
Minutes of the Annual General Meeting of the Print Council of Aotearoa New Zealand

Thursday 13th January 2022 7:30 pm

Nelson College For Girls Hostel Common Room

Attendance: Olivia Baker, Margaret-Anne Barnett, Marion Bright, Kathy Boyle, Gretchen Buwalda, Carrie Carey, Sally-Ann Davies, Dimphy de Vaan, Julia Ellery, Renee Hadlow, Bev Head, Julz Henderson, Diane Harries, Ya-Wen Ho, Fiona Johnston, Jean Johnston, Jackie Knotts, Jeff Lockhart, Barbara Lormans, Julie Moonlight, Rosemary Mortimer, Rachel Ratten, Kathy Reilly, Lorraine Sabini, Achille Segard, Diana Smallfield, Linda Evangeline Smith, Ruth Vaega, Lynne Wilburn, Elane Wiseley.

AGM Apologies: Elle Anderson, Jacqueline Aust, Karen Atherton, Ellen Blake, Kate Buckley, Val Cuthbert, Ruth Davey, Mark Graver, Toni Hartill, Pam Hastings, Susan Hurrell-Fieldes, Kris Lockett, Prue MacDougall, Ashley MacPherson, Maria Martin-Smith, Janice Meadows, Maria Melino, Antonia O'Mahony, Michelle Peddie, Jeanie Randall, Terrie Reddish, Basia Smolnicki, Margaret White, Celia Wilson.

Apologies accepted:

Olivia Baker / Julie Moonlight

Minutes: Taken as read

Lynne Wilburn / Di Harries

Matters arising: The 2020 AGM minutes will be re-sent to ensure new members who have joined during the year have access to them.

(done: Di Harries)

Chairperson's report: This was read by Kathy.

Marion Bright / Di Harries

A copy of the report is included in the appendix below (SEE APPENDIX 1)

Treasurer's report: Di noted that the report has been audited in time for the AGM this year. Di explained that the main expenditures apart from the upcoming publication, were for exhibitions, website and auditing.

Sally-Ann Davies / Elane Wisely

Balance for the year ending 2019 \$27,942.00

Balance for the year ending 2020 \$28,489.35

The Treasurer's report is included in the appendix (SEE APPENDIX 2)

Newsletter: Kathy thanked Di Smallfield for her work on this.

Election of Officers:

Chairperson: Kathy Boyle

Lynne Wilburn / Julia Ellery

Treasurer: Di Harries

Di Smallfield / Julia Ellery

Exhibitions Officer/Minute Secretary: Lynne Wilburn

Kathy Boyle / Julz Henderson

Website Coordinator: Marion Bright

Sally-Ann Davies / Kathy Reilly

Publications Coordinator: Heather Partel

Elane Wisely / Fiona Johnson

Exec: Toni Hartill

Kathy Boyle / Di Smallfield

Exec: Olivia Baker

Kathy Boyle / Ruth Vaega

Other unelected roles:

Newsletter Coordinator - Di Smallfield

Regional Reps:

(SEE APPENDIX 3 FOR REGIONAL REP REPORTS SUBMITTED)

Northland: Jasmine Horton

Auckland: Judy Gordon and Di Smallfield

Waikato: to be confirmed

Tauranga: Jackie Knotts

Gisborne / Tairāwhiti: Jean Johnson

Taupo: Maggie Dawson and Sally-Ann Davies

Hawkes Bay: Cate Godwin and Pam Hastings

Taranaki: Antonia O'Mahoney and Dimphy de Vaan

Palmerston North / Whanganui: Brenda Wallace and Julia Ellery

Wairarapa: Jo Lysart and Nick Brandon

Wellington: Margaret-Ann Barnett and Kris Lockett

Marlborough / Nelson: Kathy Reilly and Jeff Lockhart

West Coast: Ruth Vaega

Christchurch: to be confirmed

Dunedin: Lynn Taylor

Thanks was given to Anna Nelson for her work on maintaining the Print Council Private Facebook page and to Marion Bright for maintaining the Public Facebook page.

The meeting ended at 8:27 pm

APPENDICES:

1. CHAIR REPORT 2022

Welcome to 2022 PCANZ AGM, is great to see you all here.

Thank you to Nelson College for Girls for making their wonderful facilities available to PCANZ for our 2022 Summer School and AGM, thank you also to Anna Heinz the HOD of art for her invaluable assistance.

Over the last two years covid has made the planning workshops and exhibitions difficult but we have managed to achieve a fairly full programme of events and over the last year. PCANZ has welcomed more than 60 new members.

I would like to thank all the members for their support over the past year and make special mention of the following people for all their help and support in the past year, it is their willing assistance that makes the job of chairperson / coordinator possible.

A very big thank you to Kathy Reilly for the amazing amount of work she did in helping make this Summer School happen.

Thank you to the members executive committee for all their help and support.

Di Harries who has embraced the position of treasurer, and subscriptions officer with her usual efficiency and enthusiasm, and somehow she also manages to find the time to keep our archives up to date a huge thank you.

Thank you to Marion Bright for maintaining our website and keeping its contents up to date, Marion – your work is very much appreciated as is the way your cheerful, patient assistance in guiding those of us who are less up to speed with the mysteries of the digital world (me !)

A big thank you Jules Henderson and Rosalie Thompson for their great organisation of the Small Print Exhibition. This has enabled PCANZ work to be exhibited throughout New Zealand, raising the awareness of the print council to a wider audience.

A big thank you to Di Smallfield who has coordinated the quarterly PCANZ newsletter. The newsletter had been in recess for some years and it is wonderful to see a regular newsletter as part of the PCANZ communication.

Thank you to Lynn Wilburn for her organisation of the international postcard exchange. This was exhibited in three NZ venues, Percy Thompson Stratford, CAN Napier and Wharepuke Keri Keri as well as the Umbrella Gallery in Townsville and the Fire Station Gallery in Melbourne. The Postcard exchange demanded a high degree of coordination and organisation and we thank Lynne for her work.

Some years ago we began working towards a publication to celebrate 20 years of the New Zealand Print Council. After some fairly intensive work by the publication team over the past year the publication is fast becoming a reality with a book due to go to press in May this year and the launch exhibition booked at Aratoi Museum in Feb 2023. This has been a massive task for the publication team of myself, Di Harries and Heather Partel and we look forward with nervous anticipation to the finished product.

Thank you also to all our regional reps who have kept the PCANZ members informed and introduced the world of print to the public in their regions. Their efforts are very much appreciated by us all.

I would like to make a special mention of Toni Hartill who is stepping down as the Auckland Rep. Toni has done an amazing job in this position keeping the large Auckland region informed of printerly events with regular newsletters, organised print workshops and groups events for the region, administered the PCANZ loan press for the area and so much more. Her generosity with her time and wisdom will be missed not only by the Auckland members but by all the PCANZ members, so thank you Toni.

Activities

Covid again has had influence on PCANZ events over the past year, with some events being postponed or cancelled.

The planned exhibitions for **Thinking_Unfolding** were delayed considerably but did eventually take place in Ashburton Gallery, the Millennium Gallery in Blenheim and finally finished in Hastings City

Gallery. PCANZ provided public printmaking / bookbinding workshops in Ashburton and Hastings and Kathy Reilly provided a floor talk and demonstration at the Millennium Gallery in Blenheim. The exhibition was extremely well received and all the Galleries involved commented on the large numbers of attendees, and the positive comments they received. The growth of membership from the regions that the exhibition travelled to was extremely rewarding. Thank you to all members who helped with the workshops.

Looking Forward unselected exhibition Percy Thompson Gallery Stratford. The opening for this exhibition was thwarted by flooding but the show went on, and thank you to Antonia O Mahoney for her and her team for their organisation of this exhibition.

Summer school 2021 EIT

This very successful summer school was held at EIT in Napier. The workshop tutors were Lynn Taylor, Dunedin, mixed media print: Jasmine Horton Cyanotype: Cate Godwin digital print transfer and Marci Tackett and Kathy Boyle waterless lithography, the waterless workshop was repeated in Wellington at the Learning Connection. We had approx. 70 members attend this summer school and we were very fortunate that it was able to go ahead in between lockdowns.

Publication

Some years ago, we began working towards a publication to celebrate 20 years of the New Zealand Print Council. After some fairly intensive work by the publication team over the past year the publication is fast becoming a reality with a book due to go to press in May this year and the launch exhibition booked at Aratoi Museum in Feb 2023. This has been a massive task for the publication team of myself, Di Harries and Heather Partel and we look forward with nervous anticipation to the finished product.

The New Zealand printmaking scene has been active throughout 2021 with many PCANZ members taking part in exhibitions both here and internationally and having their own solo shows. Printmaking in New Zealand is alive, well and growing.

APPENDIX 2. TREASURER'S REPORT



Print Council of Aotearoa New Zealand Inc
Statement of Receipts and Payments
For the Year Ended 31 March 2021

	<u>2021</u>	<u>2020</u>
Receipts		
Member Subscriptions	8,835.00	4,060.00
Exhibition Costs Recouped	2,440.00	1,995.00
Exhibition Frames	-	2,048.00
Workshops (including Summer School)	17,676.89	11,275.00
Exhibition Sales	4,262.00	5,419.98
Sponsorship received	-	-
Interest Received	2,022.57	553.95
Press Hire Income	580.00	350.00
Total Income	<u>35,816.46</u>	<u>25,701.93</u>
Opening Balance		
Westpac 00 account	27,942.98	64,081.61
Westpac Term Deposit	50,816.38	10,581.70
	<u>114,575.82</u>	<u>100,365.24</u>
Payments		
Bank Fees	122.25	152.39
Exhibition Costs	2,132.14	5,190.21
Exhibition Sales	3,177.00	3,283.76
Workshop Tuition/Workshop Costs	16,308.67	8,875.41
Postage & Stationery	169.72	-
Publication Expenses	-	472.72
Audit Fees	800.00	400.00
Web Expense	122.69	147.09
Awards, Gifts, Scholarships	2,195.00	3,084.30
Total Expenditure	<u>25,027.47</u>	<u>21,605.88</u>
Closing Balance		
Westpac Term Deposit	28,489.35	50,816.38
Westpac 00 account	61,059.00	27,942.98
	<u>114,575.82</u>	<u>100,365.24</u>

I have reviewed the accounting records of the Print Council of Aotearoa New Zealand Inc for the year ended 31 March 2021. This has been conducted in accordance with generally accepted auditing standards in New Zealand, except that the work was limited in that there was no audit trail that could be adopted to ensure that all income was truly accounted for. This is a common situation when dealing with organisations such as Print Council of Aotearoa New Zealand Inc.

Subject to this proviso, I have received all the information I have required and can confirm that, according to the records produced for my perusal, in my opinion this statement sets out correctly the income and expenditure of this organisation as at the 31 March 2021.

SNaP Financial Management Ltd

SNaP Financial Management Ltd
P O Box 2032
HASTINGS 4156

6th January, 2022

APPENDIX 3. REGIONAL REP'S REPORTS

3.1 Nelson-Tasman Regional Rep report for the AGM – Kathy Reilly

Thinking Unfolding exhibition toured to the Millennium Gallery in Blenheim March – May 2021. Kathy Reilly held an artist talk and printmaking demonstration in April, attended by about 20 printmaking enthusiasts. Several of these people expressed an interest in becoming PCANZ Members and attending the 2022 Summer School.

May and June 2021, The Small Print showed at Art Vault in Takaka. Kathy Reilly held a printmaking demonstration during the exhibition. Art Vault is a privately owned gallery in the former BNZ building in Takaka, which normally shows member artists' work.

The gallery was delighted to host The Small Print for a second year.

Preparations for the 2022 Summer School to be held in Nelson, began in May with Nelson College for Girls being the chosen venue. It is hoped that members will enjoy the visit to Nelson, and that printmaking interest will be increased in the Tasman region.

There is a possible course venue being developed in Collingwood, Golden Bay for future workshops of 8-10 people.

3.2 Taranaki Regional report. – Antonia O'Mahony

The big event was hosting the national print show, 'Looking Forward'. This ran concurrently with the North South Postcard exchange at the Percy Thompson Gallery, Stratford.

The show was very well received and was helpful in demonstrating the potential of printmaking to a new audience. Total sales reached \$298.20.

Funding was secured in June from Creative Communities for myself (Antonia) to run a 4-week evening course in reduction woodblock for the community.

W.I.T.T. is also running some short printmaking courses over their break. They are taught by one of their tutors and a PCANZ member, Mark Raymar. It will be good to see if these take off.

3.3 Taupo Regional Report – Plateau Printmakers 2021 – Maggie Dawson

Plateau Printmakers have had a busy year; with representation in exhibitions, running a community event, displaying in a garden ramble, a Gallerage sale, a couple of print weekends as well as the normal fortnightly get togethers.

We were represented in the PCANZ exhibitions; 'Looking Forward', the Postcard Exchange and the Small Print exhibition. Two of us exhibited at the Awagami Miniature Print in Japan and recently at Estuary Arts in 'Where the Seabirds Go'.

A weekend exhibition at the Great Lake Centre during Taupo Winter Festival was disappointing, but it hadn't cost us anything other than time, so we took it as a lesson for the future.

Some of us belong to another group and in a group exhibition at Lava Glass print sales were good.

In May Maggie spent a weekend tutoring at Keirunga Gardens in Havelock North and enjoyed a great time with an enthusiastic group of printmakers.

In July we hosted a creative station for children during Taupo Winter Festival.

November saw us in a garden Studio showing our work during the Turangi Garden Ramble.

The first day the weather was dire and we had to improvise on the display but the second day was fine and we had good numbers taking an interest.

The first weekend in December we held a Gallerage sale and displayed our work in the carport and along an enclosed verandah. The first day was wet and windy and visitor numbers were down but it became beautiful and sunny and sales were good overall. During our final get together we debriefed and noted the different ways we could improve our showing ready for next year at Printopia.

We look forward to another good year of working together in print.

3.4 Regional Rep Report - Gisborne Printmakers' Group – Jean Johnston

This has been a busy year for our 14 members who were asked to prepare four prints each for a celebration exhibition in Tairāwhiti Museum acknowledging our 45-year history as a printmaking group. We called it, 'We Can't Stop Now'. Prints from 31 past and present exhibiting printmakers were included.

Despite Level 2 Covid rules of curtailed numbers, no visitors from Auckland, masks and distances, no wine or food, the Gisborne Printmakers' Group enjoyed a happy private opening of their celebration exhibition on 8 October alongside family and friends. We were delighted and encouraged to be given grants by Creative Communities NZ, Gisborne District Council, Friends of Tairāwhiti Museum and Gisborne Artists' Society. These assisted with framing costs and enabled the publishing of a commemorative illustrated extended catalogue.

The whole experience made us appreciate how fortunate we are in having a printmaking studio in Lysnar House with extensive printmaking equipment established by those early group members. The *We Can't Stop Now* exhibition and publicity have drawn quite a bit of interest and an 'Introduction to Printmaking' course is planned prior to the first Group Print Day in February 2022.
Jean Johnston

3.5 Regional Report 2021 Hawke's Bay – Pam Hastings, Julz Henderson

Our Hawke's Bay Printmaker's group (H.B. Inkers) continues to operate productively with several events over the year to keep us motivated.

- Thinking_Unfolding opened at Hastings City Art Gallery 22nd May with floor talks by the attending artists. This exhibition was accompanied by a children's workshop on 8th June and an adult workshop on the 19th, run by several Inker's members.
- Kathy Boyle and Beth Charles had a successful exhibition at the Muse Gallery in Havelock North in May/June.
- Carol Shephard also had a wonderful exhibition at Hastings City Art Gallery from 27th August to 4th December, along with other prominent printmakers.
- The Small Print exhibition had a successful tour thanks to the commitment of Julz Henderson and Rosalie Thompson.
- The Postcard exchange with Australian printmakers organised by Lynne Wilburn was exhibited at Creative Arts Napier.
- A very successful Pop-Up shop was held in Napier at Labour Weekend organised by Bev Pawluk and Rosalie Thompson.
- Creative Arts Napier and Keirunga Printmakers continue to support and offer workshops thanks to committed tutors and organisers (Lisa Feyen and Rachel Knight).
- Carole Shephard delivered an unofficial floor talk about her exhibition on the 4th December. Several members attended this.

We are looking forward to a few proactive changes this year which will hopefully motivate and inspire our Hawke's Bay Members.

Julz Henderson (2021 Regional Representative H.B.), Pam Hastings

3.6 PCANZ AGM Rep Report for Auckland / Northland region - Toni Hartill

Ak Press Hire:

With Auckland being in and out of lockdown for a large part of the year, the press hasn't seen a great deal of action however it has been well-used by a couple of regulars who hire it for community events, thus sharing the love of printmaking. After a number of years, I hope to hand over my role as Press Coordinator to a new person who has offered their assistance, following approval by PCANZ regarding some details. I will be available to assist with the handover and settling in process when and if the arrangements are agreeable to all. I have had the opportunity to meet many new people who have contacted me to hire the press over the years and everyone is always delighted that there is such a handy press available to hire. The attraction of a press for hire has led to several new members and to many new and interesting connections. It is a highly valued resource that members continue to be grateful to have access to.

Ak/Northland Events:

Another well attended Members Meet-Up was held in March at Westlake Girls High School. In April we held a one-day Intro to Pronto Plate workshop, tutored by Val Cuthbert and in July, Kathy Boyle treated us to a 2-day Waterless Lithography Workshop, both also at WGHS. Kathy also led Hibiscus Coast Printmakers in a one day Revised Prints workshop at Estuary Arts Centre.

The handbrake was then pulled on tight, here in Auckland when we went into lockdown on August 18th until restrictions were eased to some semblance of normality in November, or was it December? Who knows, it was a long time! It messed with our enthusiasm, our creative urges and our minds. It's not uncommon for members to speak of the creative block and the exhaustion they experienced. And yet, in spite of it all, there was a lot of printerly goodness happening in the region. Many events have been repeatedly postponed; some cancelled all together. Rata Printmakers' annual group exhibition was cut short by the arrival of Delta in August but thankfully the show opened with a good crowd attending. Guest artists Toni Mosley and Toni Hartill presented an entertaining artists' talk to a sizeable audience, just in the nick of time.

Railway St Gallery's "Towards Strangeness", a group show of five established print artists: Prue MacDougall, Kyla Cresswell, Nan Mulder, Kathryn Madill, and Catherine Macdonald, tooled up with tech and opened regardless, both online and with socially distanced practices.

Hibiscus Coast Printmakers' group exhibition at Estuary Art Centre, Orewa, was finally able to go ahead in November. Further north, Art at Wharepuke, Kerikeri, presented the exhibition Postcards from the North & South, Nov 16 - Dec 12. Printapalooza 5, Te Kowhai Print Trust's annual fundraiser involving huge scale woodcuts printed with a road roller, took place on Sun Dec 5th in Whangarei. Meanwhile down south in Clevedon, Katie Blundell presented an exhibition of her new work 'Farm Girl' on the 4 - 5 Dec with guest Artist Jeff Thomson at her Gallery + Studio. "Where the Seabirds Go", a group show also organised by Val Cuthbert, has been repeatedly delayed but finally opened Dec 14 - Jan 9th, also at EAC.

Back in Auckland, some casualties of the ongoing lockdown were Waitakere Printers Ink's annual group exhibition, in the Barrel Store at CEAC, Henderson, which was postponed then cancelled; the much-anticipated Printopia Festival of Print, organised by Ina Arraoui, has been rescheduled for May 7th, 8th; Artful Narratives, Toni Hartill's solo exhibition of artist's books and 3D works, is tentatively rescheduled for 2 April - 2 June.

Finally, PCANZ Auckland & Northland members, plus a few extras from further afield, have been working towards our 2nd Postcard Exchange, intended to culminate in a Meet-Up and Shared lunch for all members. This was due to take place in Dec but will now be held, possibly, in March when we can hopefully catch up properly without a myriad of covid restrictions in place. We anticipate this will be a long-awaited celebration of great proportions, whenever it is able to take place.

National Print Group register:

It was great to finally get the National Print Group Register up and live on the PCANZ website this year and I very quickly received lots of positive feedback about how interesting and useful it is. It was fun to collate the information from all over Aotearoa, having the opportunity to engage with many

print-based communities I previously knew nothing about. I will continue to be available to add and/or update information on the map as and when needed.

Stepping Down as Ak/Northland Rep:

Having indicated my intentions a year ago, to step down from some of my commitments after a number of years in this role, I was very grateful to receive the support of many of our Ak members with offers of help in various areas. This has certainly helped to share the load over the past year. I will now be stepping down fully from my role as Ak/Nthland Rep and am delighted to pass the role of Ak Rep on to the capable hands of Judy Gordon. I will still be "here" to help with the transition of duties and to ease Judy into the role with as much support as she requires. I imagine I will still be active in helping out with various tasks, as and when needed, especially as the Ak community feels a lot like family now and I have really enjoyed being Camp Mother! I have met so many wonderful and skilled people while in this role and learnt so much, particularly from the other devoted and generous volunteers that are the backbone of PCANZ. Thank you to you all xx

APPENDIX 4: Small Print Report 2021 – Julz Henderson, Rosalie Thompson

The last year's exhibitions were somewhat dictated by the Covid regulations in place, and we were forced to do our changeover in March. The new round of prints was collated and sent off to Rangī Ruru Girls' in Christchurch. They hosted the Secondary Teachers' Art Conference and we sold a record number of prints. Many thanks to Kate Rivers.

The next stop was Takaka for May and June. Kathy Reilly ably organized everything as the gallery owner Grant was in hospital. In July the prints travelled to Mangawhai and sales were extremely good. Chris has already booked it for 2022. August saw the prints return to Hawkes Bay for an exhibition at CAN. Then it was on to Kati Kati, unfortunately there was a change of gallery managers and very little information was passed on, so advertising was poor. The prints came back to Hawkes Bay in November and were displayed at Waipawa. Julz and Rosalie put up the exhibition.

December and January 2022, the work has been at Imprint Gallery in Tauranga, run by Jackie Knotts. Jackie and Sally Thrush put up the work at Kati Kati, Thank you. After Tauranga the Prints go to Hanmer Springs for two months.

This year has been our most successful year to date, with a record number of venues and sales. 68 Prints sold to date. Our next round for The Small Print is from April 2022 - 2023

We would love more Print Council members to participate, a great way to show your prints round New Zealand. Thank you to all members who have provided prints and helped us along the way, it wouldn't happen without you. Julz and Rosalie

APPENDIX 5: Terminology Report from Mark Graver, our new Honorary Member.

I suggest we look at implementing a recognised PCANZ terminology for techniques when describing work. There is, for example, no such thing as 'drypoint etching'. It could be an etching & drypoint as is often classically used but etching is a chemical process. Acid or metal salt solutions have to be used. A drypoint is an intaglio technique without acid/mordant. It is not etching.

Mark has prepared this list of terminology for all members to use. This way we have consistent professional practice across the membership and the members can then share these terms and educate/inform others.

PRINTMAKING TERMINOLGY

Aquatint

Tonal technique using resin or acrylic. Etched in acid/metal salts in timed steps to create different tones. Washed acrylic aquatints can be made on metal plates.

Chine-collé

Application of thin papers collaged into the image – usually but not always monoprints

Collagraph

A print made from a collage block often made from thick card, MDF, Perspex, metal etc. Materials are glued and modelling pastes and powders, sand and grit can also be applied to create textures capable of holding printing ink. Can be printed in relief and/or intaglio

Digital Print/Inkjet pigment print

Image made using computer, scanners etc. Printed with archival ink or pigment with an inkjet printer. An artist's digital print is not a reproduction but a limited-edition work of art that does not exist in any other form

Drypoint

Direct intaglio image scratched into a metal plate to produce lines and burrs

Engraving (metal/plastic)

Direct intaglio process using a burin to create crisp lines.

Etching

Image made on a metal plate using resist and chemicals (wax or acrylic ground/Acid or metal salt solution mordant). Can be hard ground or soft ground

Linocut

Relief print from linoleum.

Lithograph/Polyester plate lithograph

Relies on the antipathy of grease and water. The image is drawn onto a limestone block or special metal plate, using a greasy crayon or ink (tusche). There are also photographic, polyester plate and waterless litho processes.

Mezzotint

Printed from specialist rocked/textured plate worked from black to white with scrapers & burnishers

Mokulito/wood lithography

Litho technique using wood blocks rather than stones or metal plates

Monoprint

An impression printed from a reprintable block, such as a lino block or etching plate, but printed in such a way that only one of its kind exists, e.g. a printed image incorporating unique hand colouring or collage or monotype.

Monotype

One-off print, a unique impression printed off a flat surface – e.g. card, glass, Perspex, metal etc; it cannot be repeated in identical form as it is not made from a block or other semi-permanent printing matrix

Photopolymer film (ImagOn/Puretech etc)

Photopolymer film laminated to substrate – either printed from etched film or from metal plate etched in acid/metal salts

Silkscreen

Printing using a frame covered in a fine taut mesh through which ink is forced onto paper (or other material) beneath. Areas of the screen are masked off using handmade/hand-drawn or photographic stencils to define an image. Ink is dragged over the stencil on the mesh using a long rubber blade called a squeegee

Solarplate

Prints from Solarplate/photopolymer plates – can be intaglio or relief, photographic or hand drawn

Woodcut

Relief print from side grain (plank) wood block

Wood Engraving

End grain relief print