



The Quarterly NATIONAL NEWSLETTER Dec 2023 - Feb 2024

Information and Resources for the Printmaking Community of Aotearoa, New Zealand.

Matters of Interest

We would encourage people to go to the PCANZ website <https://www.printcouncil.nz/> regularly, as it is kept up-to-date and is a useful resource... The newsletter is posted there plus back issues via the News Feed section.

Social media - PCANZ has a public Facebook page and Instagram
FB
<https://www.facebook.com/printcouncilanz>
Insta
<https://www.instagram.com/printcouncilnz/>

- please keep us in touch with any important posts that could be included.

Are you organising an event and want to promote PCANZ with information about membership? - PCANZ has leaflets that can be downloaded from our website and printed off in A4 size or A5. - scroll down to the bottom of this page <https://www.printcouncil.nz/join>


Small Print Travelling Exhibition 2023 –2024
<https://www.printcouncil.nz/small-print-2023>
Small Print instructions and information are on the website - www.printcouncil.nz

Kia Ora all PCANZ Printmakers - Small Print has just finished at Tennyson Gallery in Napier with

Greetings to you all. Kia ora, Talofa lava, Taloha ni, Mälō e lelei, Bula vinaka, Kia orana, Faka’alofa lahi atu.

2023 is nearly at an end and on reflection it has had its fair share of ups and downs weatherwise for many of us. It hasn’t dampened the energy and enthusiasm out there for printmaking however. It is alive and well. Looking back over this year’s newsletters the regions have been a buzz of activities, events and exhibitions. A huge thanks to all those who have been instrumental in making these happen. I understand the time and effort involved and it is very much appreciated.

Summer School 2024



<https://www.printcouncil.nz/summer-school-2024>

Those of us going to Summer School in Wellington are eagerly counting down to what will be a most incredible experience with skills to learn, friends to make and ideas to be discussed. We’re delighted with the uptake of classes - now full - and adding the Open Studio has been a welcome addition for those taking up that option.

Congratulations to Lori Pittard who is the recipient of the Gary Tricker Summer School Scholarship 2024. We look forward to meeting you at Summer School Lori.

Save the date:
PCANZ AGM & GM
Queen Margaret House, Thorndon Wellington
AGM - Thursday 11 January 7.15pm - new executive members sought
GM - Tuesday 9 January 7.15pm - share events, activities, etc. in 2024
More details in emails or contact info@printcouncil.nz

A total of 23 sales, congratulations to all who sold. Tennyson Gallery has booked us again for next year.

Small Print is now on its way to Jackie @ Imprint Gallery in Tauranga. It will be on show for all of December. Small Print would make a great Christmas gift, so please spread the word if you live in the Tauranga area. All information is on our PCANZ website. Next place is Carlton Gallery in Katikati during January then onto Darfield in February - March 2024. That is the end of our 2023- 2024 round.

So just a reminder we will be calling for the next round of Small Print in the New Year. You can either keep your prints in or send us new ones.

More information coming out early 2024.

Happy printing and seasons greeting.

Ngā Mihi
Rosalie and Julz
The Small Print Co-ordinators

'Small Holes in the Silence'



Exhibition, workshops and events by Kyla Cresswell, Catherine Macdonald, Prue MacDougall and Nan Mulder at Te Atamira.

Regional Reports

Taupo Report (Plateau Printmakers) – Maggie Dawson, Sally-Ann Davies

It has been a busy few months with various members heavily involved with family commitment time. However some of the group have continued to be active getting together, pursuing their printmaking and going to exhibitions.

Sally-Ann got married at the beginning of September in a beautiful sunny garden setting. Returning to the UK in October to celebrate with family turned into quite the adventure due to serious flooding. The church venue had to change and getting to the reception required the assistance of an army truck to get through the deep and extensive floodwater.

Mayumi Sherburn has been exhibiting her work regularly in Whanganui.

Four of our group Maggie Dawson, Sally-Ann Davies, Marion Bright and Jacquie Goldsmith are exhibiting at Lava Glass in the Artful Minds exhibition.

Sally-Ann, Marion and Maggie enjoyed a beautiful day in Napier on Saturday, visiting All Square at CAN and the Small Print exhibition at Tennyson Gallery.

Maggie spent September in the UK and while there, visited Laura Boswell, Joshua Miles and Deb Wing in Scotland.

Chris Potter and Rosemary Peak got together to share cyanotype instructions and we look forward to seeing what they create.

Heather Macdonald, Chris Potter and Maggie Dawson had a play day with silicone Gelli plates. It was interesting to compare the different ways the homemade gelatine and the silicon plate behave.

Jacquie Goldsmith is currently learning printmaking techniques with Sally Tyrie in a course called Visual Narratives run by Fibre Arts Take Two. A diverse range of techniques she aims to incorporate into her art practice in due time.

As a group we participated in the Turangi Garden Club Garden Ramble by having a display of work for sale. Sales tended more towards smaller items.

Kapiti Coast Report - Hamish Macaulay

Congratulations to Ōtaki printmaker Rosemary Mortimer, recipient of the Arotake Toi | Mahara Arts Review Highly Commended Award 2023, for her work Fragile Worlds IV. More of Rosemary's beautiful and delicate work on her facebook page [HERE](https://www.facebook.com/rosemarymortimer.artist?mibextid=ZbWKwL).

<https://www.facebook.com/rosemarymortimer.artist?mibextid=ZbWKwL>



Rosemary Mortimer -
'Fragile Worlds IV'

Where: Manaaki Nui Exhibition Space, Te Atamira, 12 Hawthorne Drive, Frankton, Queenstown/ Tāhuna, New Zealand

When: Exhibition runs 3 February - 14 April 2024.

Events: Opening event 3pm Saturday 3rd February, 2024. On Sunday February 4th there will be a *Mezzotint Demonstration* and talk by Nan Mulder, a *Book Binding* workshop by Catherine Macdonald and an *Adding Print to Stone Keepsakes* workshop by Prue MacDougall. In March there will be an *Intaglio* workshop with Kyla Cresswell. See 'What's On' at Te Atamira for event details. <https://www.teatamira.nz/>

Anchored by the exhibition title from the Hone Tuwhare poem 'Rain', the artists are connected in their exploration of environments, atmosphere and language. Widely versed in intaglio printmaking, each artist will respond to an element of the poem, creating a visual connection with the written word. The artists will investigate the aural landscape, our fundamental tie to nature, elements of time and the human experience.

The exhibition will incorporate etching, drypoint, mezzotint, drawing, mokulito, artist books, other intaglio prints and silverpoint. Individually their works are distinctive. Collectively they combine to form a study on using drawing, mark making and process to create their images.

Intaglio printmaking encompasses marks, tones and lines – islands of ink in a space, a texture or embossed area that breaks the 'silence' of the paper. The artworks are often created in a very manual way, using tools to put marks into metal or plastic plate. The process is slow, sometimes like a silent meditation in itself.

The artists gratefully acknowledge Rob Tuwhare and the Hone Tuwhare Estate for permission to use text from the poem 'Rain' by Hone Tuwhare.

Kāpiti printmakers have continued to enjoy the PCANZ 3rd Sunday Sessions at The Learning Connexion in Wellington. These sessions are run by Marci Tackett & M-A Barnett. The most recent workshop featured an excellent demonstration of various Gel Plate printing techniques by Raumati South printmaker Sheryl Gibbs. Sheryl shared her processes with the class, along with examples of her work.



Sheryl shows recent examples of her work at the Sunday Sessions

We've had a fantastic year of monthly printmaking sessions, with many of the Wellington PCANZ group presenting demonstrations of their varied and interesting printmaking practices. We are already discussing and planning next year's programme. There are some great ideas coming through – watch this space!

Sheryl has had a successful Kāpiti Coast Art Trail this year, where she sold collage works made from her gel printing and mixed media practice. It was a busy and exhausting two weekends! Following on from the Art Trail, Sheryl has 3 mixed media pieces in the Paraparaumu Library gallery, along with a number of other Art Trail artists.



Sheryl's collage pieces, which sold well.

Hamish Macaulay has been busy this quarter, with recent works exhibiting through Eames Fine Art at the 2023 Woolwich Contemporary Print Fair, the largest print fair in Europe. Hamish has also had a successful Kāpiti Coast Art Trail, including being the featured artist on the cover of the guide-book. As one of only a few printmakers involved in the trail this year, he has been busy explaining printmaking processes to visitors, and promoting PCANZ to potential new members and print enthusiasts in the region.



KCAT Guide



Hamish in his studio

PRINTOPIA FESTIVAL 3 – 5 May 2024



Kia ora PCANZ members from across the motu,

I'm thrilled to announce the programme for the 3rd annual Printopia Festival is now up on the website www.printopia.nz. Thank you to all the artists who have contributed to a really exciting weekend of printery fun!

Our international guest artist, Jenny Robinson will be giving a keynote speech on Saturday 4 May and a Masterclass on Sunday 5 May – both not to be missed, so if you aren't familiar with her work, check her out www.jennyrobinson.com. She is excited about visiting New Zealand for the first time and plans to stay on after the festival to see a bit of the country, so if you'd like to invite her to an event in your neck of the woods, please get in touch: jennyrobinsonprints@gmail.com

Tickets for our workshops go on sale from 1 December to festival supporters. To become a supporter, go to the website and under Support you'll find three options, all of which get you a code to purchase tickets from 1 December before they go on sale to the public on 15 January 2024.

Christchurch Report – Carolyn Currie and Vicki Mangen

One point of interest in the Christchurch area is an artistic hub located just off Fitzgerald Avenue, 27 Essex St. Four local makers/creators converge to offer supplies, tools, resources and the opportunity to buy local handmade treasures, with a specialty in handmade ceramics and paper art. Occupying the space are General Pottery, Keep Ceramics, Clae and Starling Studio (run by Carrie Dingwall who is a member of PCANZ).

Workshops are on offer with Clae (ceramics) and Starling Studio (various printmaking methods).

It is well worth a look if you are in the area. Open Wednesday-Saturday, 10.00am-4.00pm."

27essexstreet.nz



Dunedin Report – Lynn Taylor

Marilynn Webb *Folded in the hills* exhibition is on at the Dunedin Public Art Gallery

9th December 2023 - 7th April 2024

<https://dunedin.art.museum/exhibitions/future/marilynn-webb/>

"It has nothing to do with drawing landscape, it's to do with connection..." Marilyn Webb (1937 - 2021)

In anticipation of a public curators talk in the New Year we would like to invite Print Council members to attend and then meet for a coffee and chat afterwards. If a public talk is not scheduled we are asking the curators for a possible private walk and talk through the show. We will update you with info via email nearer the time, it would be nice to see faces and hear if you have any ideas for future events/happenings.

Also there is a workshop that is running with Marilyn's exhibition, taken by Faith McManus

<https://www.eventfinda.co.nz/2023/lino-intaglio-engraving-workshop-with-faith-mcmanus/dunedin>

Mark Graver is on the Otago Peninsula for a 4 week residency at the Caselberg Trust house and Charles Brasch studio.

On Sunday 3 December 2-4pm, Mark is having an open studio at the Caselberg house, and we would very much like to welcome you to the house and studio to meet Mark and the Caselberg Trustees.

Mark will be giving a short talk on his work at approx. 3pm.



Registrations are now open to have a table at the Print Fair, which will be in an even larger area with two additional live printing events to bring in the crowds. Apply by visiting our website to complete the online application. Deadline is 1 January and successful applicants will be notified by 15 January (not before).

If you haven't already, visit our website, sign up for our monthly newsletter to keep you updated. Follow us on social media @printopia_festival, like and share our posts.

Nga mihi nui,
Ina Arraoui
ina@printopia.nz



Mark in the Charles Brash studio at Caselberg house.



West Coast (SI) Report – Ruth Vaega and Kate Buckley

We had a very successful print course last school holidays held in Reefton. Yoga stretching began the drawing session by Trish; Ruth demonstrated mono prints and wood cut prints and Matt showed how to get a good result with making paper screen print stencils. Everyone enjoyed the experience and learnt something new.



An article in the local Greymouth Star newspaper of our screenprinting demonstration at the print course.

Marlborough/Nelson Report - Jeff Lockhart

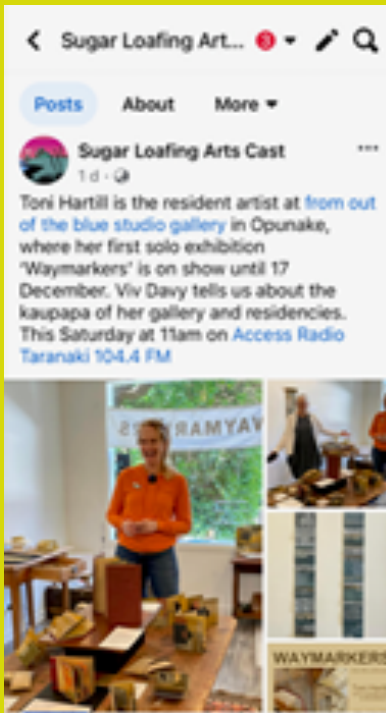
This quarter, our region has kept in touch via email and we have continued with our planned monthly collaborative meet-ups. We are having our last collaborative catch-up on Saturday the 25th of November.

< To the left are two photos of the last session for the year.

The last meet-up had to be cancelled as the group had lots of other things to do. Travelling from some distance has been an issue, but feedback is that keeping in touch and having regular opportunities to get together, is valued by everyone.

We have booked an exhibition space for the middle of next year, so look forward to seeing how that unfolds.

"WAYMARKERS"



Toni Hartill Solo exhibition and artist residency

'From out of the blue studio gallery. 18 Halse Place, Opunake, Taranaki @threadthinker 9th Nov - 17th December "Through richly layered mark making, artist's books, dioramas and assemblages, with an acute eye for detail and use of materials, Toni explores a visceral sense of belonging to the landscape of Aotearoa."

Toni is in residence throughout. Check the gallery website for opening hours and updates on talks, demos, workshops and gatherings.

Link to my profile and an intro to my exhibition:

<https://fromoutofthebluestudiogallery.com/toni-hartill/>

Northland Report – Mark Graver, Joanna Fieldes

The Mangawhai group of artists is very active with a series of workshops, pop up markets happening before Christmas and an exhibition organised for next year in Whangarei and Mahurangi. This group consists of a variety of artists including painters, and printmakers.

The PRINTAPALOOZA weekend early in November was held in Whangarei run by Te Kowhai Print Trust, A great day was had with some very large woodblocks printed with the huge 'steam' roller. The prints were then auctioned on Trade Me. Great to see the event back after a couple of year's hiatus.



Auckland Report – Di Smallfield, Erinna Law

There have been numerous exhibitions and events in and around Auckland over the last couple of months, which have been well attended.

An enthusiastic group of Auckland printmakers enjoyed a Multimedia workshop at the Lake House in Takapuna on Sat 16th Sept. We combined unused prints and found images to reconstruct new compositions. There were some amazing results.



Some of us had a lovely farewell lunch for Jude Gordon just before she loaded her car and took off for Wellington. Jude will be such an asset for the Wellington PCANZ group.



A few people ventured North for the PRINTAPALOOZA weekend in Whangarei held by Te Kowhai Print Trust,

Our People:

<https://www.printcouncil.nz/our-people>

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The Rata Printmakers group had their annual exhibition at the Lake House titled **'WEAVE'**
October 28th - Nov 10th.



A selection of prints from the exhibition

'Still in our Nature' featuring artists; Nan Mulder, Kyla Cresswell, Catherine MacDonald, and Prue herself has just finished at the Railway St Gallery. What a beautiful exhibition featuring mostly black and white prints with a hint of colour in some.



Some members of the Auckland printmakers group had their final meet up for the year at Railway St on Sunday 12 Nov. while the exhibition was on. Erinna did a short talk about using Instagram to promote our printmaking and Prue discussed the background to some of the works in the exhibition.



Gisborne/Tairāwhiti Report – Jean Johnston

This last quarter of the year has seen our Group celebrate in a number of mainly local exhibitions. We benefit from excellent promotional articles in our local Gisborne Herald. Tereasa Matthews, Mel Tahata and Norman Maclean held solo shows. It was also very much a group effort hosting the travelling Small Print exhibition in our Lysnar House Studios, hanging the show, printmaking using our presses, welcoming viewers, explaining processes and happily arranging sales and then finally packing away in the box to be sent on to Raglan. We do not charge commission and appreciate being able to examine the art pieces of fellow printmakers from around the country.

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It is sad for us to report the hanging up of the printmaking apron of one of our foundation members since 1976, Norman Maclean. Learning a wide range of processes of zinc etching from master printmakers including, Penny Ormerod, Rodney Fumpston and Carole Shepherd, and spending a year printmaking in Dunedin with Lynn Taylor, ensured he became one of our most skilled printmakers. Always generous with his time, expertise and support - to the young, the new and the older, his approach is one of warmth, humour and inclusion where individuals are supported in their own artistic growth and not moulded into a particular style or context. We regard Norman as the key influence in the development of a strong print culture in Gisborne. A large number of individuals have been part of our Group from time to time and join us in acknowledging our appreciation of his kindness and enthusiasm to us all.



"The good thing about printmaking is it allows me to indulge in the love of line....every mark you make on a zinc plate is going to appear on the print."

'Norman Maclean', *The Gisborne Herald*, 23 November, 2023 p.13.

Hawkes Bay Report – Pam Hastings and Cate Godwin

Our printmaking community not only involves our Inkers group but includes Ink Moth (Lisa Feyen's lino group) and the Keirunga Printmakers (Rachel Knight and Gretchen Buwalda).

These all overlap each other very successfully and all are very active, motivated and inspirational.

September

A momigami demonstration and workshop by Kathy and Julz

October

We didn't have our monthly session because we were busy with our pop-up shop for two weekends.

14/15 October was the HB Art Trail.

(Labour Weekend 21/22 October)

Unfortunately the Art Trail wasn't at Labour Weekend as usual so we decided on the two weekends while visitors were out and about. Many thanks and appreciation to Lynne and Alan Wilburn for making their front garage available in Ahuriri, as last year. This venue proved very successful thanks to the organisation of Lynne, Bev Pawluk and Rosalie Thompson. Also thanks to those who gave up their time to cover the roster.

November

We had our Christmas wind-up last Sunday 19th with a shared lunch and an origami envelope/package demonstration by Gretchen. A good way to use old prints or papers and they make great little gifts. We exchanged packs of 4 handmade cards.

We also had our AGM, which included ideas for our programme for next year. This meeting went very well thanks to the excellent

Lower South Island

Dunedin:

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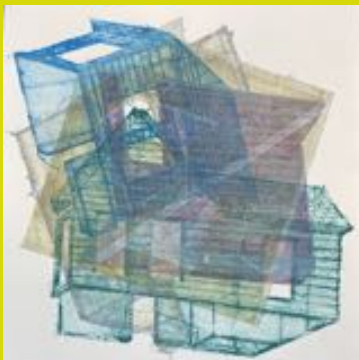
A selection of Prints from the All Square Exhibition



'View 22300' – David McGeorge



'Finding a Path Series' – Kathy Boyle



'Homeware' – Mark Raymer



'Thin Skin 2' – Jude Gordon

turn out.

Included in the meeting was the possibility of putting out a brochure with details of our 3 HB groups and creating an Instagram page plus ideas for upcoming exhibitions.

The PCANZ All Square exhibition was a wonder to behold at Creative Arts Napier. Thanks to all those involved. It was great to see such a diverse exhibition of prints from all over the country. The Small Print exhibition at the Tennyson Gallery was also a success thanks to the owner of the gallery, Julz and Rosalie.

Whanganui/Palmerston North Report – Julia Ellery and Rachel Stockley

September saw a fairly quiet meet with a self-directed printmaking session. This continued into October as we decided to cancel our monthly meet due to it coinciding with Labour Weekend. Our members were also involved in the two regional art trails (Manawatu and Taranaki), which fell either side of this date so were busy preparing for these. It was great to see printmaking being promoted within the two regions through the trails.

Several of our group attended the opening of the All Square exhibition in Napier, and the Made to Impress exhibition at the Hutt Art society, allowing us to connect with other print council members.

November's meet was our final for the year and was a quiet affair. We shared work we had been working on and did some group problem-solving as well as forward planning for next year's meetings.

IN OUR REGION

Helen from Aotearoa Art Supplies in Feilding has returned having visited Cranfield Inks in Wales. She has brought back a wide range of Cranfield Inks for anyone wanting to update their stock. We are hoping to get Helen across next year to give us a talk about her visit to Cranfield Inks.

If you are travelling through the region during the holiday period te manawa has the following on offer.



te manawa
TE PAPAIOEA PALMERSTON NORTH

14 OCTOBER - 11 FEBRUARY He Ara Whāriki

The graduating students and tutors of the Maunga Kura Toi weaving programme at Te Wānanga o Aotearoa share their raranga works with you. The programme encompasses all aspects of Māori weaving and maintains the practices and techniques of the ancestors.



11 NOVEMBER-10 MARCH
2024 PAUL DIBBLE -



'Eruption' – Nan Mulder



'Coastal Watch' – Bev Pawluk



'Liana 11' – Elane Wiseley



'Repair # 2' – Maria Melino

An exploration of the creativity and career of one of Aotearoa New Zealand's most iconic sculptors, Paul Dibble. Manawatū has been home to Paul and his family since the late 70's, with the Dibbles establishing their foundry and sculpture studio. With a career spanning more than 50 years, Paul's works reside in many private and public collections, both in Aotearoa New Zealand and overseas, including the tribute Southern Stand, the 2006 New Zealand War Memorial in London dedicated to the war dead of NZ in the First and Second World Wars.

Free Admission. Supported by Forsyth Barr and Zimmerman Art Gallery.

Taranaki/New Plymouth Report – Dimphy de Vaan, Mark Raymer

Time flies when you're having fun!

Taranaki is very well adopted by the Whanganui printmaking group, and a few of us try to make it to their monthly gatherings. Those gatherings are always inspiring and fun. This term Taranaki was less represented but hopefully all go again next year!

Some of our printmakers took part in the Taranaki Arts Trail, this is happening at the same time as the Taranaki Garden Festivals and there are a lot of visitors from Taranaki as well as from out of the province.

We also saw a few of our printmakers' mahi in the Taranaki National Art Awards this term.

In October and November we were lucky enough to spend a day at WITT in their printmaking room.

We send an invite to our printmakers and they can drop in if and when it suits.

A handful of printmakers turn up and it is a good time to catch up with each other, while having the opportunity to work on our own pieces and of course, the opportunity to use a good working press. Not everyone has one of those at home.

This Saturday, Nov 25th, a group of us will be attending a workshop with Toni Hartill, who is on a six-week residency here in Taranaki! Hopefully we have some photos of this day for you in the next newsletter.

We wish everyone a creative holiday season, and we're looking forward to what 2024 will hold for us.

Wellington Report – Margaret Ann Barnett and Kris Lockett

As we near the end of 2023 it's satisfying to reflect on another active year for local printmakers. Our collaboration with the Hutt Art Society has been great again this year and several local PCANZ members have had successful shows.

We had our last Sunday printmaking day at The Learning Connexion on 19 November and wrapped it up with a shared afternoon tea, a review of the year's activities and an agreement to continue in 2024 starting on Sunday 18 February with a focus on cyanotype.

We've loved the chance to work alongside local printmakers, learning from each other and sharing our techniques through the demonstrations that kick off each session. Once again we're tremendously grateful to Marci Tackett and The Learning Connexion for allowing us to use TLC's print room.



'Urban Sanctuary' - Basia Smolnicki



'Everyday the tidal creek' - David Bell



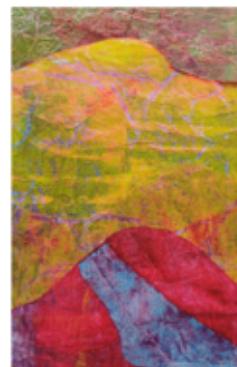
'River Series No 2' – Suzy Costello



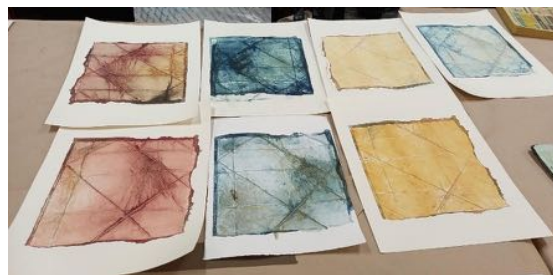
'Aoraki Mt Cook Buttercup' – Annie Dornebosch



*Everyone loves gelli plate printing! For our last meeting of the year, Sheryl Gibbs demonstrated how she creates rich, vibrant prints using many layers of acrylic paint and a range of mark making techniques.



*In October Anna Layzell inspired us with a demo using cold wax and oil paint. Here are a few little masterpieces created using Anna's technique



In September Julie Moonlight and Kris Lockett demonstrated printing with tetrapacs with some beautiful results.

Nga mihi nui,

Dianna Smallfield

Di Smallfield
Newsletter Coordinator