



# The Quarterly NATIONAL NEWSLETTER June - Aug 2022

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

## Matters of Interest

I would encourage people to go to the PCANZ website <https://www.printcouncil.nz/> regularly, as it is kept up-to-date and is a useful resource...

The newsletter is posted there plus back issues via the News Feed section.

Social media - PCANZ has a public Facebook page and Instagram

FB

<https://www.facebook.com/printcouncilnz>

Insta

<https://www.instagram.com/printcouncilnz/>

- please keep us in touch with any important posts that could be included.

## Loan Presses Available

PCANZ Auckland loan press available for \$20.00 per week, available to all paid up members. Pickup/drop off: Bridget Burnett  
[bridget@nationalartsupplies.co.nz](mailto:bridget@nationalartsupplies.co.nz)  
Work: 09 634 0325  
Or 027 457 5271

PCANZ Upper South Island Loan press available for those in the South Island - \$20.00 per week, available to all paid up members. Pickup/drop off: -

- Contact Jeff Lockhart  
[jeff.g.lockhart@gmail.com](mailto:jeff.g.lockhart@gmail.com)

For further information:  
<https://www.printcouncil.nz/press-hire>

**Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälö e lelei, Bula vinaka, Kia orana, Faka'alofa lahi atu.**

Winter solstice just around the corner – amazing how fast 2022 is disappearing.

It is wonderful news that we can open up the hatches and breath again, get together and share ideas and skills.

Quite a number of winter workshops, projects, exhibitions and festivals are happening to keep us motivated and up skilled. A big thanks you to all of you who are actively organizing the collaborative projects, workshops and exhibitions. It is truly humbling to see and hear of all the mahi that is required. We are truly grateful.

Looking forward- we are getting closer to the possibility of hosting Summer School in Auckland next year. Yeah!!!

## Regional Matters of Interest:

### Manawatu, Whanganui, Taranaki Report - Julia Ellery and Brenda Wallis

Brenda Wallis started the year by organising a get together over coffee with all members in the Manawatu area and to meet two new members, Rachel Stockley and Katie Russell. Unfortunately Katie works on Saturdays so has not been able to join our workshops. She may in future.

From this grew the idea to find a place in their region for the first print get-together. Brenda contacted the Feilding and District Art's Centre and made a booking for Saturday 19th March. The venue was excellent and all those attending met the rental cost of \$90.00. Two members travelled from Inglewood Taranaki, three from Whanganui and the Manawatu contingent came from Linton, Palmerston North, Ashhurst and Feilding. Marty demonstrated paper preparation with a view to printing an edition, which was new to some, and a good refresher for others, so much appreciated. At lunchtime those interested paid a visit to the Aotearoa Art Supplies a new Art Shop in town selling printmaking materials.

When discussing future programmes it was decided to focus on ideas and help for all those involved in the Bestiary Book Project for the next few meetings at least.

**PCANZ Suppliers –**  
<https://www.printcouncil.nz/suppliers>

We need to update the supplier page on the PCANZ website. If members know of any new companies who would be good to include, with contact details, or if the current supply companies are still operating could you email Marion Bright with the details.  
[webadmin@printcouncil.nz](mailto:webadmin@printcouncil.nz)

**PCANZ Exhibitions and projects**

**Small Print Exhibition 2022 –2023**

<https://www.printcouncil.nz/small-print-2022>

A huge thank you to all Print Council Members who sent in A4 Prints for our next round of the Small Print Exhibition. This is the most entries we have received to date, over 60 entries, which amounts to around 300 prints. So very excited to have a large variety of wonderful prints to showcase Aotearoa.

At present **SMALL PRINT** is at **THE VAULT GALLERY TAKAKA** for the months of **MAY and JUNE**, so if you are over that side of the South Island, it will be well worth a visit I'm sure.

Then **SMALL PRINT** travels to **SOUL GALLERY HAMILTON** for the month of **JULY**. Printmakers of Hamilton district please go view the Small Print if you can.

Then..... travels onto **MANGAWHAI GALLERY - NORTH AUCKLAND - 17th - 31st AUGUST**.

Along with the Galleries advertising **SMALL PRINT EXH.** and PCANZ website, we are also starting to advertise thru Eventfinder. So watch out for **SMALL PRINT EXHIBITION** coming to your area.

Happy Printing to all.  
Thanks once again from  
Rosalie Thompson and Julz Henderson

Dates were decided for the year's meetings and Diane emailed the information out to all regional members. These are June 25, July 23, Aug 20, Sept 17, Oct 15, and Nov 19 2022. Visiting Printmakers most welcome.



On 23rd April our first meeting at the Whanganui Intermediate School Art Room was held. Those attending were impressed with the room and its facilities. As a koha it was decided to replace the old metal bed on the school's Jack Thompson Press. Nine attended including two from Taranaki and four from Manawatu and three locals. Diane Harries showed us how to make a double concertina book incorporating recycled and old prints and after lunch Marty demonstrated how to register and edition using a frisket. Composition and other details were discussed with those who brought along sketches and ideas of their work. Because of the central location and availability of the venue it was decided to hold the rest of the year's print days at the Whanganui Intermediate School Art Room. The Art Teacher has achieved a balance of exciting and innovative student work within an ordered and tidy environment, which has great appeal.

As Julia's daughter Katherine is Principal of the school she is happy for us to be there and personally unlocks gates and doors for easy access each print day.

Saturday 21st May was our latest get together and despite bad weather conditions four members from Manawatu joined five from Whanganui. A show and tell session of Bestiary work ready for a first trial print and others who had completed the edition created a discussion about recommended ink types for differing print processes. Marty spent time showing how to sharpen tools and also fielded many print questions from those still working on their plates. Diane demonstrated the 'Shrigley' option for binding the Bestiary Book. At our next meeting in June we look forward to seeing more completed images for the book.

It has been a pleasure welcoming Taranaki members to our print days. Including printmakers from their region is a given and we also look forward to participating in coming events in their area.

**Wairarapa – Jo Lysaght, Nick Brandon**

- Local artist and PCANZ member Jo Lysaght was recently awarded the prize for best emerging artist at the Wairarapa Art Review for her reduction linocut 'Urban View'.



**ABC Bestiary Book Collaborative Project 2022**

**The collaboration : The process**

Each participant in this collaborative project has been given a letter from A to Z selected at random by the coordinator. There will be four books in total from around the regions in Aotearoa, including some Welsh printmakers. Each printmaker is making an edition of 30 prints. The completed books will be exhibited with the Celebration of Print Exhibition to be held March 2023. Printmakers are currently in the process of making and or workshopping in the regions to complete these by the end of September 2022.

**Upcoming Exhibitions and Workshops**

**Predator Free New Zealand 2050 (PFNZ2050) -**

Valerie Cuthbert has funding for this interesting and important event. Her invite was posted a while ago but if you wish to get more information or would like to participate her email is; [valeriecuthbert@xtra.co.nz](mailto:valeriecuthbert@xtra.co.nz) <http://www.valcuthbert.com> Instagram valerie.cuthbert and PFNZ2050Exhibition

Work will be exhibited at The Estuary Arts Centre in September 2022 and the Auckland Botanic Gardens in October- November. Creative Communities are funding the exhibitions and associated workshops.

- Nick Brandon is holding an intro to print making for beginners at the Masterton Art Club on 11 June. Contact [nickbrandon75@gmail.com](mailto:nickbrandon75@gmail.com)
- As previously noted Jo Lysaght and Nick Brandon are offering a colour reduction workshop at Masterton Art Club on 2 July. Register your interest with [jo@hollybush.nz](mailto:jo@hollybush.nz)

**Wellington Report – Margaret-Ann Barnett**

2022 is shaping up to be a good year for local printmakers, despite the challenges of Covid. We’ve got a small planning group up and running and have events underway.

**‘Spring into Print’ – Proposal for a Wellington Print Exhibition**

We’ve had a great response from members to a proposal to apply to Thistle Hall for an exhibition, which we hope to run in early 2023. The aim will be to promote printmaking and inspire viewers with the possibilities offered by the vast range of printmaking techniques. Applications must be submitted six months in advance, so we’ll begin planning shortly.

**Establishing a Wellington printmakers ‘community of practice’**

On May 15 we held the first of five printmaking sessions we’ll run on the third Sunday of the month in The Learning Connexion print room. The aim is to encourage printmakers in the region to collaborate, learn and share their expertise. We had such a great response (26 people registered) that we’re running morning and afternoon sessions with a shared lunch.



Day one was a great success. Marci led a monoprint demo for the morning session and Linda led the demo in the afternoon. We’ll review the initiative at the final September session and plan from there, which may include continuing the monthly sessions and running full weekend workshops.

Sunday May 15	Monoprint
Sunday June 12	Carborundum and tape collograph
Sunday July 17	Screen-printing
Sunday Aug 21	Combining elements
Sunday Sept 18	Putting it together: Creating and binding a book

**Nelson, Malborough, Tasman – Kathy Reilly, Jeff Lockhart**

The Small Print is installed at Art Vault in Takaka, the first venue for the new 2022 Small Print exhibition. Once again it has been well received and the local weekly newspaper has done an article. The reporter was a high school student on work experience, so we are part of the training of a new generation of arts commentators. One of the prints sold while we were in the middle of the interview at the gallery. We are underway with the Bestiary Book project and planning workshops in Nelson and Christchurch later in the year.

## **Borderless Print Exchange / Exhibition**

*An acknowledgement that the borders between our two countries are open at long last.*

An Exhibition between PCANZ and Impress Printmakers Studios and Gallery, Brisbane.  
<https://www.impress.org.au/>

Dates:  
Exhibition dates **26<sup>th</sup> August -8<sup>th</sup> September**  
Exhibited simultaneously at Impress Gallery, Brisbane and CAN Napier.  
This event is limited to 30+ members from each country.  
Entries - **FULL**  
The work will be for sale in both countries.

**Five Walls Exhibition –**  
Department of Works,  
Melbourne, VIC, Australia



Marci Tackett - Installation of Proof 14 (3 variations) screenprint and collagraph.  
In collaboration with Peter Adsett, Mary Alice Lee, Paulnache  
From 20 May 2022

The PCANZ loan press is in Nelson, so we hope to get some printmaking workshops underway to capitalise on the local enthusiasm at the Nelson Summer School.

Good news - we are planning a digital get together in the next two weeks to meet, greet and connect all members in our area. We are keen to develop regionally based opportunities focussed on what people would like to be involved in, but we also have a number of workshops, gatherings, exhibitions and collaborations in mind. More information is to come. Happy creating!!

### **Hawkes Bay Report – Pam Hastings and Cate Godwin**

So far H.B. Inkers have had a successful year. In March we had a cyanotype workshop tutored by Bev Trillo with interesting and satisfying results. April saw a workshop with Marci Tackett experimental layering with polyester plate lithography. On the 22nd May, Kathy Boyle ran a workshop using the insides of tetra packs with some amazing results. We are very grateful to the printmakers who have put themselves forward to making our year's calendar more innovative and interesting. The next few months are booked for our Matariki Winter School workshop and a mono printing session with Cate Godwin. We have a committed group of printmakers who make our monthly sessions worthwhile and diverse. Happy printing!!

### **Waikato Report – Elane Wiseley, Gemma Reid**

There has been a lot going on for printmakers in the Waikato region recently. With workshops, exhibitions and a studio trail. Many Waikato printmakers had signed up in 2021 to participate in discussions and/or workshops at Printopia. This postponed event was able to go ahead at the beginning of May at the Corban's Estate Arts Centre. The venue is a great environment to work and experiment. The Letterpress workshop, hosted by Graham Judd took place on a Sunday morning and gave people the opportunity to produce an A3 sized poster of their own design. Each participant had their own tray of typefaces to work with. This was a fantastic opportunity with Graham patiently guiding 6 participants through the Letterpress process. Another event postponed from 2021 - NZPPA was hosted by The Hamilton Gardens, a venue that has previously been very successful for the exhibition of this national award. Printmaking featured prominently in the award exhibition with work by Mark Graver, Marie Strauss and Kim Lowe among others. Organised by Waikato Society of Arts and judged by Ed Hanfling this award continues to attract high calibre contemporary art practitioners in both paint and print media. Look out for the 2023 submission and award dates. An artist working both in paint and print is Katie Blundell. With a studio in Clevedon, Auckland, Katie identifies with, and draws strongly on the farming community that surrounds her. Her exhibition "Country Air" is currently exhibited at Wallace Gallery Morrinsville so if you are in the area make sure you head in to see her work. The second annual Gordonton Art Trail was a huge success and saw visitors able to meet artists and see studio spaces. This trail

### **PCANZ publication update.**

“PROOF ” the PCANZ publication has reached the final stages of preparation, and on the 10<sup>th</sup> of June the “second pages” draft will be handed on to Massey University Press our job will be more or less done for now. We have held the dummy copy and seen the final proofs of all the images and essays and it’s looking fabulous. It has been 6 months of solid slog by the team of Heather Partel, Di Harries and myself but we are absolutely thrilled with the end result. A huge thanks to all those who have contributed. We anticipate the finished product will arrive towards the end of the year. The “Celebration of Print “ exhibition and book launch opens on the 6<sup>th</sup> March 2023 at Aratoi, more about this very soon

From Kathy Boyle

### **Summer School 2023**

Planning is going full steam ahead for Summer School 2023. The dates are confirmed and will be from the 9<sup>th</sup> to the 13<sup>th</sup> of January. It will be held in Auckland at Epsom Girls Grammar, thanks to Di Smallfield for organising the venue, it will be exciting to hold the event in Auckland. So put a big circle around those dates and keep an eye out for the programme coming out in the next couple of months. If there is any special tutor you would love to see on the programme, let me know and we will see what can be arranged.

From Kathy Boyle

encompasses many art forms including printmaking and this is a valuable opportunity to talk with visitors about the print process offering a greater understanding of the different print methods.

### **Tauranga Report - Jackie Knotts, Nicol Sanders-O’Shea**

Janet Fox and I made the trip to Auckland for Printopia. We were there representing Imprint Gallery which sells PCANZ members original prints as well as non members - maybe I should make that a requirement! It was so good to meet other printmakers and see their work. The talks, demonstrations and workshops were great. Corban’s Estate Art Centre was the inspiration for the art hub at the Historic Village in Tauranga where I have the gallery. Nowhere near as extensive and not all artists studios but Simone Anderson at the Incubator works hard to expand it. I have moved my press to the gallery so I can print while I am there. I am printing mostly lino cuts and copper sulphate etchings and maybe demonstrating what is meant by an original print. Sadly Sally Thrush our collograph maestro is moving to Matakana. Our small group, which meet once a month at the Artery at the Historic Village will really miss her - a good reason for us to make a trip to visit her. Exchanging ideas and information is what makes meeting once a month so enjoyable. The Artery has an excellent large press we can use. Our monthly print club is our winter workshop. I demonstrated tetrapack printing at our last meeting and each of us brings something to each meeting to share. Janet and I are involved with the Tauranga Art Society - over 200 members and 3, maybe 4 printmakers but we are there in the twice monthly exhibitions validating original prints. Yes its "real art!"

### **Gisborne Report – Jean Johnston**

Another successful ‘new to printmaking’ workshop was taught by Teresa Matthews, during May. The participants made etched aluminium plates. We promoted the programme using the Artists’ Society Facebook and in the Gisborne Herald’s Thursday’s Art Magazine.

Teresa wrote:

‘The workshop will give you an introduction to metal plate etching with aluminium plates and the intaglio printmaking process. We’ll use different ways to apply line and tone and texture to the plate and print using an etching press. We will use shape and form with handmade stencils and print with the print process of monotype. Both these processes allow for painterly and gestural types of mark making.

The workshop is suitable to all levels of experience and will cover plate preparation, applying resists and etching in copper sulphate/salt solution.’

We are planning another printmaking focus for June. Group members travelled to Napier to see the very special Francoise Gilot exhibition. Many thanks to the Council for its support in bringing this to CAN.

**Important Contacts:**

<https://www.printcouncil.nz/regional-reps>

**PCANZ Exec Members 2021:**

[info@printcouncil.nz](mailto:info@printcouncil.nz)

**Co-ordinator:**

Kathy Boyle  
[kathy.boyle@xtra.co.nz](mailto:kathy.boyle@xtra.co.nz)

**Treasurer:**

Di Harries  
[treasurer@printcouncil.nz](mailto:treasurer@printcouncil.nz)

**Exec Members:**

Lynne Wilburn  
[lmwilburn3@gmail.com](mailto:lmwilburn3@gmail.com)  
Heather Partel  
[heatherpartel@inspire.net.nz](mailto:heatherpartel@inspire.net.nz)  
Marion Bright  
[marionbrightartist@gmail.com](mailto:marionbrightartist@gmail.com)  
Toni Hartill  
[tonihartill@outlook.co.nz](mailto:tonihartill@outlook.co.nz)  
Olivia Baker  
[libbyb212@hotmail.com](mailto:libbyb212@hotmail.com)

**Regional Reps:****Northland**

Jasmine Horton  
[jasmine.k.horton@gmail.com](mailto:jasmine.k.horton@gmail.com)

**Auckland**

Jude Gordon  
[gordonjude@gmail.com](mailto:gordonjude@gmail.com)  
Di Smallfield  
[diana.smallfield@gmail.com](mailto:diana.smallfield@gmail.com)

**Central Waikato****Hamilton:**

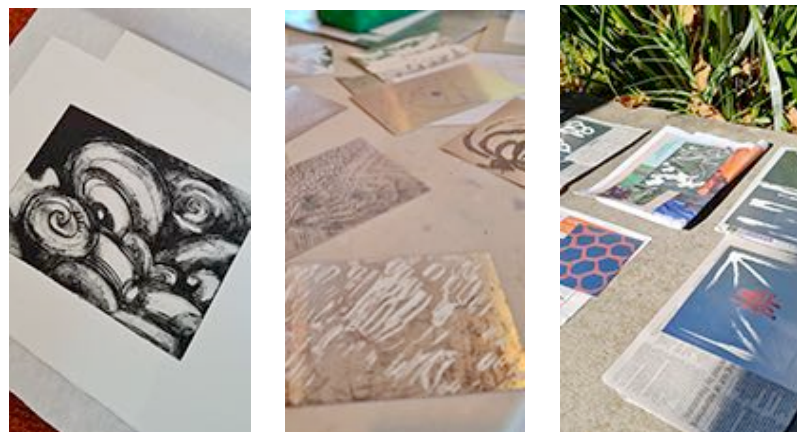
Gemma Reid  
[gemmaeidart@gmail.com](mailto:gemmaeidart@gmail.com)  
Elane Wiseley  
[elanewiseley1@gmail.com](mailto:elanewiseley1@gmail.com)

**Tauranga:**

Jackie Knotts  
[jackie.knotts24@gmail.com](mailto:jackie.knotts24@gmail.com)

**Taupo:**

Maggie Dawson  
[maggie.dawson1@gmail.com](mailto:maggie.dawson1@gmail.com)  
Sally-Ann Davies  
[sallyannartist@gmail.com](mailto:sallyannartist@gmail.com)

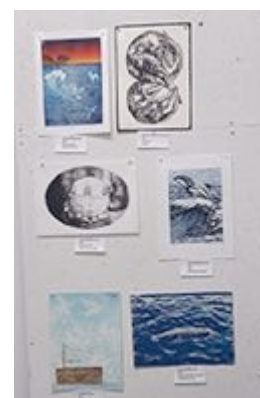


Results from the May workshop

**Taupo Report (Plateau Printmakers)– Maggie Dawson**

We were fortunate to be able to have a table at Printopia so earlier this quarter we worked on administrative ideas to make things easier on the day. Heather Macdonald designed a sheet for our individual inventory, which could be used to record sales and make it easy to work out payments when we got back to Taupo. Sally-Ann Davies, Marion Bright, Chris Potter, Heather Macdonald and Maggie Dawson made the trip to Auckland to man the table. We were grateful to have had the five of us working on the table for the print fair so that we could fit in the talks and demonstrations that we wanted to go to. We had some lovely compliments on the presentation of our table and all enjoyed the buzz of Printopia. On Sunday Sally-Ann did Anita Mudallar's tetrapak workshop, Heather Macdonald did Toni Hartill's Unfolding ideas workshop and Maggie Dawson enjoyed Jasmine Horton's Cyanotype workshop.

While we were in Auckland we had the opportunity to visit Toni Hartill's exhibition in the Angela Morton room at Takapuna library.



We all agreed that Printopia was a wonderful event and we were very pleased to have been included in the Print Fair. Sally-Ann Davies, Marion Bright and Maggie Dawson made the trip to Napier to the special talk for PCANZ by the curator of the Francois Gilot exhibition at CAN. We thoroughly enjoyed the exhibition and the insights given in the talk. What an amazing artist and to be still working at age 100!

May 21/22<sup>nd</sup> was to have been a weekend workshop with Sybille Schlumbom but covid meant she had to postpone and some of us spent the weekend together playing with cyanotype.

## East Coast

### **Gisborne/Tairāwhiti:**

Jean Johnston  
[jeanbairdjohnston@gmail.com](mailto:jeanbairdjohnston@gmail.com)

### **Napier /Hastings:**

Cate Goodwin  
[goodwincate@gmail.com](mailto:goodwincate@gmail.com)  
Pam Hastings  
[pamh107@gmail.com](mailto:pamh107@gmail.com)

## West Coast (NI)

### **Whanganui/Palmerston North:**

Julia Ellery  
[julia.ellery39@gmail.com](mailto:julia.ellery39@gmail.com)  
Brenda Wallis  
[brenda.wallis@xtra.co.nz](mailto:brenda.wallis@xtra.co.nz)

### **Taranaki/New Plymouth:**

Antonia O'Mahony  
[antoniaomahony@gmail.com](mailto:antoniaomahony@gmail.com)  
Dimpy de Vaan  
[DimphyArt@gmail.com](mailto:DimphyArt@gmail.com)

## Wellington /Wairapa

### **Wairapa:**

Nick Brandon  
[nickbrandon75@gmail.com](mailto:nickbrandon75@gmail.com)  
Jo Lysaght  
[jo@satelitedesign.co.nz](mailto:jo@satelitedesign.co.nz)

### **Wellington:**

Margaret Ann Barnett  
[margaretannebarnett@gmail.com](mailto:margaretannebarnett@gmail.com)  
Kris Lockett  
[khikhi@gmail.com](mailto:khikhi@gmail.com)

### **Kapiti Coast:**

Anna Layzell  
[anna.k.layzell@gmail.com](mailto:anna.k.layzell@gmail.com)

## Upper South Island

### **Takaka:**

Kathy Reilly  
[art@kmreillyartist.com](mailto:art@kmreillyartist.com)  
Jeff Lockhart  
[jeff.g.lockhart@gmail.com](mailto:jeff.g.lockhart@gmail.com)

## West Coast (SI)

Ruth Vaega  
[ruth@vaega.nz](mailto:ruth@vaega.nz)

### **Christchurch**

Kim Lowe  
[kim.lowe@xtra.co.nz](mailto:kim.lowe@xtra.co.nz)  
Kate Rivers  
[kate.rivers@xtra.co.nz](mailto:kate.rivers@xtra.co.nz)

## Lower South Island

### **Dunedin:**

Lynn Taylor  
[lynn.taylor.artist@gmail.com](mailto:lynn.taylor.artist@gmail.com)



We are in the process of planning a Collagraph workshop in July with Rosemary Mortimer.

## Auckland Report – Jude Gordon, Di Smallfield

We have had a busy few months here in Auckland and there have been some outstanding exhibitions of note;

- 'Artful Narratives' at the Angela Morton room, Te Pātaka Toi Art library, Takapuna. 2 April - 2 June, 2022. A fantastic exhibition showcasing Toni Hartill's amazing skill at printmaking and construction. Some of her works have been acquired by Auckland Libraries and the Auckland Museum for their collections. A great honour and Congratulations Toni.



Highlights from Toni Hartill's Exhibition

- 'Ink' Exhibition POP UP was recently in New Plymouth. 7<sup>th</sup> April-15<sup>th</sup> May. It included printmakers, Esther Hansen, Ina Arraoui, Katie Blundell, Nyle Turuwhenua, Toni Mosley and Mark Graver
- 'Farm Girl'- Katie Blundell is exhibiting at the Wallace Gallery Morrinsville. 13<sup>th</sup> April -29<sup>th</sup> May. She is also having an exhibition at the Railway Street Studios in Newmarket. Opening 5th July 5-8pm. One of her works 'Navel-gazing' was a finalist in the Adam Portraiture Awards, at the NZ Portrait Gallery, Wellington. Congratulations Katie.



Katie Blundell in front of her Artwork



Ina Arraoui along with her prints at the Franklin Art Centre.

Ina is truly a legend in her pursuit of lifting the profile of Printmaking in Aotearoa and beyond. We thank you for all your never ending mahi Ina.

- 'Abornauts' A powerful exhibition of Prue MacDougall's recent work in the upstairs gallery at Railway Street Studios. 28<sup>th</sup> April -17<sup>th</sup> May This was inspiring exhibition of Prue's new works.



Highlights from Prue McDougall's Exhibition

- 'Uncharted Waters'- Experimental printmaking at the Railway Street Studios 28<sup>th</sup> April -17<sup>th</sup> May. This interesting and energetic exhibition featured Rachel Schanzer's work in the hidden gallery and included work from Ina Arraoui, Prue McDougall, Kyla Cresswell, Nan Mulder and Catherine MacDonald. Rachel's exhibition was extended to the 30<sup>th</sup> May. 'Heterodox Us'- Ina Arraoui is exhibiting her prints in this fantastic collective exhibition, 9<sup>th</sup> April – 18<sup>th</sup> June at the Franklin Gallery
- 'Printopia' was held the weekend of 7<sup>th</sup>, 8<sup>th</sup> May at Corban's Estate Art Centre. This was such an amazing event. A huge amount of planning and effort went into this weekend and we were treated to interesting talks and inspirational workshops. It was a first of many to come. Hopefully as a regular event it will raise the profile of Printmakers in New Zealand. Ina Arraoui, we thank you and your band of volunteers. A hundred percent vote for this initiative and support for the next Printopia



The Bestiary Book first meet up is on 11<sup>th</sup> June at Onehunga High School.

A winter workshop is planned for the beginning of August



## Printopia Festival of Original Print 2022

The Printopia Festival was a hugely successful inaugural event that showcased the variety and exciting possibilities of printmaking.

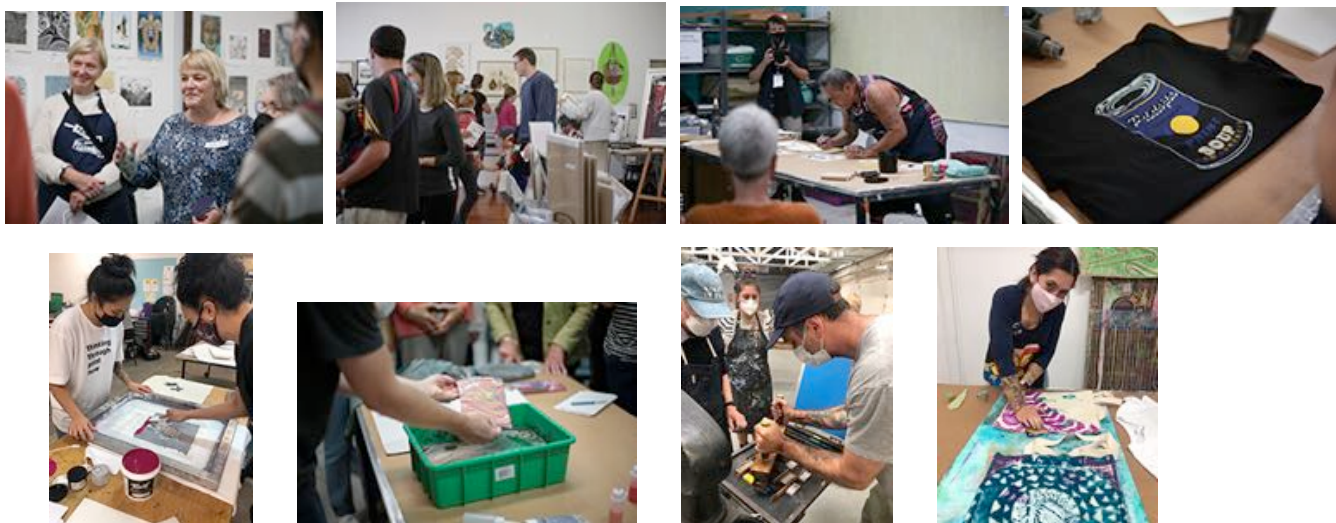
It took place at Corban Estate Arts Centre, Auckland on Saturday 7 May and Sunday 8 May, and drew print artists and print fans from all around the country to attend Saturday's free programme of exciting demos, talks, a print fair and workshops.

### Highlights

Visitors enjoyed the buzz and excitement of the festival atmosphere with a full, varied and interesting programme of events. One visitor enjoyed most "The very friendly atmosphere, nothing too flash or pretentious, very knowledgeable speakers and workshop tutors, everyone there sharing the same passion, open to try, experiment and share."

Most festival attendees came to learn something new and enjoyed the demos and talks where they could see new techniques, take notes and ask questions. The workshops were another highlight, with all eight being sold out.

Networking was another priority of attendees, and many commented on the excitement of meeting printmakers they had only ever seen online. New connections were made, ideas exchanged, and several artists were invited to give further talks, demos and workshops by other organisations. Such a fantastic outcome!



Print Fair and the variety of workshops offered at Printopia

### Vision for Printopia 2023

This will be an annual event on first weekend of May to coincide with International Print Day in May. The long-term vision of Printopia is to put Auckland on the map as one of the major print hubs in the Asia Pacific.

To do this we need to grow the community, therefore this festival's aim is to inspire and act as a catalyst for there to be more print demos, print talks, print fairs, print workshops and print exhibitions across the city, throughout the year. How can you contribute to building a thriving print eco-system?

We then need to establish an international centre for contemporary printmaking to continue to drive innovation and excellence in the field. How does that sound?

### Goals for Printopia 2023.

- \* Extend the festival to a 3-day event, with demos, talks, live printing and the print fair on all three days.
- \* Kick off the festival with an opening party on the Friday evening to allow for more networking.
- \* Engage high school and tertiary students to actively participate and volunteer.
- \* Invite an international printmaker as a keynote speaker and teach a masterclass.
- \* Create an international exchange with another thriving print hub in the Asia Pacific.

### How can you get involved in Printopia 2023?

- \* Start planning for next year! Save the date – first weekend of May 2023.
- \* Artist call outs will be November 2022.
- \* Put together a proposal to give a presentation, demo or workshop.
- \* Get in contact about a live printing project or activity you'd like to see or deliver.
- \* Contact your regional PCANZ Rep to see if you could do something collaboratively.
- \* Get together with a group to exhibit your work at the Print Fair.
- \* Think about volunteering for half a day.
- \* Sign up to the newsletter – [www.printopia.nz](http://www.printopia.nz) to get updates.
- \* Spread the word among your networks – tell them to come too!
- \* Follow the website [www.inaarraoui.com](http://www.inaarraoui.com) to get notified about new articles written about the print community in Aotearoa.

**Thank you to all our sponsors:** The Print Council Aotearoa NZ, Creative Communities NZ, Corban Estate Arts Centre, The French Art Shop, Gordon Harris, Permaset Aqua, SGC Print, Paper Source, Radsolutions, Karma Drinks, Dash Water.

## Celebrating PCANZ Printmakers

An extract from an interview with Toni Hartill by Ina Arraoui.

For the full interview and photos, visit - <http://www.inaarraoui.com>

### Exhibition: Artful Narratives

In the gallery space, artist books are often overlooked, presented in a way with no context or indication of how the public should interact with them. *Artful Narratives* is a collection of artist books created by Auckland based artist Toni Hartill between 2016 and 2021 that demonstrate the conceptual complexity and exquisite materiality that Hartill has achieved in this medium. This is her first solo show, pulling together several series that form a larger body of work telling a story of the importance of taking notice of and protecting our natural environment. Until now, many of the pieces have either been hidden away or have been travelling in group shows, so this is the first time they can be seen alongside one another.



Vitamin Sea – Fuel for Heart & Soul – Artist Book, Toni Hartill.

The idea for the exhibition was inspired by *Out of the Cupboard*, a group show of artist books at the Angela Morton Room in 2020, which Hartill co-curated with Toni Mosley to shine a light on this exciting area of printmaking. Hartill started exploring artist books in 2016 after attending workshop with Australian master printer Dianne Fogwell. The transition from creating two-dimensional to three-dimensional work came naturally to Hartill whose background involved a degree in art and design that included furniture design and model making. She enjoys working with her hands and is always experimenting with new things; leatherwork, knitting, crochet. Problem solving has always been part of her creative process. As a child she remembers designing and building a dolls house from scratch, including creating all the furniture and fittings for it.



Climate Cooling – Artist Book, Toni Hartill.

When developing an idea, Hartill moves intuitively between different media, usually starting with the concept and what she wants to say. First, she explores ideas through drawing which then informs the chosen printmaking technique. Once she starts the print process she works spontaneously, allowing ideas to build on unexpected results, sparking new ideas and following new tangents as they arise. Unlike traditional printmaking, which embraces the multiplicity of print to produce editions, Hartill sees the multiple as a means of creating that allows her to be more experimental and playful. Unlike a painting, a printed surface can be cut, layered, and folded, adding to the narrative of the work. One example of this is her book *Remanent*, which came about when she was deinstalling a series of flat, square format prints, which she piled up into a stack. She was enthralled by the way they looked together, prompting her to recreate a similar stack, embellishing pages with fabric, stitching, and cutout windows to entice the viewers to rummage through and spark their imagination.



Remanent – Artist Book, Toni Hartill.

Hartill has always been drawn to the rich mark-making potential of printmaking. She had her first opportunity to fully explore this during her first teaching job where she had to teach three-colour reduction woodblock print to a class of over thirty Year 11 high school students. Having to be one step ahead to be able to explain this complex brainteaser of creating an image backwards and in reverse while progressively destroying the plate as you go was an exciting challenge that kept her on her toes. There was another teacher in the department who was also keen on learning printmaking so they would experiment on the press between classes and after school, creating a resource folder about what was possible and what to avoid.

When she left teaching to focus on her arts practice, her first goal was to create community by meeting other printmakers. She enrolled in a beginners' printmaking course at Corban Estate Arts Centre and from that was invited to join the local Waitakere Printers Ink group where she had the opportunity to exhibit in group shows. She then started attending events run by the Print Council Aotearoa NZ (PCANZ), which she joined and subsequently became their Auckland Regional Rep. This role provided an invaluable experience not only for developing her knowledge of printmaking but for meeting inspiring, likeminded printmakers who have become close friends she can share ideas with. She discovered the importance of community to her creative practice.



In Residence – constructions made during first lockdown March 2020 (created for exhibition “Found” which was cancelled). Toni Hartill.

Having stepped down as regional rep earlier this year, Hartill now has more time to focus on her arts practice. The 2021 lockdown resulted in *Artful Narratives* being postponed after months of planning. During this time, she lacked inspiration to create, felt empty and contemplated packing it all in. Now that her show is finally up, it has cleared space in her head to think about new directions, colour palettes, and pursue opportunities that have presented themselves including another solo show, live interviews, an artist residency, and a few collaborative projects. *Artful Narratives* will be on show until 2 June at Angela Morton Room, Level 1 Takapuna Library. You'll have the chance to hear her talk in more depth about each narrative on Thursday 7 April & Friday 22 April at 11am.

Links:

Toni Hartill [@tonihartillart](https://www.instagram.com/tonihartillart) <http://tonihartillart.blogspot.com/> <https://felt.co.nz/shop/tonihartill>

Angela Morton Room, Te Pataka Toi, Takapuna Library [@angelamorton.room](https://www.instagram.com/angelamorton.room)

Out of the Cupboard NZ [@outofthecupboardnz](https://www.instagram.com/outofthecupboardnz)

Dianne Fogwell [@dianne\\_fogwell](https://www.instagram.com/dianne_fogwell) <https://www.diannefogwell.com.au>

Waitakere Printers Ink [@waitakereprintersink](https://www.instagram.com/waitakereprintersink)

Corban Estate Arts Centre [@corban](https://www.instagram.com/corban)

Print Council of Aotearoa/NZ [@printcouncilnz](https://www.instagram.com/printcouncilnz)

[https://wordpress.com/?ref=footer\\_custom\\_powered](https://wordpress.com/?ref=footer_custom_powered)

A huge thanks to Ina and Toni for allowing us to share this interview.

**Ka Kite Ano,**

**Di Smallfield  
PCANZ Newsletter  
Co-ordinator**