well as Facebook thanks to Cate Godwin. It would be great if you checked this out occasionally to see what we've been up to.

Suffice to say we have an awesome year's programme sorted with mini workshops and demos by some of our talented members. This includes a two-day workshop in March with Anna Layzell who tutored a similar one at Summer School. We are lucky to have this opportunity with Anna.

Summer School in Wellington was another success with positive reports from our group on the workshops they attended. Many thanks to the organisers of this.

Our year kicked off on Sunday 18th February with some members making canvas painted book covers ready to stitch in signatures for note taking or whatever else. We also had a screen with our logo available and some members made use of that.

Happy 2024 printmaking from Pam Hastings Julz Henderson, Cate Godwin, Kathy Boyle.

Gisborne/Tairawhiti Report: Jean Johnston

As printmakers living on the edge of a fragile East Coast, we rely so much on our own resourcefulness. We were aware that both our presses required some repairs so they have been out of commission for a couple of months to enable these to happen. We are very grateful for Jack and Rosalie Thomson's willingness to travel from Hawke's Bay to assess and discuss how best to approach improvements for their continued use. We will be in full production again in March.

The Bendini press we own was purchased second hand from Wellington printmaker, Gwen Morris, at the end of 1979. The Group obtained a grant from the Queen Elizabeth Arts Council and we held a Print Auction, which covered the remainder of the costs to ship the press to Gisborne. The second, smaller Japanese press, was donated to us by the family of the late Doreen Costello. As chair of the Gisborne Artists' Society in 1975, she was determined that printmaking would be one of the activities in the Society's Lysnar House Studios. These presses are important and we want them to last well into the future.

The repair costs will be covered by some profits from our 2021 publication, '*We can't stop now*', and the proceeds of a planned exhibition of a few of our prints and some of Norman Maclean's prints, which were generously donated by his family. Norman sadly passed away in December. At our first session for the year Teressa Matthews organised a linocut workshop. We have two 'Introduction to Printmaking' classes organised for March.



Some of the members of the Gisborne Printmakers in front of Penny Ormerod's prints, Tairawhiti Museum December 2021.

Taupo Report (Plateau Printmakers): Maggie Dawson, Sally- Ann Davies

We've kicked off the New Year with enthusiasm and creativity, gathering at Maggie's studio to plan for an exciting 2024. As a group, we are enhancing the structure of our meet-ups, aiming for more clarity and insight. Friday afternoon sessions focus on upcoming events, planning sessions and demonstrations on tips and tricks.

Additionally, we plan to organise quarterly one or two-day workshops, some of which will be open to printmakers outside the area, thanks to the reduced prices of hiring the Active Arts

rooms in Taupo. If you're interested in organising a workshop in Taupo, we can help you organise one through Active Arts.



Chris Potter



Heather McDonald - Gelli plate printing

Maggie, Chris, and Heather recently had a delightful day exploring Gelli Plate printing, and we're excited to make our March meeting a fun day dedicated to playing with Gelli Plate techniques. Marion had a blast at Summer School, making those who couldn't attend rather jealous. Maggie is gearing up for another parallel printing workshop with Deb Wing, and Mayumi is in the throes of planning a Solo exhibition. Sally is busy preparing for the Christchurch Art Show and is also organising a couple of printmaking workshops.

Here's to a year brimming with creativity, collaboration, and the joy of printmaking!

Waikato/Waipā Report: Elane Wiseley and Hilary Ramage

A planned workshop was unfortunately unable to go ahead, but our Monday group have been having fun with solar printing on silk using acrylic inks, to use as chine colle, at a later date.

We followed a recipe that Hanneke gave me when she stayed here one summer also using acrylic inks. We collect together a range of papers/materials of various weights and textures, and size, stack them with leaves and any other flat material in between, then with a firm card, back and front, tie them together firmly. These are then soaked and ink dropped in amongst them. They are left to dry overnight and it's always a surprise you're your packs are opened up.

With those two ideas, we'll have plenty of possibilities for building layered works during the next year!



Hanneke's technique

Hilary Ramage



Hilary Ramage



Elane Wiseley

Tauranga, Bay of Plenty: Jackie Knotts

It was exciting to get the Small Print travelling exhibition in December/January at Imprint Gallery. Sales were quite good before Christmas. The exhibition then went to Carlton Gallery in Katikati. For me the really exciting event was the Summer School in Wellington. I chose Numa Mackenzie's Moana block printing workshop and Jude Gordon's Silk Mezzotint. The venue, the hostel, the food, the company, the variety of workshops, the weather...all superlative. A huge thank you to the members who organised it.

The most recent event was the first BOP Open studios event Feb 23-25. There were 80 artists

involved. Amongst those 80 artists there was only 1 printmaker and he is not a PCANZ member! Imprint Gallery was almost exclusively selling only original prints. Our rent has recently doubled and so Stella and I decided to share our gallery space with a portrait artist. We still have plenty of wall space and print bins for unframed prints.

I am a member and on the executive of the Tauranga Art Society which now has over 300 members. Twice a year they have an exhibition in the Boy's College gym during school holidays. It's a highly organised and successful event. Just occasionally another printmaker besides myself exhibits work but mostly I am the only one.

The Historic Village in Tauranga is a vibrant art hub. The Incubator Creative Campus is an excellent space for all manner of classes. They have a big etching press and Sally Ann has taken a number of very successful relief print classes. I have taken classes there myself. The Historic Village is owned by the Tauranga Council and the government appointed commissioners intend to increase rents again to an unsustainable level. There have been objections and we wait to see what happens next.

Auckland Report: Erinna Law and Di Smallfield

Di and Erinna met at the end of January to have a planning meeting for the year. We are looking at having 1 or 2 workshops, one June/July and one later in the year. We have the amazing Printopia, in Auckland, fast approaching in May, with fantastic workshops, artist talks, and so much more! Visit the website: <https://printopia.nz/>

Hibiscus Coast Printmakers are taking part in a fun 'Plein Air' event at the Estuary Arts Centre, drypoint on perspex, around and about the Orewa River walkway. See flyer. If you are interested in joining them feel free to email Val, valeriecuthbert@xtra.co.nz

The Water, Fall Exhibition opened on Saturday 24th Feb at the Franklin Arts Centre, (see details on page 2). If you are in the area please check it out; 24th – 6th April 2024.



From left to right:
Celia Walker-
'Slow Sink Fast
Burn'
Hard Pressed
Collective-'Water,
Fall'
Jacqui
Bennenbroek-
'Kariotahi Ridges'

Northland Report: Joanna Fieldes and Mark Graver:

At Te Kowhai Print Trust, Whangarei <http://www.tkpt.org> , <file://localhost/FACEBOOK/>
<https://www.facebook.com/tekowhaipt> there is a hive of activity going on with renovations. They have converted a space for screen printing. It has enough space for taking printmaking workshops, which will be able to be hired in the future. A space out the back with a wet area is also being created for papermaking/workshops. Upstairs is an area being made to house a small museum focused on the history of printmaking in Aotearoa New Zealand. There will be a small area to exhibit and buy prints.



Hiku Art Gallery

News from Hikurangi: The Hikurangi Historical Museum have been hosting workshops made possible with funding from the Whangarei District Creative Community's Fund. Print council member Virginia Guy taught two workshops on Drypoint with plexiglass. Hikurangi also has a new gallery **Hiku Art and Vinyl**, which Virginia Guy curates for and works with the owner Craig Cooper. Many Northland printmakers are represented in this wee charming gallery. Virginia is always looking for new artists to exhibit at Hiku.

Dunedin Report: Lynn Taylor and Marion Mertens

Lynn Taylor has recently joined up with COOTS, Central Otago Outside The Square, a dynamic group of fibre artists and is a first time participant in their 'challenge'. Work had to be made within a certain size, the theme was text and the palette limited to black white and one other colour. Her work includes maps and signposts from areas her maternal family lives, screen printed and embossed onto paper which was then folded and stitched to resemble ripped out pages from a book.



The colours faded, under erasure from many layers of over printing however the shadows formed from the dimensional structure create a different type of black - which she perceives as a potential field of family history, about to be mined through making more artwork based on this family research.

This work will be a contribution to the collective's larger exhibition on at The Lakes District Museum and Art Gallery, Arrowtown, 22nd March - 21st April 2024.

There is a new art studio in Dunedin, **The Artist's Corner**, run by Jenny Sutherland who renovated a Sunday School to create a welcoming educational space. Print Council Member Amy Dougherty, is the Print tutor. Amy completed her BVA Honours in print last year and has years of experience in paper and textile print applications, her teaching motivation is sharing her skills and knowledge so that others can enjoy printmaking. Visiting Dunedin? Check out the website to see if there is a class you are interested in. <https://theartistscorner.co.nz/>

Dan Welden- Dan and partner Char have been having an amazing InPrint residency at the Charles Brasch Studio at the Caselberg House in Dunedin. <https://www.caselbergtrust.org/residencies> (information on workshops are on page 3) So many printmakers are familiar with Dan and apparently this is his eleventh trip to New Zealand so it has been interesting to hear some recollections of past workshops and connections he has had throughout the country.



*Some Print Council members attended Dan's Painterly Prints workshop and Lynn Taylor provided technical assistance.

*Dan and Kyla at the Art school workshop *Dan in his habitat * and his print from the workshop

West Coast (SI) Report: Ruth Vaega and Kate Buckley

A new 'pop up' gallery has opened in Westport which will provide an opportunity for local artists to display work.

Reefton artists (most belong to Reefton Gallery which I belong to), have enjoyed very successful Open Studios over Summer.

A group of us are still plugging away with funding & Council to renovate and redesign our Carnegie Library building in Westport to become a cultural hub, with an artists run art gallery. This will be an ongoing project for our committee.

Marlborough/Nelson Report: Jeff Lockhart

The year has started well with a successful workshop having been run for Printmakers at the Top of the South. Great to see new members joining, and to have so much knowledge in the room, that is happily shared.

We will be holding regular monthly collaborative workshops, which will lead to a group show in the middle of the year.

Ka Kite,
Di Smallfield – Newsletter Coordinator