



The Quarterly NATIONAL NEWSLETTER June - August 2021

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

Upcoming Events

Looking Forward

Percy Thompson Gallery,
Stratford

The 'Looking Forward' exhibition featuring the work of PCANZ members will take place at the Percy Thompson Gallery, Stratford on **July 16th till August 8th, 2021.**

Printmaking is a discipline known for connecting artists and communities nationally and globally. During lockdowns working in communal studios, conferences, print exchanges and visiting artist activities ground to a halt worldwide. Ever resilient, we explored new ways of connecting and with those in mind we look forward to what 2021 can bring.

This is an unselected exhibition of all fine art printmaking mediums loosely based around the theme of looking forward to what 2021 can bring in new directions..

The deadline for entry forms is June 19th and work is to be delivered two weeks prior, by **July 2nd to: Antonia O'Mahony, 116 Hine st, New Plymouth 4310.**

Check PCANZ website for details:

<https://www.printcouncil.nz/>

There will be an opening at 1pm on Saturday 17th. Would be great to see you there.

Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälō e lelei, Bula vinaka, Kia orana, Faka'alofa lahi atu.

Welcome to our second quarterly newsletter for 2021.

Wow how the time disappears when being busy and involved in all things printy makes for full on and enjoyable days. We are so privileged to be able get about our country to enjoy our beautiful environs, gather together, attend workshops, and visit motivational exhibitions, when other countries are still suffering so with Covid.

I know many of you have been actively doing mahi towards exhibitions and sending work overseas for inclusion in international exhibitions. Congratulations and well done to those of you who have had work accepted internationally and who are currently exhibiting around Aotearoa.

Regional Matters of Interest:

Christchurch Report – Kim Lowe

We don't have a lot of specifically print things going on at the moment. Marian Maguire at PG Gallery has a show of Hotere's coming up. She worked with him and printed all of his lithographs over a 24year period. https://www.pggallery192.co.nz/?wysija-page=1&controller=email&action=view&email_id=192&wysijap=subscriptions&user_id=769

Dunedin – Wanaka Report - Lynn Taylor

Wanaka Autumn Arts School
26th – 39th April saw the 31st Wanaka Autumn Arts School underway in Wanaka, Central Otago. This school has a strong cohort of returning participants and this enriches the interesting classes on offer, there is always a lot of cross fertilisation, updates, plans, schemes, and friendships being reinforced. In the evening's, tutors give presentations of their work via power point or demos, which provides a wider context. There is also a market session and this year a new bookshop 'The Next Chapter' with a great selection of art/craft books, the printmaking books were swooped up immediately.

I run a course called Mixed Media which is based on print processes, this

Postcards from North & South

A three way exhibition with PressNorth in **Townsville** and Firestation Printmaking Studio in **Melbourne**.

Exhibition Schedule 2021:

- PressNorth, Umbrella studio, Townsville 14th September – 9th October
- Firestation, Melbourne 3rd September - 10th of October
- Percy Thomson Gallery, Stratford 16 July - 8 August
- Creative Arts Napier (CAN) 20th August - 2nd of September
- Wharepuke, Kerikeri December

New Series: Small Print 2021

Exhibition Schedule:

- NOW at Art Vault Takaka from 10 May to 26 June 2021
- Maungawhai Artist' Gallery from 6th -18th July 2021.
- CAN in Napier 24 July to 14 Aug 2021

The first exhibition of the year opened at Rangī Ruru Girls' School in Christchurch and was organized and hosted by Kate Rivers. During the ANZAAE Conference also held at the school, Kate sold 27 prints which is the highest selling total ever!!! Thank you Kate and Rangī Ruru Girls for an amazing effort.

Thinking Unfolding: PCANZ Artist's Book Exhibition

- Currently showing at Hastings City Art Gallery, Foyer Gallery: 22 May – 1 August 2021

Congratulations to the following PCANZ members who have been select for **The Inkmasters Print Exhibition 2021**: Cairns, Australia, June-July:

Celia Walker, Kathy Boyle Prue MacDougall, Mark Graver, Rosemary Mortimer Jennifer Huebert, Nan Mulder

year, screen printing. Also this year Jo Ogier ran a woodcut class, Flox did Stencilling and Phil Ridgway (who came from Melbourne) tutored Book Arts. Local, Lesley Rawlings contributed to the Mixed Media class demonstrating making screens with her Thermofax Machine. Some success was gained but sadly the machines are looking to be a bit obsolete, as the screens do not come out as cleanly.

We spent the week cutting stencils and making photo stencil screens. I pre coated 43 T screens with photo emulsion and exposed them with a 500 Watt UV Mercury Vapour lamp. We screen-printed onto fabric, bags, paper and laser cut wood shapes. The emphasis was on people finding their own meaningful imagery, a little challenging for some who are used to a more prescriptive class, but the sense of authenticity and pride by the end of the week was worth it! One participant found images her late mother had drawn for a London Fashion House in the 1950's. To make the imagery dense enough to block the light on a photo-stencil she placed transparency film over the originals and traced over them using KIG Film Opaque Pen Markers from Japan (available from Melbourne Etching Supplies). Many focused on creating prints, which will be developed into works for family gifts and future exhibitions. Also, I was pleased to have a couple of secondary school technology teachers in the mix and hope what they learnt feeds back into the system.



laser cuts and screenprints by Wanaka Autumn Arts school members.

Hokitika Report – Kate Buckley

Printmaking is ticking along here on the coast- WAI (Westland Arts Incorporated) had a two-day basic etching workshop that ran in May and we had a Relief Printmaking workshop earlier this year. We have a wonderful arrangement with Westland High School in Hokitika where we have access to the art room and printing presses on the last Saturday of each month. Printmaking materials are available and people come and work on their own projects. Over the last two years, we've gathered a small but invested group who are busy experimenting. Any PCANZ members who are interested in catching up- please get in touch!



Saturday workshops at Westland High School



Etching workshop held at Westland High School

Toni Mosley has recently completed an artist's residency at **Howick Historic Village** and an exhibition of the work she created is currently on show at the village, "Beyond the Surface" on until July 4th.

Toni has organised a special opportunity to present an artist talk about her experience and her new body of work, aimed specifically to other artists and printmakers.

Date: Monday June 14th, 11am

This will be an excellent opportunity to hear Toni speak about what her residency entailed, how it was working on site and other logistics, how she was inspired to create her new work and ... many other specifics about her work.

...AND, we might even get to see the village's beautiful old printing press in action! Normally, you would pay a higher individual price to enter the village but if we can book a group of TEN or more, entry will be just \$11 each.

Contact Toni Mosley to book Sea2mtnprint@gmail.com

PCANZ waterless

Lithography Workshops

Tutor – **Kathy Boyle**

- Whanganui (Pakohe Studio) **12/13th June** Contact: julia.ellery39@gmail.com
- Auckland (Westlake Girls High School) **10/11th July**

FULL although taking names for reserves. Contact: tonihartill@outlook.co.nz

National Print Group Register

We are looking to create a comprehensive register of all print groups across the country. This would ultimately be added to the website and, aside from highlighting the fact that print is very much alive all over NZ, it is hoped it would aid networking and therefore enhance the many benefits of having an interconnected and thriving print community.

Takaka Report – Kathy Reilly

"I (Kathy Reilly) held an artist talk and printmaking demonstration at the Millennium Gallery in Blenheim to support the "Thinking Unfolding" exhibition in April. This was attended by 20 people on a wet & wild day, not a typical day, for Marlborough.

It was gratifying to find that Millennium Gallery was enthusiastic about hosting the PCANZ exhibition, and interested in promoting Printmaking. There is a core group of keen artists in Marlborough who are prepared to travel for printmaking workshops, with some interested in joining PCANZ. I will be holding a similar printmaking demonstration in Takaka to support the Small Print Exhibition until June 26th at Art Vault, Takaka. This gallery is located in the former BNZ – one of Golden Bay's oldest buildings. We even had a sale to a member of the public while we were setting up. "This exhibition was very well received last year in this new venue for the Top of the South, so we will hope to build on that support this year with the floor talk and demonstration. Art Vault shows local artists' work most of the year, and is delighted to support PCANZ by hosting The Small Print again.

Golden Bay has an eclectic community and a concentration of artists working in a huge variety of mediums, so it is a privilege to bring what we do in PCANZ to their attention."



floor talk, Kathy Reilly



PCANZ Small Print at Art Vault 2021

Kapiti Report – Anna Layzell

Not much to report from the Kapiti group. We met a few weeks ago for a coffee to get to know each other a bit and talk about ways we might like to get together during the year. We decided to create a Facebook group where we can communicate, share work and suggest future catch ups for exhibitions and a coffee or to share a space and create together. It was really nice to meet everyone. As we are a small group we can keep it quite informal. Looking forward to getting to know everyone better and catching up soon.



Agnes Parker

Wairarapa Report – Jo Lysaght, Nick Brandon

Te Papa works on paper

Behind the Scenes tour of New Zealand and International printmakers

PCANZ members and Wairarapa printmakers are warmly invited to a private tour of Te Papa Museum's print collection in Wellington. These works are not always on public display so it's a fantastic opportunity to view these rare works up close and find out a little of the history of each artist. Some of the New Zealand and international printmakers we have requested to view works of are: Eileen Mayo, Agnes Parker, Ethel Spowers, Cyril Power, Gertrude Hermes, Mildred Collyer, Eva Auld

The print groups need not have any PCANZ connections, nor do they need to be open to new members. We simply would love to hear of them and to list their details so others might know of, engage, participate or interact with them as appropriate. They could be groups you know of, not necessarily ones that you are a participant of.

Please send details to Toni Hartill:

tonihartill@outlook.co.nz

Please include: Name of print group, address, brief outline of how the group operates, contact details so people can find out more to join and/or engage, social media links, etc.

Feel free to send an image too, of the group in action, or of the studio space where it operates. We may also begin to include a regular feature of some these print groups in the newsletter.

PCANZ AK Hire Press

available for \$20.00 per week, available to all paid up members. Pickup/drop off: Western Springs, Auckland (near to MOTAT). Prints up to A3 size. Fits in a car boot, quick to set-up. Email Toni Hartill:

tonihartill@outlook.co.nz

Important Contacts:

PCANZ Exec Members 2021:

Co-ordinator:

Kathy Boyle

kathy.boyle@xtra.co.nz

Treasurer:

Di Harries

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Watson, E. Mervyn Taylor, Phillip Clairmont, Alice Margaret, Sybil Andrews Coats, Lill Tscudi, Gordon Walters. And others whom Te Papa feel complement a range of print techniques and styles.

Bookings are essential as we will need to confirm names and numbers with Te Papa Staff prior to the tour.

Where: Te Papa Museum, Wellington.

Date: Friday 23 July 2021

Time: 10:30-11:30am (please arrive 15 mins beforehand so the Te Papa staff can sign us in.)

Cost per person: \$25 (which can be made on the day)

Transport: We will try and car pool where possible leaving from Masterton and South Wairarapa. Otherwise you can make your own way to the event.

To book your place: email Jo Lysaght: jo@hollybush.nz or phone 027 557 2020 if you have any questions about the event.

Some PCANZ artists have prints on display at Aratoi from 8 May - 22 June as part of the Masterton Art Club Centenary exhibition Then and Now. The Masterton Art Club has been going for 100 years - not too bad!

Keirunga Printmakers, Havelock North - Rachel Knight

Keirunga Printmakers is a community printmaking group. We enjoy the social support and stimulation of working with a group of artists with a variety of skills and experience. We learn together by experimenting with a range of printmaking tools and techniques. We also host a number of printmaking workshops during the year including a two-day Lino printing workshop tutored by Maggie Dawson held at the end of May and a bite-sized Gelliplate workshop tutored by Ingrid Schloemer in June. We meet weekly in the Frank Bacon Art Studio set in the beautiful Keirunga Gardens in Havelock North and welcome new members. For more information please contact co-convenors of the group Gretchen Buwalda (gretchen@buwalda.co.nz) or Rachel Knight (rachel@thekitchengarden.com)



Hawkes Bay Printmakers Report – Pam Hastings

The H.B. Printmakers continue to be active and progressive with our Inkers group meeting once a month in the art room at E.I.T.

PCANZ Thinking_Unfolding exhibition opened on Saturday 22nd May at the Hastings City Art Gallery. A good enthusiastic crowd attended the opening at 1pm which was followed by floor talks by some exhibitors around 2pm. Kathy Boyle and Pam Hastings will be running children's workshops on the 8th June at the gallery with an adult workshop on the 19th June .(Kathy, Julz, Lynne and Pam). We really appreciate the enthusiasm of the staff at the gallery and it is a wonderful space for our exhibition.

Muse gallery in Havelock North recently hosted an exhibition by Kathy Boyle and Beth Charles, which was presented beautifully and attracted

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positive interest. Congratulations to those two talented printmakers. Creative Arts Napier, and especially Lisa Feyen, continues to support us printmakers with exhibitions and workshops. Cate Godwin is running an introduction to lino prints with others coming up. Go to the CAN website to check out upcoming workshops.

Whanganui, Manawatu, Taranaki Report – Julia Ellery

The first print day organised for 18th May was cancelled as our invited tutor Kathy Boyle was unable to make that date. When the group was asked if they wanted to have a 'print play day' instead, only two registered interest so it was decided to cancel. We decided instead to hold a small Print Council Winter Workshop Weekend in June with Kathy teaching waterless lithography at Marty and Marilyn Vreede's new Pakohe studio at their home in Castlecliff. With restricted space the class has been limited to 10 and filled up quickly.

Brenda Wallis reported that Mikaela Nyman from New Plymouth and Robyn Tillman from Palmerston North got together at her place in Ashhurst, Manawatu and spent the day exploring etching on aluminium. Antonia O'Mahony from New Plymouth had an exhibition of prints and paintings at Space Gallery, St. Hill St., Whanganui in May. She is also the 'go-to' person for the upcoming Print Council Exhibition 'Looking Forward' to be held at the Percy Thompson Gallery Stratford in July.

Taupo Report – Maggie Dawson

Plateau Printmakers have been in planning mode for this quarter. Taupo Winter Festival is held in the July school holidays; designed around family activities and shows in the Great Lake Centre. As a result of a conversation in February one week before funding applications closed, Marion put together a last minute application for funding from Creative Taupo. The funds are to provide materials to hold workshops for children, an exhibition of prints and installation of printed butterflies in the G.L.C. and a nature walk to visit the butterfly roost. All this is the result of Maggie raising monarch butterflies over the summer.

In March Maggie took part in a Parallel Print programme run by Deb Wing. The programme is about reduction linocut and involves using an image of the Scottish landscape that Deb works from, learning ways to simplify that using Apps and then exploring the possibilities of inking in different ways. It was a wonderful three week experience with 9 zoom sessions, meeting some lovely printmakers and a wonderful teacher. I would highly recommend this if you enjoy the reduction linocut process. Some of us have made work for the Small Print Exhibition and now we are working on the Postcard exchange.

Mayumi and Maggie have registered for the Awagami International Miniature Print Exhibition and are working on our prints.

Heather and Maggie are collaborating on a project for the Looking Forward exhibition.

Heather invited us all to hold our usual meeting last week in her Turangi home. She offered us the most delicious afternoon tea while we discussed our works in progress, then we went for a walk along the Tongariro River trail and thought about how we could perhaps make a print to represent the occasion. On returning to Heather's she produced another treat in the form of homemade Lamingtons which again were very delicious.

Sally ran a school holiday workshop for children during the holidays and it was so much in demand she had to put on an extra one.

Maggie also held a workshop in Keirunga Gardens May 29/30th.

West Coast

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Auckland Report – Toni Hartill

Another well attended Members Meet Up was held in March at Westlake Girls High School. Erina Law and Val Cuthbert wowed us with their work and their discoveries from their recent Summer School experiences and most people brought along something they had been working on to share; always inspiring and uplifting.

We have also just held a one-day Intro to Pronto Plate workshop, tutored by Val and 2 of her wonderful assistants, Katrina and Kim. It was "full house" at WGHS with a good number of the art dept joining us, in fact most of the participants were art teachers, past or present. It made for an enthusiastic atmosphere of shared learning and experimenting. It was such a pleasure to be a part of. Thanks to all who attended both events, see you at the next!



March – Auckland meet-up



May – Pronto Workshop



Northland Report – Jasmine Horton

CALL FOR ARTISTS - Te Kowhai Print Trust is holding their 5th Annual Printapalooza on Sunday 3rd October this year. The Printapalooza is a large scale printmaking event using a road roller to press large scale woodcuts. It will be hosted at the fabulous Hihiaua Cultural Centre in Whangarei. They are looking for print artists who are wanting to take part! If you are interested in being part of this awesome event, please send your expressions of interest through to admin@tkpt.org. They look forward to hearing from you! The website link is here: <https://tkpt.org/printapalooza-5-call-for-artists/>

Te Kowhai Print Trust at the Quarry Arts Centre in Whangarei holds a weekly Inky Fingers Members Day for Printmakers who are members of the Print Trust, for \$10 you can drop in and use the studio from 9am to 3pm. They are currently equipped for stone lithography, woodcut, linocut, screenprinting, solar etching, collograph, drypoint, and monoprinting. The website link is here: <https://tkpt.org/news-workshops-events/inky-fingers/>



Printapalooza

Celebrating PCANZ Printmakers

An extract from an interview with Marci Tackett by Ina Arraoui.

For the full interview and photos, visit - <http://www.inaarraoui.com>

Marci Tackett is a printmaker based in Wellington whose practice combines new technology and traditional aspects of printmaking, playing with visual perception through multiple layers of abstract shapes and colour fields. The shapes in her compositions are drawn from a vast archive accumulated over time, each referencing personal experiences, objects and memories that are meaningful to her. Her work is a visual explosion of colour and form and movement that draws the viewer in beyond the two-dimensional surface of the print.



Her current suite of images express a sense of painterliness, using carborundum painted onto plexiglass, producing soft-edged, highly textured marks. They are a noticeable shift from her previous series where the shapes were created using plates of laser cut plexiglass, forming smooth, flat surfaces and crisp edges. She has also expanded the colour palette by adding cool, black and white tones, whereas her previous selection of colours was much warmer, bright and lively.

Although colour is always the final consideration in her process, it is a vital element in achieving the push and pull effect, that dominates her work. Her practice seeks to create tension in the pictorial field by layering shapes so the ones that naturally recede come to the fore and those that typically dominate fall to the background. Tackett is interested in how varying degrees of transparency and opaqueness can be used to intensify this effect when layered, with each final image consisting of between five to eight plates. Tackett is also testing the limits of CMYK in a current screen-printing project investigating what it means to sharpen a blur. She continues to be fascinated by the abstract patterns that come out of this process, and to compare what CMYK the computer predicts will be printed with the actual result.



In recent times Tackett did a four-week residency in Vermont where she embarked on a project using a computer program her friend created for her, called the *Tackerator*. This collaboration with the *Tackerator* allowed her to do things she wouldn't usually do and use colours in combinations that she had never used before, resulting in new colours. Previously Tackett completed her BFA in Colorado, where she is from.

She currently teaches at the Learning Connection in Upper Hutt, where she has reclaimed her earlier identity as a printmaker. Tackett supports her students on their creative journey by allowing them to follow their own artistic process, acknowledging that there is no one correct way to create.

Other Links:

Marci Tackett:
<http://marcitackett.com/>

Facebook:

The Learning Connection, Hutt City:
<https://www.tlc.ac.nz/>

Our sincerest thanks to Ina and Marci for sharing this interview.

Ka Kite ano,

Di Smallfield

PCANZ
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Co ordinator