

Summer School 2022

Nelson College for Girls
Monday 10 - Friday 14 January 2022

The PCANZ summer school 2022 will be held at the Nelson College for Girls from Monday 10 January to Friday 14 January. The workshops, accommodation and meals are all on site making it an easy and affordable options for everyone. The college, surrounded with lovely grounds, is a 10 minute walk into the city. The workshops will start at 9.30am on Monday, Tuesday with a free day on Wednesday to explore the galleries, sight see, etc, workshops will continue on the Thursday and Friday. There are five options to choose from: 4 tutored workshops at **\$300.00** per workshop, plus an Open Studio at **\$30.00** per day, offering a stimulating, varied programme and an exciting week of printmaking.

As these are slightly unsettled times we would like you to book your place now so we can gauge interest, but we will not require payment until the end of October. It could be a good idea to book your travel arrangements now BUT check your bookings are refundable in case of another lockdown (optimistically it's not going to happen!)

To book your place please go to the PCANZ website www.printcouncil.nz under the heading: **Summer School 2022**

Enquiries to: Kathy Boyle kathy.boyle@xtra.co.nz ph. 06 8367105, mobile 021 0774 490

ACCOMMODATION & MEALS

\$500.00

Nelson College for Girls Hostel , 400 Trafalgar Street South, Nelson

The hostel bed facilities have been booked from mid-afternoon Sunday 9 January to 10.00am Friday 14. Accommodation includes bed linen, towels, a private bedroom cubicle per person and shared bathroom facilities. Please let us know if you think you will need to stay an extra night on Friday as we may be able to book it for those who are not able to make suitable flight arrangements.

A continental breakfast, packed lunch, and two course evening meal will provided, specific dietary requirements can be catered for. There will be no evening meal provided on the Sunday evening but the school is only a 10 minute walk to the centre of town.



Printing from found & waste materials: Collagraph/ Offset surface

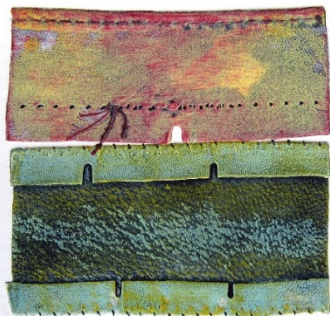
Tutor:
Rosemary Mortimer

4 day workshop
Fee: \$300.00
materials extra
Workshop limit: 10 students

Exploring and recording the intricacies of found and waste materials through printmaking. This workshop will expand your inking techniques, combining intaglio, a la poupee, relief and roll ups, using multiple colours in one pass through the press, or overprinting layered colours. We will also discuss ways to present your work, flattening and editioning. Suitable for all levels of experience.
NB. No nests will be printed in this workshop

Bio:

Graduated Wellington Polytechnic School of Design in 1977; Master of Design (distinction), Massey University, 2012.
Using the detritus of industry and nature to make her work, New Zealand artist and printmaker Rosemary Mortimer has exhibited for over 40 years in numerous solo and group shows, both in NZ and internationally. Awards include the 34th Mini Print International of Cadaqués. Rosemary taught printmaking at the former Wellington Polytechnic School of Design (Massey University), Whitireia Polytechnic, Inverloch Art School, and takes workshops for organisations such as the PCANZ (The Print Council of Aotearoa New Zealand).



4/10 1/2 Line up Notches Rosemary Mortimer



Drypoint Woodcut

Tutor: Ben Reid

4 day workshop
Fee \$300.00
materials extra
Workshop limit: 10 students

Open to all levels, including absolute beginners. The workshop will be a hands on printmaking experience. You will be working, with Ben's guidance, on creating your own drypoint and woodcut plates using colour and monochromatic inks. All technical equipment is supplied but please feel free to bring along any of your own tools, pens and pencils etc, if you wish.

If possible, please bring some of your own drawings or photos or even a small object to draw on site, as source material to assist you in idea generation for you creation. Some resource materials will be provided.

If time allows, Ben will show us some of the tricks and tips that 'edition' printmakers employ to create high quality, multiple editioned prints. As well as an introduction to the rather magical practice of embossing paper.

Bio

Ben Reid has been a full-time practicing printmaker for 18 years. He has employed the techniques of drypoint, woodcut and emboss many times in his own work and is excited to share the knowledge he has gained with you!



Experimental Layering with Polyester Plate Lithography

Tutor:
Marci Tackett

2 day workshop
Mon 10 & Tue 11 Jan.
Fee \$150.00 materials extra
Workshop limit: 10 students

In this two day workshop we will quickly create at least 4 versatile polyester plates (gestural mark, pattern, texture, shape...) that we will combine in different ways to make a small body of work. We will explore the dynamics of transparent versus opaque layering. We will add further variation by using masking, templates, chine-colle and collage. Super-Fun!

Bio

Marci Tackett loves printmaking! She's been tutoring at The Learning Connexion for 16 years while passionately pursuing her own art practise. Her work is colourful, abstract, and process-based



Exploring Copper Sulphate Etching

Tutor:
Kathy Boyle

2 day workshop
Thu 13 & Fri 14 Jan.
Fee \$150.00 materials extra
Workshop limit: 10 students

In this workshop we will be exploring the process of etching aluminium using a copper sulphate/salt mordant. We will be making multiple plates and exploring a wide range of mark making processes, using a variety of resists, grounds, and drawing materials e.g. crayon, sharpie pen, coffee ground, stencils. The ready accessibility of materials and the versatility of this process creates a myriad of exciting printmaking discoveries.

Bio

Kathy Boyle is an experienced printmaker and an enthusiastic tutor who has taught and exhibited widely both nationally and internationally.



Open Studio: create your own artist residency

Fee: 30.00 per day

This year we are offering an open studio for those who wish to be part of summer school but would relish the uninterrupted time to pursue their own objectives. Participants will be provided with a generous workspace, access to presses, inking table, and will bring their own materials for their particular project. The Open Studio will provide the opportunity to work alongside a supportive and likeminded group of fellow printmakers while working on their own work, BLISS!

