

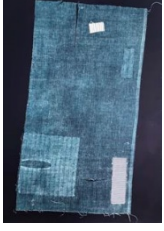












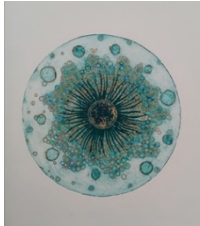












Looking Forward 2021: Percy Thompson Gallery, Stratford


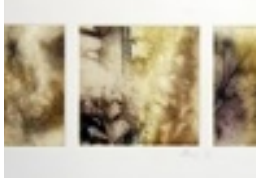







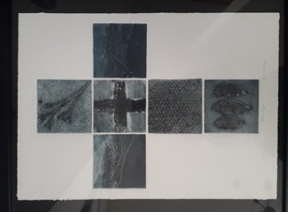

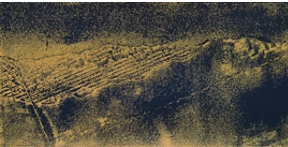


An exhibition of 2D and 3D prints by PCANZ Members













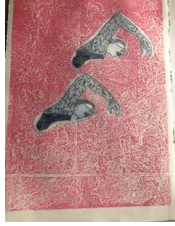

16 July - 8 August 2021








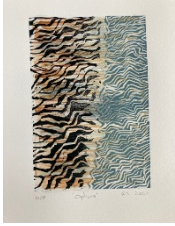




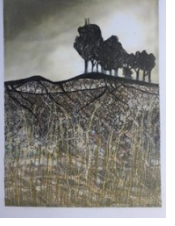

<p>Dorothy Andrews <i>At One With Nature</i> <i>(Cordyline australis)</i> Linocut \$95</p>		<p>Dorothy Andrews <i>At One with Nature</i> <i>(Macropiper leaves)</i> Linocut \$95</p>	
<p>Ina Arraoui <i>In the Balance I</i> Woodblock, hand stitching \$360</p>		<p>Ina Arraoui <i>In the Balance II</i> Woodblock, hand stitching \$470</p>	
<p>Jenny Bielawski <i>Looking Out</i> Intaglio print with surface leaf prints on recycled silk. \$250</p>		<p>Kathy Boyle <i>Flatpack</i> Plaster, plywood, mixed media print \$645</p>	
<p>Kathy Boyle <i>Flatpack #3</i> Plaster, plywood, mixed media print \$645</p>		<p>Kathy Boyle <i>Flatpack #4</i> Plaster, plywood, mixed media print \$645</p>	
<p>Ingrid Buedenbender <i>'Into the light'- purple woman</i> Screenprint \$295 incl frame (\$195 excl frame)</p>		<p>Ingrid Buedenbender <i>'C'MON EVERYBODY'</i> Oil on paper with screenprint \$595</p>	
<p>Faye Chadburn <i>Bursting</i> Collaged original screenprint \$390</p>		<p>Faye Chadburn <i>Passive</i> Collaged original screenprint \$390</p>	







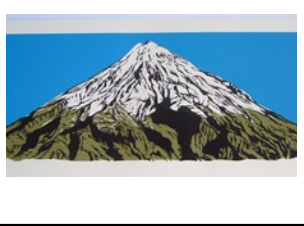


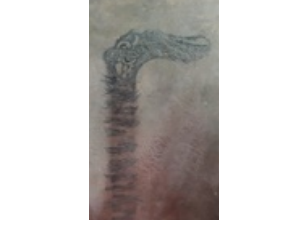




<p>Beth Charles <i>Blue Print series #2</i> Monoprint and emboss, Japanese vintage and modern fabric collage, button \$500</p>		<p>Beth Charles <i>Blue Print series #4</i> Monoprint and emboss, Japanese vintage and modern fabric collage, button \$500</p>	
<p>Beth Charles <i>Blue Print series #5</i> Monoprint and emboss, Japanese vintage and modern fabric collage, button \$500</p>		<p>Carolyn Currie <i>Egmont St North #1</i> Monoprint \$360</p>	
<p>Carolyn Currie <i>Egmont St South #3</i> Monoprint \$360</p>		<p>Carolyn Currie <i>Egmont St South #1</i> Monoprint \$360</p>	
<p>Val Cuthbert <i>Coming Home Series</i> <i>Ocean Birds 1/2</i> Polyester plate lithography \$500</p>		<p>Val Cuthbert <i>Coming Home 1/2</i> Polyester plate lithography \$300</p>	
<p>Sally-Ann Davies <i>Beneath The Surface</i> Woodblock and collagraph \$450</p>		<p>Sally-Ann Davies <i>Skyline</i> Woodblock and collagraph \$450</p>	
<p>Maggie Dawson <i>Infinite Possibilities -</i> <i>Metanoein</i> 3mm MDF jigsaw tiles \$200</p>		<p>Maggie Dawson <i>Infinite Possibilities -</i> <i>To Blossom</i> 3mm MDF jigsaw tiles \$200</p>	

<p>Maggie Dawson <i>Infinite Possibilities - Reimagine</i> 3mm MDF jigsaw tiles \$200</p>		<p>Annie Doornebosch <i>Rockpool</i> Collagraph, linocut watercolour, \$250</p>	
<p>Annie Doornebosch. <i>Intertwined</i> Collagraph, linocut watercolour, \$250</p>		<p>Annie Doornebosch <i>Patience</i> Collagraph, linocut watercolour, \$80</p>	
<p>Helen Dynes <i>A Temporary Bind</i> Waterless lithography, Chine collé \$100</p>		<p>Helen Dynes <i>Elusive Daisy</i> Waterless lithography, Chine collé \$100</p>	
<p>Julia Ellery <i>Perchance to dream</i> Dry point etching, mixed media \$500 framed</p>		<p>Julia Ellery <i>Facing facts</i> Mezzotint, dry point, mixed media \$500 framed</p>	
<p>Jo Ernten <i>Posit</i> Linocut on paper (unica) \$130</p>		<p>Lisa Feyen <i>Nocturne</i> Screenprint on Aluminium \$550</p>	
<p>Jo Giddens <i>Add/Subtract +/-</i> Mokulito and letterpress \$1250</p>		<p>Jo Giddens <i>Humanness</i> Mokulito and letterpress with wooden ball \$1215</p>	
<p>Jo Giddens <i>Kaput Ka pai</i> Mokulito and letterpress \$1215</p>		<p>Cate Godwin <i>Bright Futures in the Stings</i> Digital Image Transfer with uniball detail \$160</p>	

<p>Jude Gordon <i>Atua</i> Solar plate \$180</p>		<p>Jude Gordon <i>Ancient Trees</i> Silk Screen Mezzotint, Pronto Plate, Chine Colle \$200.00</p>	
<p>Jude Gordon <i>Nursery</i> Silk Screen Mezzotint, Pronto plate. \$200.00</p>		<p>Jennifer Halli <i>Early Aeon</i> Collagraph: Earth pigments, terra cotta, ink, Thai kozo paper \$450</p>	
<p>Jennifer Halli <i>In the Cold Light of Day</i> Collagraph: Earth pigments, terra cotta, ink, Thai kozo paper \$450</p>		<p>Di Harries <i>Day After Day</i> Artist Book Linocut, collagraph, paper, card. \$600</p>	
<p>Di Harries <i>Legacy</i> Artist book Screenprint, collagraph, linen thread. Not for sale</p>		<p>Pam Hastings <i>Reflections</i> Collagraphs, wood cuts, offset printing \$130</p>	
<p>Pam Hastings <i>Pathways</i> Collagraphs, wood cuts, offset printing \$130</p>		<p>Pam Hastings <i>Urban Sanctuary</i> Collagraphs, wood cuts, offset printing \$110</p>	
<p>Susanne Khouri <i>Blood Moon</i> Aquatint plate and screenprint \$410</p>		<p>Hamish Macaulay <i>Hinterland</i> Monotype print \$300</p>	
<p>Hamish Macaulay <i>Sudden Shift</i> Monotype print \$300</p>		<p>Hamish Macaulay <i>Who knows where this goes?</i> Monotype print \$300</p>	

<p>Catherine Macdonald <i>Let Lying Dogs Sleep</i> Drypoint \$290</p>		<p>Catherine Macdonald <i>Looking Back to the Future</i> Drypoint \$290</p>	
<p>Catherine Macdonald <i>The Dark Horses Gathered</i> Drypoint \$290</p>		<p>Vicki Mangan <i>Keep Moving Karen</i> Drypoint monotypes \$450</p>	
<p>Vicki Mangan <i>Lockdown walks Totara St</i> Drypoint monotypes \$450</p>		<p>Julie Moonlight <i>Incoming Tide</i> Reduction linocut \$240</p>	
<p>Julie Moonlight <i>Night Flight</i> Reduction linocut \$350</p>		<p>Julie Moonlight <i>Tui Bay</i> Reduction linocut \$350</p>	
<p>Rosemary Mortimer <i>Nest 4 12/20</i> Intaglio from found object \$295</p>		<p>Rosemary Mortimer <i>Nest 5 12/20</i> Intaglio from found object \$295</p>	
<p>Rosemary Mortimer <i>Nest 1 12/20</i> Intaglio from found object \$295</p>		<p>Mikaela Nyman <i>Home II</i> Silkscreen, drawing, needlework \$465</p>	
<p>Mikaela Nyman <i>'Ten more to go...'</i> Intaglio and linocut \$140</p>		<p>Antonia O'Mahony <i>Running Wild</i> Etching, aquatint, linocut, watercolour \$850</p>	

<p>Antonia O'Mahony <i>Busy Season</i> Etching, aquatint, linocut, watercolour \$850</p>		<p>Bev Pawluk <i>Wetlands</i> Reduction linoprint Price: \$300</p>	
<p>Hilary Ramage <i>Flight Path Through My Kitchen 2 4/10v</i> Woodcut, monoprint, collage \$250</p>		<p>Hilary Ramage <i>Flight Path Through My Kitchen 2 5/10v</i> Woodcut, monoprint, collage \$250</p>	
<p>Hilary Ramage <i>Primeval Traveller</i> Drypoint etching collagraph, monotype \$250</p>		<p>Kathy Reilly <i>Hindsight is 20/20</i> Aquatint etchings, mixed media \$980</p>	
<p>Rachel Schanzer <i>Revelations II</i> Linocut, watercolour, wash ink \$155</p>		<p>Rachel Schanzer <i>Options</i> Linocut, watercolour, wash ink \$155</p>	
<p>Rachel Schanzer <i>Finding your way</i> Linocut, watercolour, wash ink \$155</p>		<p>Mayumi Sherburn <i>Envisage a tree 1</i> drypoint with chine- colle \$120</p>	
<p>Mayumi Sherburn <i>Envisage a tree 2</i> drypoint with chine- colle \$120</p>		<p>Diana Smallfield <i>Waikato Crossroads 2</i> photo release, monoprint, aquarelle \$130</p>	
<p>Diana Smallfield <i>Waikato Crossroads 3</i> Photo release, monoprint, aquarelle \$130</p>		<p>Diana Smallfield <i>Waikato Crossroads 4</i> Photo release, monoprint, aquarelle \$130</p>	

<p>Basia Smolnicki <i>Between Heaven and Earth</i> Collaged woodcuts with thread \$850 framed</p>		<p>Michaela Stoneman <i>Dragon Arum</i> Monotype \$1400</p>	
<p>Michaela Stoneman <i>Pomegranate</i> Cyanotype \$260 each or \$500 for the pair</p>		<p>Michaela Stoneman <i>Poppy</i> Cyanotype \$260 each or \$500 for the pair</p>	
<p>Rosalie Thompson <i>Saving for Later</i> Solar plate, cardboard etching, embossing \$950</p>		<p>Robyn Tillman <i>Water Fall</i> Mixed media \$600</p>	
<p>Nic Tucker <i>Large Mt Taranaki</i> Woodblock \$1150</p>		<p>Nic Tucker <i>Mt Taranaki lighthouse</i> Woodblock \$385</p>	
<p>Nic Tucker <i>Mt Taranaki</i> Woodblock \$385</p>		<p>Marty Vreede <i>Tokotoko</i> Woodcut, harakeke paper, beeswax \$1850</p>	
<p>Marty Vreede <i>Reflecting the Challenge</i> Woodcut, harakeke paper, beeswax \$1720</p>		<p>Brenda Wallis <i>A New Dawn</i> Woodcut \$100</p>	
<p>Kirsty White <i>Haeranga...to journey 1</i> Drypoint etching with bamboo woodblock relief. \$550</p>		<p>Kirsty White <i>Haeranga...to journey 2</i> Drypoint etching with bamboo woodblock relief. \$550</p>	

<p>Kirsty White <i>Haeranga...to journey</i> 3 Drypoint etching with bamboo woodblock relief. \$550</p>		<p>Lynne Wilburn <i>Tui</i> waterless lithography \$150</p>	
<p>Lynne Wilburn <i>Promise of . . .</i> Waterless lithography \$150</p>		<p>Elane Wiseley <i>Towards new growth</i> Mixed print Price: \$150</p>	