



'The Expanded Field of Print'

Print Council of Aotearoa New Zealand selected exhibition 2024

Venue: North Art, Northcote, Auckland

Dates: 20 August - 14 September 2024

Opening: Saturday 17th August 2024 1pm - 3pm

We have a wonderful opportunity to exhibit work in Auckland at North Art in August this year. This exhibition is open to all members of PCANZ. This is a selected exhibition consisting of approximately 40-50 works. A great opportunity to expand your ideas of print.

Selector: Steve Lovett.

We are fortunate to have Steve Lovett as the selector for this Exhibition.

Venue: North Art is a community Gallery in Northcote, 15 minutes from downtown Auckland, 10min from Takapuna. North Art's five spacious galleries host a varied programme of individual and group exhibitions. PCANZ will occupy the largest of these spaces.

North Art Gallery: <https://www.aucklandartgallery.com/page/northart>

Exhibition date: 20th August -14th September 2024. The opening will be Saturday 17th August from 1.00pm – 3.00pm

Entries: Each artist may submit up to TWO entries although only ONE work per artist will be exhibited (if selected). The exhibition will consist of approximately 40 – 50 works.

Entry Fee: This Exhibition is open to all Print Council members and it will cost **\$30.00 per artist**. The entry fee will cover the cost of the catalogue, Selector fee, opening function and any other associated costs.

Selected artists will be responsible for getting their works to Di Smallfield on or before 26th July 2024.

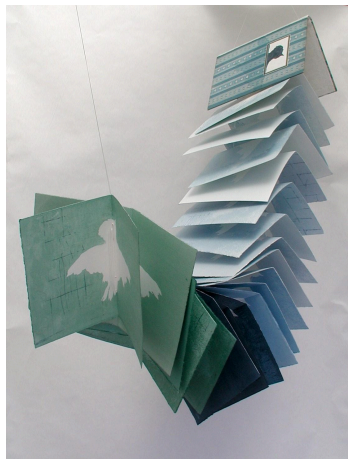
The postage address is: 56 Island Bay Road
 Beach Haven
 Auckland 0626

Di will be happy to receive your works by courier post and to return works in their original packaging provided you send the prepaid postage or you can arrange to drop them in to Di and collect any unsold works after.

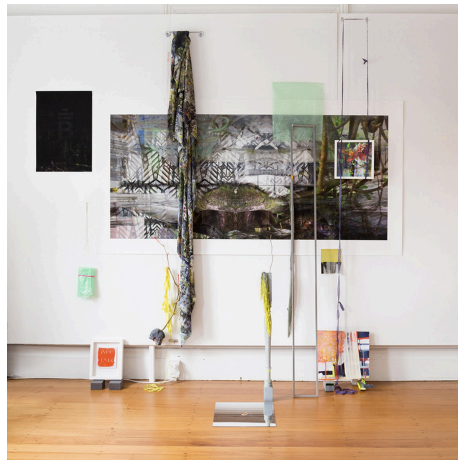
Types of works: This exhibition showcases a contemporary approach to exploring different ways of engaging with imagery, materials, processes and technologies. It is envisaged that works selected will be diverse, ranging from floor based, wall mounted, and plinth to a variety of hanging installations. Size of works is not restricted but do consider that the gallery dimensions are moderate and smaller works may allow more possibilities for placement.

Theme; open, Format/Media open. Ceiling hung works will be permitted. Plinths will also be available for some works. All wall-hung works must be framed (unless framing is inappropriate). *Work may be collaborative and work completed in the last couple of years will be acceptable as long as it has not been previously shown at North Art.*

"The traditional boundaries of printed art are themselves not as clear as they were. In the popular imagination, the quintessential print might be a delicate black and white etching, but there is actually no such thing as the quintessential print. Artists are continually redefining parameters "(Deborah Wye, p.7 'Thinking Print', 1996).



Toni Mosley
'A book of light reading'



Deborah Crow
'We have no Planet B'



Kathy Boyle
'Untitled'

Deadline for registration of interest: Friday, 24th May 2024. [Register your interest here](#)

Deadline for Colophon: Friday, 5th July 2024

Entrants will be informed of the Selector's decision mid July.

Deadline for delivery of your work (if selected) to Di's address (above): Friday, 26th July 2024

Information and the colophon can be found at the PCANZ website at www.printcouncil.nz/north-art-exhibition-2024

Colophon: Please fill out the colophon via the website page above.

Please make sure you have the following information ready:

- Brief statement about the artist (50 words max)
- Titles/names of works (up to 2)
- Brief statement about each art work (50 words max)
- Information on the media/techniques, plus size and format (2D or 3D) used
- Price to artist of work/s (a 40% commission will be added by the gallery)
- Your bank account details for payment if your work sells
- A small photo of the artwork for selection and catalogue purposes. Two photos for 3D works. *Note: photos should not be too small as a higher resolution is required for the catalogue, suggest max 1-2MB file size, 300DPI resolution.*

Checklist:

- Register your interest to enter this exhibition
- Prepare your information and fill out the colophon, adding one to 2 photo/s to go to the selector
- Pay your entry fee, including your Name and reference: NorthArt
- If selected, package your work securely and include return postage paid and addressed
- If selected, deliver or send your selected work to Di Smallfield by the close-off date of 26th July 2024

I look forward to receiving your expression of interest by Friday, 24th May 2024 [via this link](#)

Further information will be sent to selected artists in due course.

Nga mihi
Di Smallfield
North Art Exhibition coordinator
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