



The Quarterly NATIONAL NEWSLETTER June – Aug 2023

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

Matters of Interest

We would encourage people to go to the PCANZ website <https://www.printcouncil.nz/> regularly, as it is kept up-to-date and is a useful resource...

The newsletter is posted there plus back issues via the News Feed section.

Social media - PCANZ has a public Facebook page and Instagram

FB

<https://www.facebook.com/printcouncilnz>

Insta

<https://www.instagram.com/printcouncilnz/>

- please keep us in touch with any important posts that could be included.

Membership renewal -

<https://www.printcouncil.nz/join>

Thank you to members for your cooperation and response to the membership renewals over the past month or so, we appreciate everyone being patient with the administrative changes that are underway. We welcome all new members and renewing members to PCANZ for another exciting year of printmaking! If you still need to pay your membership, please do so to continue the wonderful benefits of being a member - keeping up to date via the quarterly newsletter, participating in exhibitions and

Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälō e lelei, Bula vinaka, Kia orana, Faka'alofo lahi atu.

Printopia is over for another year and already dates are booked for 2024. A huge thank you to Ina Arraoui for all her magnificent efforts.

What an amazing experience it was.

It is also great to see the myriad of events happening in the regions around Aotearoa. The regional Reps are doing a fine job of keeping everyone motivated and busy printing. We welcome aboard all the new Reps and we hope you enjoy the experience.

PRINTOPIA Report

Tēnā koutou.

The Printopia Festival of Original Print was another huge success bringing together our printmaking whanau from across the motu for three days of print talks, demos, workshops and a print fair. What a fantastic turnout from PCANZ members! Your infectious joy and excitement filled the air!

2023 Highlights included:

Increase in numbers - Extending the festival to three days resulted in more than 1,000 visitors over the weekend. There were double the number of workshops, Print Fair vendors, and attendees at the Print Talks and Demos.

High calibre of artists -The festival featured some of our respected, senior printmakers to offer talks and workshops including Fatu Feu'u OMNZ, Dr. Carole Shepheard and Gabrielle Belz. The festival also had its first international guest artist, Dr. Mark Dustin, who presented the prizes and gave the opening keynote speech.

Print Prize and Exhibition – Congratulations to PCANZ Member Lisa Feyen who won First Prize in the open section. The inaugural Print Prize and Exhibition attracted young artists to participate in the festival. Many of the young finalists and their families attended the Opening Night award ceremony and returned more than once over the weekend.

Improved layout - Integrating the Print Fair with the Live Printing and moving it downstairs was a huge success. The participation of art supply stores and tertiary institutes to the Print Fair was a

projects during the year and in the annual Summer School in January, plus being in the Members Gallery on the website.

Renewing members - if you would like to refresh your listing in the Members Gallery, please email webadmin@printcouncil.nz

cc marionbrightartist@gmail.com with a new image or updated information.

Are you organising an event and want to promote PCANZ with information about membership? -

PCANZ has leaflets that can be downloaded from our website and printed off in A4 size or A5. - scroll down to the bottom of this page <https://www.printcouncil.nz/join>

Small Print Travelling Exhibition 2023 –2024

<https://www.printcouncil.nz/small-print-2023>

Small Print instructions and information are on the website - www.printcouncil.nz

Rosalie and I would like to say a huge THANK YOU to all Print Council Members who entered our Travelling Small Print Exhibition for 2023 -24.

We have 63 members, with a variety of high quality prints. The standard improves every year.

- The first gallery for April / May - Art Vault Gallery Takaka. There were 13 prints sold.
- Mangawhai Artist Gallery - 23rd June - 2nd July
- Lysnar House, Gisborne - in September.
- Wharf Gallery - Raglan - 20th to 30th October
- Tennyson Gallery - Napier - 1st - 14th November
- Imprint Gallery - Tauranga - All December

If you know of a gallery or venue that would be interested in hosting the Small Print Exhibition or other queries please contact Rosalie or Julz

great addition.

Having the Print Talks and Demos upstairs worked well as there was more space and less disturbance for people to focus on the presentations.



There are many ways you can support the festival and get involved next year:

- **Be a participating artist** - email me with a proposal for a live printing event, talk, demonstration or workshop.
- **Become a Print Pal** – this is a great way to make a donation to the festival and receive early access to workshops.
- **Volunteer** – we need experienced artist assistants. You'll receive one of our Printopia aprons and a meal as a thank you.
- **Apply to have a table at the Print Fair** – this could be with a group or individually.
- **Come along** – plan the trip, invite print friends, spread the word!

I look forward to seeing you all 3 – 5 May 2024!

Nga mihi nui,

Ina Arraoui

ina@printopia.nz

027 347 0943

Regional Reports

Auckland Report – Di Smallfield, Erinna Law

We would like to welcome Erinna Law to the Rep team in Auckland. Di and Erinna will be getting together over a coffee in the near future to make plans for the coming months in an effort to keep the Auckland printmakers busy and productive!!

It has been a hectic few months for some of us getting ready for and attending our huge 'everything printmaking' event of the year PRINTOPIA held at Corbans Art Centre from 5th – 7th May. What a weekend of stimulating workshops, artist talks, demonstrations and the print fair. There was SO much to choose from.

A massive congratulations to Ina who put this event together. It was wonderful to see such a diverse number of participants who hailed from South America, Iran and Africa. Printopia goes Global!!!

Wishing you all a productive time printing over the winter.
Rosalie and Julz

Summer School 2024

Summer School is shaping up and looking great. It will be held at Queen Margaret College, Wellington with some exciting workshops / courses coming up.

So far we have confirmed the following tutors;

Lynn Taylor –Research underpinning practice

Terrie Reddish – printmaking for jewellery

Vanessa Edwards – kaupapa Maori woodblock

Jude Gordon – silk mezzotint

Numa MacKenzie – fabric printing

We are still in negotiations for another workshop or two.

Watch this space!!!!

We will be emailing you to call for expressions of interest in July/August.

In October, we'll be asking for people to commit with payment.

A couple of images from 2023



Lorna Crane and mark-making, print and stitch 2023



Carole Shephard and Articulating Practice 2023

A big thanks to Di who organized the PCANZ table and who spent a good portion of her time there. For many of our members participating in the Print Fair was worth exhibiting, as we had good sales to the public.

The Celebration exhibition at Aratoi is about to end. Congratulations to those exhibitors who have sold their works and huge thanks to the organisers who made this event happen and to Aratoi for holding the exhibition.

A group of Auckland PCANZ members travelled down to Hamilton to the NZPPA Awards exhibition on a beautiful autumn day to be totally wowed by both the painting and printmaking entries. It was wonderful to see the highest calibre of printmaking earning its equal place alongside the painting entries. Congratulations to all the members who had work selected.



A number of our members have been exhibiting in and around Auckland. Susanne Khouri's successful exhibition 'Juxtapose' held at Railway Street Gallery was in April.



Currently showing at Estuary Arts Centre is Val Cuthbert's 'Song of Islands' exhibition and Carole and Holly Shephard's 'Chroma Chroma' exhibition is at Railway Street Gallery until the end of the month.



Toni Moseley, Katie Blundell and Erinna Law, to name a few, continue to run adult and children's workshops at different venues from north to south Auckland.

Loan Presses Available

PCANZ Auckland loan press available for \$20.00 per week, available to all paid up members. Pickup/drop off:

-Contact Bridget Burnett

bridget@nationalartsupplies.co.nz;

Work: 09 634 0325

Or 027 457 5271

PCANZ Upper South Island Loan press available for those in the South Island - \$20.00 per week, available to all paid up members. Pickup/drop off:

-Contact Jeff Lockhart

jeff.g.lockhart@gmail.com

For further information:

<https://www.printcouncil.nz/press-hire>

Our People:

<https://www.printcouncil.nz/our-people>

PCANZ Exec Members

2023:

Acting Chairperson:

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Secretary

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Events – Summer School

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Marci Tackett

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Northland

Mark Graver

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Joanna Fieldes

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Northland Report – Mark Graver, Joanna Fields

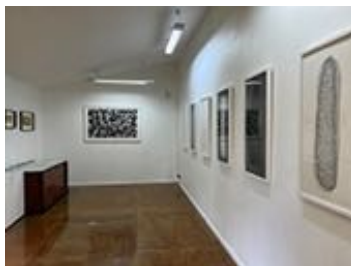
Mark has just returned from teaching a 5 day aluminium acrylic resist etching workshop as part of the annual Creative Matakana art week. Everything was packed up, including a small press and a portable air-brush for aquatints, and taken to the beautiful Whangateau Hall for a highly productive 5 days of printmaking.



Matakana Art week



At Wharepuke Mark Graver & Jacqueline Aust's show In Print is running until the end of May



Mark Graver and Jacqueline Aust

Exhibition Opening & floor talk at Wharepuke

Recent Prints by Tony Holmquist and Andrea Martens from the USA. The exhibition runs from June 3 till July 15.

Tony & Andrea will be joining us for an opening reception and artists floor talk on Friday June 2nd

Andrea Martens is a visual artist living and working in Roanoke, Her research in mixed-media printmaking focuses on the human animal relationship and issues of open space and confinement, as well as physical and psychological space.

Tony Holmquist is a visual artist/printmaker and is also a musician who researches, interprets, and disseminates old-time music through the fiddle, banjo, and guitar. He is an Associate Professor in the Department of Art & Design at Fort Lewis College.



Tony Holmquist –
Roanoke System



Andrea Martens - Evanescent
Series, AT1 Pod

In mid-June Mark will be visiting the Black Hand Printmaking studio in Ubud, Bali to build towards further exhibition, exchange and residency opportunities in Bali and NZ.

An international exchange exhibition is being organized for Wharepuke open access studio members with Zea Mays Printmaking studio in the USA – more of this as it develops next year

Auckland

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 Erinna Law
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Central Waikato**Hamilton:**

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Taupo:

Maggie Dawson
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 Sally-Ann Davies
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Napier /Hastings:

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 Pam Hastings
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West Coast (NI)**Whanganui/Palmerston North:**

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 Rachel Stockley
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Taranaki/New Plymouth:

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 Jo Lysaght
jo@satelitedesign.co.nz

Wellington:

Margaret Ann Barnett
margaretannebarnett@gmail.com
 Kris Lockett
khikhi@gmail.com

Kapiti Coast:

Hamish Macaulay
Hamish.macaulay@gmail.com

Mark has work currently showing in RE Original Prints 2023 (until June 2), the annual Royal Society of Painter-Printmakers members exhibition at the Bankside Gallery London

<https://www.banksidegallery.com/exhibitions/95-re-original-prints-2023/overview/> and work included in the 3rd International Triennial of Graphic Arts - *The Limits of Freedom* - June 26 – October 1, 2023 in Livno, Bosnia and Herzegovina <https://www.fmgg-livno.com/3-medunarodni-trijenale-grafike-livno-1/>

In Whangarei, Te Kowhai Print Trust has the event Printapalooza 6 at Hihiaua Cultural Centre, 56-58 Herekino St, Whangarei on Saturday, October 28th, 2023, at 10am.

It is New Zealand's largest road roller printing event. Mark on your calendar a day of printmaking, featuring over 20 skilled artists rolling out giant woodblock prints by road roller.

Tauranga Report - Jackie Knotts, Nicol Sanders-O'Shea

The highlight of the month had to be Printopia. Bigger and better than last year - although that was good too! It was such a great opportunity to see what other printmakers were doing and exchange ideas and information. Janice Giles and myself were at the Imprint Gallery table with a representative number of prints on sale at the gallery. Having Akua Inks table next to ours was a great temptation but I need to use all the inks I currently have before buying more. That said I took a workshop making prints with cut card and the fact that Akua inks do not dry until transferred to paper would have made running the workshop so much easier. So, a huge thanks to Ina for all her hard work and to Corban's Estate for the work they did in making the space work so well.

Imprint Gallery is still waiting for the refurbishment work in the building next door to be finished so if it's too noisy we do not open. When the work is finished the new cafe next door will attract more visitors to the gallery. We are always open at the weekends when there are no builders on site.

The very large press at the Creative Campus at the Historic village is rarely used so I should organise some workshops. As a community arts facility it is very successful with lots of classes - just not printmaking.

I am visiting the UK in August. It will be great to revisit all the printmaking suppliers in London though a few like T.N. Lawrence and Son have moved since I was at Central St Martins. Actually I think we are very well served by printmaking suppliers in New Zealand. It was great to have such a tempting array of tools, inks and equipment on display at Printopia.

The monthly print club at the Creative Campus at the Historic Village has been on pause while I was away on a cycle trip, then Printopia but I will be contacting the few stalwarts soon to catch up and arrange to get-together. The Tauranga PCANZ members not on my mailing list can email me if they are interested in getting together jackie.knotts24@gmail.com

Marlborough/Nelson

Jeff Lockhart

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Upper South Island

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Ruth Vaega

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Lower South Island

Dunedin:

Lynn Taylor

lynn.taylor.artist@gmail.com

Marion Mertens

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Celebration Exhibition – Aratoi, Masterton



Taupo Report (Plateau Printmakers)– Maggie Dawson

The highlight for this quarter has to be the Plateau Printmakers table at Printopia. Six of us went to Auckland with prints and display gear for the table. We all thoroughly enjoyed the weekend away and connecting with like-minded print folk. There was so much to be learned from the talks and demos and the energy and atmosphere surpassed our expectations.



Coming back inspired by Carole Shephard's talk we are going to be talking ideas and what we are trying to show in our meetings and asking WHY! Two members have reached out to learn cyanotype and mezzotint, Maggie Dawson spent a wonderful day in Turangi with Heather exploring Mezzotint and has come away with a convert in Heather Macdonald. Two of our members have had exhibitions and Sally Ann Davies had a set of panels at Auckland Art Show. She came away surprised not to see more printmakers but had an enjoyable experience and made some sales and tells me there is the opportunity for a group to show on the panels. Food for thought!

Gisborne Report – Jean Johnston

We are happy to report an influx of new members after Teresa Matthews taught aluminium etching in a one-day workshop at the end of March. We are looking forward to a two-day workshop with Carole Shephard in June. Carole has run workshops here during the last 30 years or so.



Carole Shephard demonstrating making a collagraph, Gisborne 2015

After redesigning an agreed procedure for printers to work independently in our Lysnar House Studios, the extended use is now providing opportunities for experienced printers to work on, including more prints in forthcoming exhibitions later in the year. Seeing a printer prepare a new body of work to exhibit is very inspiring for others. This also promotes the art of handmade prints and reinforces how fortunate we are to have printmaking equipment to hand and the foresight of our early members to fundraise and obtain grants to assist in the purchase of presses and rollers.

Hawkes Bay Report – Pam Hastings and Cate Godwin



We have had a busy productive year beginning with a fun Gelli plate session in March with Kathy Boyle, inspired by the workshop we attended at Summer School. That was our first workshop for the year because of Cyclone Gabrielle.

In April Terrie Reddish took a workshop on paper jewellery, which challenged our brains a bit but a lot of fun. We held a very successful progressive print day recently. We organised 4 venues in Havelock North and participants spent around an hour at each adding more to their prints as they progressed. Terrie ran a letterpress session, Kathy gelli plate printing, Rosalie solar plate and I had a chine colle workshop.

We finished up at Rosalie's for a sharing session and afternoon tea and drinks.

This was enjoyed by everyone and is something we will endeavour to repeat each year.



The progressive print day and finished prints

Wairarapa Report – Jo Lysaght, Nick Brandon

Nick Brandon has organised a group of 10 Wairarapa print artists to make a collaborative work. Each artist will create a plate under the theme of lost flora & fauna. They will be printed on one large roll of paper on 16 July. Aratoi are interested in displaying the finished work.

Palmerston North/Whanganui Report – Rachel Stockley, Julia Ellery

I think you'll agree when I say the opening of Celebration at Aratoi was a wonderful start to March and the accompanying exhibition catalogue is one for the coffee table! It was great to see our region's members well represented at this event - a testament to their collective skill and talent. The end of March rounded off what was a great month for print, with Open Studios Whanganui 2023 providing another opportunity for members to share and promote print within the region. Julia was in full swing when I arrived at her space working with children to make small prints.



Julia and Catherine during Open Studios

April saw us meet for the first time this year. Aiming to keep up the momentum which Celebration and Proof have given us, we are starting off with a concertina book project, which will be printed

collaboratively at our June meeting and an Exhibition at Space Gallery in Whanganui 28th June – 8th July, both have short time frames to challenge us! Graham Hall arrived at the meeting fresh from giving a floor talk about his current exhibition- Stations of the Cross, at Space Gallery



Graham's work



Di's Summer School book and fibre arts box

Julia and Di brought in what they had worked on at Summer School. Di had continued with this during her Fibre Arts Week making a box of memories from her trip North. Other members shared what they had been working on over the break and there were a good variety of print techniques on display.

We have also now raised enough funds from the koha we give in return for the use of our meeting facilities at Whanganui Intermediate School to replace the school's art room press bed. We look forward to seeing the next generation's work developing as a result.

Several of our members attended Printopia at the beginning of May, enjoying the talks/demos and taking part in workshops. These were very inspiring.

Looking ahead many of our members have signed up to be part of the Print Council's Postcards Pen Pal Winter Project – this along with the above-mentioned projects means a busy and productive time ahead for all those involved.

In the wider region

On at the National Army Museum Waiouru

Shared Histories by Printmaker John Tāne Christeller.

Through wood block prints and original poetry, in English and te reo Māori, this exhibition tells the stories of the ordinary and mundane places where The New Zealand Wars were held and where men, women and children died – places often driven past every day without knowledge and reflection.

AND

'A Vocabulary' by Artist and Photographer Bruce Connew

'A Vocabulary' is a powerful exhibition that seeks to capture a vocabulary of colonisation, a testament to folly, through the many memorials and gravestones of Aotearoa's colonial wars. It is an abstract, narrative selection of images from an artist book of the same title, published concurrently with the exhibition.

Developed and toured by Te Uru Waitākere Contemporary Gallery, and exhibited at the National Army Museum Te Mata Toa until 28 August 2023.

Taranaki/New Plymouth Report – Dimphy de Vaan, Mark Raymer



We started the year by celebrating PROOF: Two Decades of Printmaking with an exhibition, book launch and artist talks. The Taranaki artists are a selective survey of printmakers who hail or have returned from: Australia, Finland, France, Ireland, the Netherlands, the USA, and throughout Aotearoa, yet all call Taranaki home. The work we brought to the walls included silk screen, etching, aquatint, drypoint, collagraph, cyanotype, waterless lithography, photo lithography, woodblock, monotype, monoprint, with mixed media, handmade papers, earth pigments and hand stitching. We were honoured to have Julia Ellery join us for the book launch event to share stories about the early days of the Print Council. The exhibition, launch and talks were held from 28 January - 26 February 2023 at @might.could, an art project space in Ngāmotu, New Plymouth, owned by 1 of our printmakers.

A small group of us came together at the Art Loft, which is a shared working studio and gallery space, shared by a group of Taranaki artists, including 2 of our printmakers. We worked on some tetrapak prints while catching up over a coffee.

Last week we were invited to the Percy Thomson Gallery in Stratford for a panel discussion linked with the touring exhibition 'Don't Judge A Book By Its' Cover; it may take you on another journey' (5 May - 23 June 2023).

Taranaki Art Scene.

We shared our personal narrative and the role it plays in our practice in both inspiration and manifestation. Our individual practices and how we engage with printmaking using the resources that we individually have at our disposal. A slideshow and some real life examples of our art supported our talk and of course we shared PCANZ info.

Pātea printmaker MB Stoneman was commissioned to make work for a social history exhibition at Puke Ariki Museum in Ngāmotu New Plymouth, along with three other Taranaki women artists.

The exhibition, 'State of Nature - Picturing the Silent Forest', features paintings by Fanny Good (1860-1950), who lived in Taranaki her whole life. Her botanical works of native plants and fungi in the NZ bush are unique.

Stoneman's contribution to the show includes a large scale, four part layered etching/monoprint, a letterpress/lithography poster and a book, featuring her writing and images, letterpress cover and hand binding. This is the first publication under her new imprint, Stoneman Press. The exhibition runs until November 2023. [State of Nature – Picturing the Silent Forest | Puke Ariki](#)

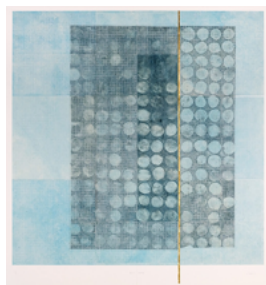
MB Stoneman also has an exhibition at Snails in Palmerston North, including a free workshop, thanks to the awesome Snails team for sussing funding x - Renegade Etching 101 - An exciting introduction to the intaglio printmaking process with Tetrapak and a pasta machine.

Snails - Artist Run Space - 103 Taonui Street, Palmerston North - [\(3\) Snails : Artist run spaces | Palmerston North | Facebook](#)

Jennifer and Antonia are currently running free workshops around Taranaki that prompt the participants to think about and honour the invisible and unpaid labour done in the domestic setting. They are aiming to accumulate about 1000 trace monotypes made by the community to assemble a large-scale sculpture to be exhibited at Might/Could Art Project Space in the spring. Keep up to date with their progress on instagram @might.could. Funded by Creative Communities NZ.

We certainly hope that a date will be set for us, the local printmakers ;-)

Huge congratulations to Mark and Jennifer for winning the following award, well done you guys!



'Blue Skying' (2023) by Jennifer Halli.
2023 Print Prize Winner at the Waikato NZPPA Painting and Printmaking Awards.



'Fault' (2023) by Mark Raymer.
Intaglio and monotype on linen
2023 Winner in the 2D category for the Lysaght Watt Art Trust Award

Wellington Report – Margaret-Ann Barnett

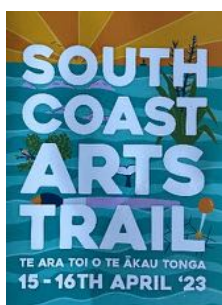
Local print makers have had an active start to the year, with art trails, exhibitions and various weekend activities, including our Sunday printmaking sessions, which continue to be a great success.



2- 4 JUNE
KING'S BIRTHDAY WEEKEND
TSB ARENA WELLINGTON

NZ
ART
SHOW

Several local artists have work in the upcoming **NZ Art Show** including Carrie Carey, Susan Hurrell-Fieldes, Kirsty White. (And these are just the ones I know about!)



The **South Coast Arts Trail** was a fabulous way to connect with the local community and for local artists to showcase their practices. Carrie Carey had a pop-up gallery with Hannah Farwig seen here on the left.

Kāpiti printmaker **Hamish Macaulay** recently exhibited at the **Auckland Art Show**. The event is the largest art show in the North Island, and this year featured over 120 artists, all neatly packed into the Cloud on the waterfront.

He displayed many brand-new monotypes and paintings, along with a few of his popular earlier works, and said it was good to see those works resonating with the Auckland audience too. He said it was great to explain his process to collectors and art enthusiasts and talked more in 4 days than he had in the last four months.

See more of his recent work on his Instagram [@hamish.macauley](https://www.instagram.com/hamish.macauley) or at his studio in Waikanae during the Kāpiti Arts Trail on the first 2 weekends in November.



Printmaking at the Hutt Art Centre (formally the Hutt Art Society), has been reinvigorated by Emma West who is keen to encourage local printmakers to get involved. Emma writes: 'Hi, I am the coordinator of the printmakers at the Hutt Art Centre. My vision is to grow interest in printmaking at the Hutt Art Centre. I am passionate about printmaking and love sharing this with others.'

The Hutt Art centre has a great printmaking studio equipped with two large printing presses, a tabletop press and a book press. There are two plumbed in sinks, a good size working space and communal printmaking tools. Members bring their own paper and ink. Membership costs \$135 per year and gives printmakers onsite parking and access to the studio 7 days a week.

The Hutt Art centre hosts an untutored printmaking group on the second and fourth Sunday of the month from 10am-1pm, offering a supportive environment for printmakers of all levels of experience, including beginners, to create and learn.

For more info, or to visit the printmaking studio, contact Emma West via email: emmawestartist@gmail.com or phone: 0210439362

For more info about joining the Hutt Art Centre: <https://www.huttart.co.nz/join-us>

Below are photos of the print studio showing the workspace and printing presses

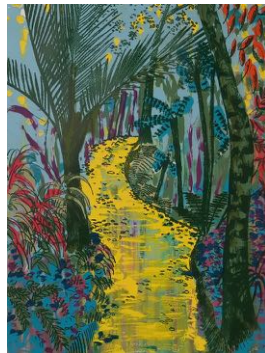


The **printmaking sessions** we hold every 3rd Sunday of the month go from strength to strength, with the intention to build a community of practice where participants share their skills, ideas and techniques. In April Hamish Macaulay, M-A Barnett and Emma West demonstrated three quite different techniques using a gelli plate. The session proved so popular we've scheduled another gelli plate session for later in the year.



Here Hamish demonstrates how to transfer an image using a gelli plate and acrylic paint.

In the May session Carrie Carey demonstrated painting directly onto a silk screen with acrylic paint (left) then overlaying this using a screen with an exposed image printed in dark ink (on the right). Carrie's painterly work inspired everyone to give it a go with some great results.



Left: Kay Patterson's screen print before the second layer is added (that will happen at the next session) – with a ghost print on the right.

Right: Screen prints by Joanne Sim

Nelson, Marlborough, Tasman – Jeff Lockhart

Jeff has booked a number of weekends at NMIT which he's hoping Kathy and Jeff can offer the local PCANZ members a chance to get together to print, chat, mix and mingle.

The first whole day will be Saturday 24th June at NMIT, Nelson

Christchurch Report – Carolyn Currie, Vic Mangan

Printopia - Olivia Baker:

A group of four students, including two Masters students, and Tutor Kim Lowe from Te Pūkenga, Ara Polytechnic, Christchurch, attended Printopia in early May. It was inspiring to see the community of print in New Zealand coming together, to build connections and meet artists that we have followed on social media for so long. Certainly an event not to miss next year, just make sure to have some space in the suitcase for new artwork purchases.

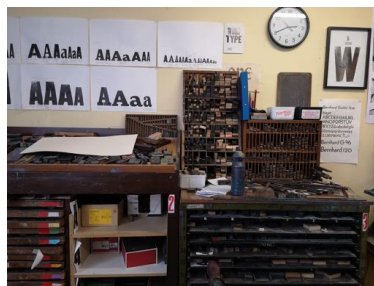
This year The Printers at Ferrymead Historic Park in Christchurch have started a School of Bad Printing group. The idea of the School of Bad Printing came from a man called **Hendrik Werkman** (1882–1945), who was an experimental Dutch artist, typographer, and printer. He set up a clandestine printing house during the Nazi occupation and was shot by the Gestapo in the closing days of the war. As an artist, Werkman pushed the boundaries in letterpress printing by developing new printing methods and using experimental techniques. At the time his work was described as Bad Printing. From this, the school of bad printing came about with the idea of continuing his rebellious style of letterpress art, keeping the spirit behind his ideals alive.

This is a new group within the Printing Society, replacing the Twilight Art Group, which meets in the print shop on the second and fourth Tuesday evenings of each month.

The idea is that it will become a platform of sorts for members to explore and share concepts and ideas, developing and extending letterpress as an art form in an informal positive environment. So far it has been very well attended with 12-15 people coming each time. It is great to see young teens developing a keen interest and working independently in the amazing letterpress workshop.



Printers at Ferrymead



Dunedin Report – Lynn Taylor



On behalf of Kyla Cresswell;

Opening at the end of May is the William Hodges Fellowship Exhibition at Invercargill Central. The 2022 recipients through the Southland Art Foundation are Kyla Cresswell and Daegan Wells.

Chair Lyndal Ludlow said these scholarships were slightly different to past ones. “This time we wanted to offer Fellowships to artists from or strongly connected to Southland. It was a considered, parochial move following the pandemic where we wanted to invest back into the local art scene,” she said.

The exhibition is a culmination of the artists spending three months during summer working on their interpretation of the Invercargill CBD, which has undergone – and is still undergoing – tremendous change.

Wells is a Colac Bay artist who graduated with a Masters of Fine Arts from the Ilam School of Fine Arts at the University of Canterbury in 2015. In 2017, he received the Olivia Spencer Bower residency award in Christchurch. Through his archival and sculptural practice, Wells uses narrative to address political, environmental, social and cultural events from recent history.

Cresswell is a practicing artist working predominantly in printmaking techniques, exploring our relationship to the land. Growing up in Invercargill, she began printmaking at James Hargest High School and completed a

Bachelor of Fine Art at the Otago School of Art, majoring in Printmaking. Cresswell is a strong advocate for her chosen discipline and enjoys introducing it to the community through workshops.

"The Southland Art Foundation is proud to be able to add to the group of significant artists who are previous recipients, and we look forward to seeing what Daegan and Kyla produce during their time here."

"Our collection will also benefit, with some of the work that will be produced being added to it. The exhibition that follows will also be a highlight, and we're really looking forward to the artists being able to share their creations with the public," Ludlow said.

The Southland Art Foundation's William Hodges Fellowship dates back to 1996.

'Tracing the Land: Kyla Cresswell' and 'Finest Fuchsias: Daegan Wells' open to the public on May 27 on the first floor of Invercargill Central, Invercargill, Southland. Artist floor talk 11am Sunday 28th May.

On behalf of the Southland Art Foundation, He Waka Tuia and Invercargill Central I am delighted to invite you to attend the opening event of the William Hodges Fellowship Exhibition, featuring 'Finest Fuchsias' by Daegan Wells and 'Tracing the Land' by Kyla Cresswell.

This exhibition opening will take place on the 1st floor (upstairs) of Invercargill Central, at 5.30pm on Friday 26 May.

Please find attached an invite to the opening, as well as a general flyer showing the hours the exhibition is open during the following month should you find yourself in Invercargill. Daegan and I will be giving a talk on Sunday 28th May at 11am - all welcome.

West Coast – Ruth Vaega, Kate Buckley

30 participants paid \$100 to receive all the equipment to complete drawing lessons in different media, painting pointers to produce a Van Gogh self portrait, ending with a charcoal drawing on canvas of four volunteer life models.

Locals cooked copious amounts of food that was continually passed around and paid for drinks.

We raised a large amount of money and I've been asked to facilitate more fundraising evenings for the upgrading of our emergency flood-meeting hall for residents in our area.

Nga Mihi nui,



Di Smallfield
Newsletter
Coordinator